

AMERICA'S FAMILY NETWORK SEPTEMBER/OCTOBER 1989

The Disney Channel

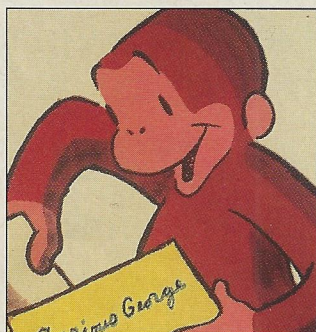
M A G A Z I N E



World Television Premiere
CINDERELLA

Disney Night Time
**A CONVERSATION
WITH BETTY WHITE**

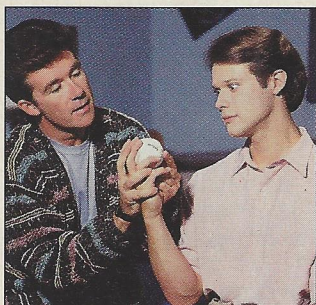
**PLUS TWO
DISNEY CHANNEL
PREMIERE FILMS**



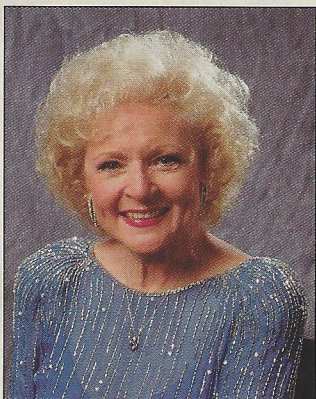
New Noontime Series
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Critically Acclaimed Drama
A FRIENDSHIP IN VIENNA



Alan Thicke and Jay Underwood Star in
NOT QUITE HUMAN II



Disney Night Time Presents
A CONVERSATION WITH BETTY WHITE

The Disney Channel

M A G A Z I N E

FEATURES

16 Not Quite Human II

"It was great to be reunited with Alan Thicke and Robyn Lively," says Jay Underwood about *Not Quite Human II*, the new Disney Channel Premiere Film that's a sequel to the smash 1987 comedy. In this new adventure, Chip the android goes to college to learn more about human emotions.

18 Disney's True-Life Fairy Tale

By the late 1940s, Walt Disney was besieged by creditors while his films were struggling at the box office. Walt decided to wager the future of the studio on one last roll of the dice—a 1950 animated feature film called *Cinderella*. The result made Hollywood history.

22 Stroke of Lightning

"It was like lightning struck me," says Lou Diamond Phillips of his meteoric rise in Hollywood. In this special profile, Phillips discusses his life, career and two of his films appearing on The Disney Channel in October—*Dakota*, a Disney Channel Discovery, and *Stand and Deliver*, the acclaimed movie which also stars Edward James Olmos.

26 Meet TV's Golden Girl

"Charming, genuine, down to earth"—that's how writer Alexandra Pollyea describes Betty White in this exclusive interview with the popular star of TV's *The Golden Girls*. White takes center stage on The Disney Channel in a new Disney Night Time special, *A Conversation with Betty White*.

DEPARTMENTS

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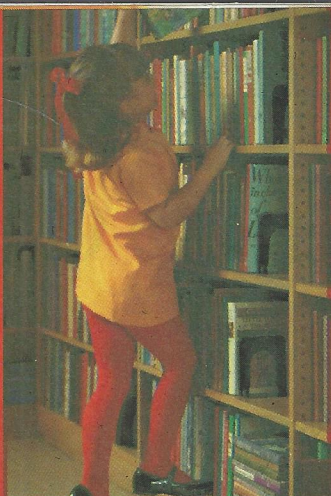
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At 4½ she's reading 3rd grade books



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WHAT OTHERS SAY

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Janet Griffin, Triangle School, Apex, N.C.

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DISNEY BEAT



Escalante and Olmos

— Olmos stands and delivers

In *Stand and Deliver*, **Edward James Olmos** portrayed East Los Angeles mathematics professor James Escalante, whose teaching inspired his barrio students to success. (The film premieres on The Disney Channel in October—please see page 51.) That performance brought Olmos a much deserved Academy Award nomination for Best Actor. According to Olmos, the real joy of the role was meeting Escalante and watching him in action—an experience that shaped his performance.

"As I was watching him," Olmos recalls, "I was wondering what it was that allowed this guy to confront some of the hardest street kids in East L.A. How did he get away with it?"

What Escalante was doing, Olmos discovered, "was using the way he looked. He was not a threat: He was bald; he was overweight. When he would confront them, they would chuckle. He would seduce them with his humor and his street bravado, then win them over by making them use their minds and feeling the rush of knowledge."

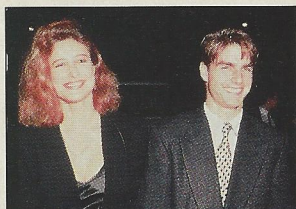
— Mimi Rogers on cruise control

How does an actress manage to juggle a booming career and a marriage? That question is given a sharper edge when you

consider that the actor **Mimi Rogers** is wed to is none other than Tom Cruise. (Rogers appears in *You Ruined My Life* on The Disney Channel.)

"In a two-career marriage, there has to be a willingness to compromise," Rogers says frankly. "If you're going to set career above everything, you're asking for trouble. You can have both, but there has to be give and take."

"We're both actors, we know what life is. It's not like there are any surprises. I think if any mistake is made between actors who are married it's thinking that a relationship can survive constant and extended separations. You're *married*—a relationship takes work."



Mimi Rogers and Tom Cruise

— Fonda and Peck go south

In *The Electric Horseman* (which airs on The Disney Channel in September), **Jane Fonda** portrays a television newswoman; **Gregory Peck** plays a reporter opposite Audrey Hepburn in *Roman Holiday* (which airs in October). But these two legendary actors have something else in common: This winter they'll appear on-screen together in *The Old Gringo*, a film Fonda produced that's based on Mexican novelist Carlos Fuentes's acclaimed tale of the last days of American writer Ambrose Bierce, who disappeared in Mexico in 1914, during the anarchy of the Mexican revolution.

In the film, Fonda plays an American schoolteacher caught up in and by the revolution; Peck is Bierce, come to Mexico in search of his destiny. Jimmy Smits of *L.A. Law* portrays one of Pancho Villa's generals.

For Peck, the chance to play Ambrose Bierce "is, at this stage of my career, an unanticipated but welcome challenge and a great opportunity." Peck has long been an admirer of Bierce's work, noted for its sardonic view of life. "I began reading Bierce when I was in college," Peck explains. "He fascinated me; he's an ideal character to play. He was poetic, unpredictable, full of virtues and faults, arrogance and kindness. He punctured hypocrisy wherever he found it—whether religious, political or social."

— The world's most beautiful ambassador

A consummate actress, she has long been considered one of film's—and the world's—great beauties. She is **Audrey Hepburn**. Yet mention the subject of beauty, and Hepburn dismisses the question out of hand: "Whenever I hear or read that I'm beautiful, I simply don't understand. I didn't make my career on my beauty." (Subscribers can see Hepburn in four classic films: *Roman Holiday*, *Sabrina*, *Funny Face*, and *My Fair Lady*.)

What does concern Hepburn is the plight of the world's starving population—and her work as a roving ambassador for UNICEF.

"I've always known about UNICEF," Hepburn explains, "since they brought relief to me, saved me after the Second World War." In 1945, Hepburn, her mother and her aunt were living in war ravaged Arnhem,

Holland—and Hepburn was starving slowly to death.

"It made me resilient and terribly appreciative for everything good that came afterward. I feel enormous respect for food, freedom, for good health and family—for human life."



Audrey Hepburn



Diana Rigg

— Remembering Mrs. Peel

Diana Rigg appears on The Disney Channel in *The Story of Snow White*, which premieres in October. Rigg plays the evil Queen intent on dispatching the fairest maiden of them all. But to Baby Boomers, Diana Rigg will always be remembered as the dashing, karate-chopping and leather-clad Mrs. Emma Peel of the cult '60s series *The Avengers*.

"*The Avengers* appealed to audiences because the show was witty, eccentric, and very English," Rigg says. "It made absolutely no concession to its American market, and I suspect its Britishness was part of its appeal." Ironically, the character was originally written for a *man*—but the writers changed the character's sex and altered little else. "They just sort of dressed her in black leather and let her get on with it," Rigg adds. "They sort of fell into writing this advanced woman character."

Photo Credits: James Escalante and Edward James Olmos: Ellison/Outline Press; Mimi Rogers and Tom Cruise: Croft/Outline Press; Audrey Hepburn: Harris/Outline Press.

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ARCHIVES

Dave Smith, The Walt Disney Company archivist, answers questions about the company's history and its film productions.



Where did Jose Carioca, the charming parrot in *Saludos Amigos*, get his name?

—D.S., Los Angeles, CA

A native of Rio de Janeiro, Brazil, is often called a "carioca" in Portuguese (Brazil's national language). Since Jose was a Brazilian parrot, what name could have been more appropriate?

What happened to the Mine Train at Disneyland?

—J.D., Antioch, CA

The Mine Train through Nature's Wonderland in Frontierland was removed in 1977 so that Big Thunder Mountain could be built in its place.

Didn't Walt Disney's critics have a nickname for *Snow White* and the *Seven Dwarfs* during its production?

—R.H., Newark Valley, NY

Snow White was referred to by some critics as "Disney's Folly." They, of course, changed their tune after it became a huge success. An innovator like Walt Disney often had prophets of doom who scoffed whenever he attempted something that had never been done before.

Was Frankie Avalon ever a Mouseketeer?

—L.M., Toronto, Ontario

No, Frankie Avalon was never a Mouseketeer. He later acted with former Mouseketeer Annette Funicello in the beach party movies of the early 1960s, but was never in Disney films or television shows.

In an earlier column, you stated that *The Sword and the Rose* was the third of four live-action films made by Disney in England in the early 1950s. What were the other movies?

—S.B., Snellville, GA

The other three films were *Treasure Island*, *The Story of*

Robin Hood, and *Rob Roy*. Since the early 1950s, Disney has often returned to the British Isles to produce such films as *Kidnapped*, *Greyfriar's Bobby*, *The Fighting Prince of Donegal*, and *Candleshoe*.

What formal education did Walt Disney receive?

—J.C., Somersworth, NH

Walt attended Benton School in Kansas City, Missouri, through the eighth grade, then went to the ninth grade at McKinley High School in Chicago. This was the end of his formal schooling, but Walt never stopped learning. He had an active curiosity and was always asking questions of experts—and he possessed the

ability to remember what he had been told. Walt's memory constantly amazed his colleagues.

DISNEY CHANNEL TRIVIA

■ Walt Disney's elder brother Ray, who had been in the insurance business all his life, passed away in May. He was 98 years old.

■ James MacArthur, who stars in *The Light in the Forest* (page 49), recently made an appearance in Florida at the grand opening of the Disney-MGM Studio Theme Park. He now makes his home in Hawaii; MacArthur fell in love with the state during his years of filming *Hawaii 5-0*.

■ *Cinderella* marked a major turning point for the Disney Studio. It was the first animated feature telling a single story to be produced after World War II, and because of its great success, Walt was able to proceed with an ambitious program of animated features that has continued to the present day. See page 18 for an article on *Cinderella*.

■ *Emil and the Detectives* (see page 49) was filmed entirely in West Germany. It is often overlooked in Disney film histories because it was overshadowed by another film released that same year—*Mary Poppins*. *Emil and the Detectives* was a pet project of Walt's; he traveled to Germany to visit the set during filming.

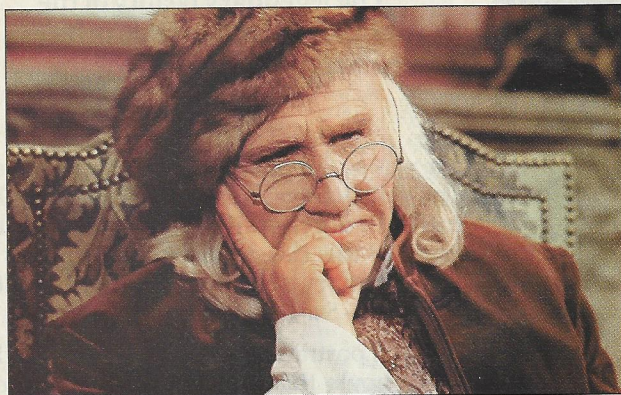


While in production, *Snow White* was derided by Disney's critics as "Disney's folly"—until it became a smash hit.

Readers who have Disney-related questions can write to Dave Smith, c/o The Walt Disney Archives, 500 South Buena Vista Street, Burbank, CA 91521

DISNEY NIGHT TIME

Every evening at 9:00 p.m., The Disney Channel presents a distinctive mix of entertainment for adults.



Lloyd Bridges as an elderly Benjamin Franklin.

— Poor Richard's life and times

Publisher, inventor, scientist, aphorist, diplomat—one American came to symbolize the 18th century's ideal of the Age of Reason. The American—a man named Benjamin Franklin, who in the course of his life, while publishing *Poor Richard's Almanac*, inventing bifocal glasses and the Franklin Stove, and discovering the presence of electricity in lightning, also took time out to help pioneer a new nation—the United States.

Franklin is the subject of a fascinating four-part miniseries, *The Lives of Ben Franklin*, which premieres on Sunday Night Showcase in September and October. Each episode is 90 minutes in length—and five actors portray Franklin at different stages of his life. The result is ensemble acting of the highest order, and among the miniseries's co-stars are such names as Susan Sarandon, William Shatner, Anthony Quayle, Honor Blackman, Sheree North, Ian Holm and Will Geer.

In "The Whirlwind," an aged Franklin, played by Lloyd Bridges, looks back at his youthful career—and tempestuous

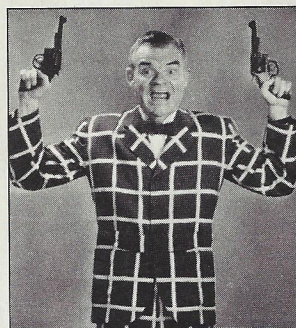
love life. Beau Bridges is the young Benjamin. In "The Rebel," Richard Widmark is Franklin defending the rights of the American colonists in England—until he decides to cast his lot with the burgeoning movement for independence. ("We must hang together," Franklin told his fellow signers of the Declaration of Independence, "or assuredly we will all hang separately.")

Written by acclaimed novelist and screenwriter Howard Fast, "The Diplomat" stars Eddie Albert as Franklin charged with his most important task: winning the French to the American cause—an intervention that would guarantee America's independence. In "The Statesman," Melvyn Douglas portrays an exhausted Franklin on the edge of death—but fighting for the ratification of the Constitution of the United States. ("Well, Dr. Franklin, have we a monarchy or a republic," Franklin was asked by a Mrs. Powel after the Constitutional Convention. "A republic, madam," Franklin replied, "if you can keep it.")

The Lives of Ben Franklin is rewarding television and lively drama: an unabashed look at one of the finest minds ever produced on this continent.

— Demented cool

Lindley Armstrong "Spike" Jones was a bandleader, a drummer—and a comedy star. Spike Jones and his City Slickers were like no group you've ever seen before—or since. These are the guys who took "Hawaiian War Chant" and orchestrated it for "glugging" sounds. They played nice, light classical music such as Strauss's "Blue Danube Waltz"—their score called for a hand grenade. There wasn't anything Spike Jones and his boys wouldn't do, up to and including playing a cool tune straight—while dressed in French Foreign Legion costumes, of course. But then you could never tell if Spike Jones was in costume or not—his usual attire was something nattily suave in a stunning pattern that would blind a rhino at 300 yards.



Comic bandleader "Spike" Jones.

What did American TV audiences in the '50s make of Spike Jones? Who knows—who cares?—but even for the so-called "Golden Age of Television" Spike Jones had to have been at least 30 years ahead of his time. The good news is that a sampler of Jones's madness can be seen on The Disney Channel in October. *The Best of Spike Jones* is a compilation of some of his zanier TV skits.

Picture, if you can, Jones's side-

kick Billy Barty doing a wicked take-off on Liberace. Throw in a rousing version of Rossini's "William Tell Overture" (Yes, dear, The Lone Ranger's theme song) as "Doodles" Weaver narrates a horse race. And then Jones and the boys manage to total a number of tunes before crooning "It's Hard to be a Girl Musician"—dressed as women.

Zany? Demented? Wacko?—no, try anarchic genius. *The Best of Spike Jones* is television whose time has finally come.

— Mod bods and rockers

Carnaby street, mods and rockers, Mary Quant—in December the Disney Channel presents *Ready Steady Go! A '60s Musical Celebration* on Sunday Night Showcase. The highlight is a number of "best of" shows compiled from the British rock series *Ready Steady Go!*

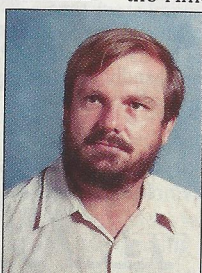
Among the groups featured are the Beatles, the Rolling Stones, the Who, the Dave Clark Five, Eric Burdon and the Animals and The Four Seasons—to name just a few. But *Ready Steady Go!* was never just a showcase for British bands. It also featured the American sound—and the influences of rhythm and blues, rockabilly, and Motown. You'll also see Otis Redding, Marvin Gaye, The Temptations, —even the Killer himself!

Fact is, the musicians of the early '60s didn't care to draw boundaries. They possessed an eclectic love for any groovy sound—a love reflected in *Ready Steady Go!* Look for the next issue of *The Disney Channel Magazine*, when rock critic Dave Marsh takes a look back at *Ready Steady Go!* and the sounds that defined the '60s.

FAMILIES



Photo: Carol T. Powers/The White House



Margaret Ingram, Bruce Wingo, and Midora Mitchell are three of the teachers honored in *The Disney Channel Salutes The American Teacher*.

The Disney Channel Salutes The American Teacher

"A teacher affects eternity; he can never tell where his influence stops," observed historian Henry Adams in his autobiography. Indeed, if we all sit back in our easy chairs it isn't too difficult to conjure up the name, or at least the face, of a teacher who made a difference in our lives.

On Wednesday, September 13 at 8:00 p.m. (ET/PT), The Disney Channel commences a salute to the American teacher with an

extraordinary special hosted by First Lady Barbara Bush. The struggle for literacy and improved education in America has become synonymous with Barbara Bush. In the special the First Lady introduces a montage of teacher profiles. These individual profiles will air on The Disney Channel beginning Monday, September 18. (A new teacher profile will debut every Monday at 8:50 p.m. and encore on Thursday at 8:50 p.m. and Saturday at 3:50 p.m., ET/PT.)

How exactly were these outstanding educators chosen? The selection process was a formidable task. Nine national education organizations solicited applicants from across the country. The applicants were requested to write "teacher self-portraits" and submit confidential recommendations from principals and

other instructors.

Thirty-one teachers were selected from almost 300 hopefuls. Bruce Wingo, one of the teachers selected for the tribute, says it was the concerned teachers he encountered as a child that gave him his sense of self-worth. He emphasizes that "no child is a lost cause unless someone else gives up."

Likewise, English teacher Joyce Briscoe believes it is her role to "help students broaden their sense of personal worth" and to realize "their responsibilities...to our world community."

The Disney Channel Salutes the American Teacher serves not only as a tribute to 31 remarkable educators, it also celebrates learning as a whole—and the belief that creating an educated youth today is essential for a stronger society tomorrow.

Changes in the family have changed society

A book review by Reva Berger Tooley

Second Chances, by Judith S. Wallerstein & Sandra Blakeslee (Ticknor & Fields, New York, 1989)

Home and hearth are central features of the dream we all share, where loving parents nurture mischievous children, where manners, schoolwork, and values creep into animated talk around the dinner table, where "growing up" includes emotional and financial support from both parents while their children crawl, walk and climb through important developmental stages.

The picture of the happy family is on our television screens and in our psyche. In many cases

it reflects the reality of our lives. However, there has been a profound change in the background scenery. With nearly one out of two American marriages ending in divorce, a new social environment has been created, subtly affecting all children. In the recently published book, *Second Chances*, the first reported longitudinal study of divorce, authors Dr. Judith S. Wallerstein and Sandra Blakeslee explain: "Radical changes in family life affect all families, homes, parents, children, courtships, and marriages, silently altering the social fabric of the entire society."

Second Chances, a compassionate but disturbing book, is the result of a decade-long study of 60 middle-class families in the midst of divorce. Wallerstein, the

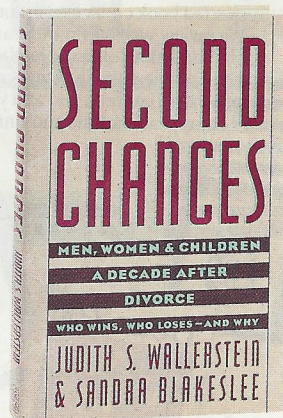
founder and executive director of the Center for the Family in Transition in Corte Madera, California, warns, "Like it or not, we are witnessing family changes which are an integral part of the wider changes in our society. We are on a wholly new course, one that gives us unprecedented opportunities for creating better relationships and stronger families—but one that has also brought unprecedented dangers for society, especially for our children."

For example, most children are no longer convinced that anyone will be there to shelter them when the chips are down. "All children in today's world feel less protected," says Wallerstein. "They sense that the institution of the family is weaker than it

has ever been before... Even those raised in happy, intact families worry that their families may come undone..."

The well-documented study reveals that most children no

(Continued on page 13)



FAMILIES

Changes

(Continued from page 10)

longer take for granted that important relationships in their lives will last. As one would expect, young adults who have grown up in divorced families crave such relationships, but become anxious about achieving them. Surprisingly, Wallerstein discovered that their anxiety has spread to peers who never experienced divorce.

"The psychological needs of children do not change just because there are changes in the family structure," Wallerstein warns. "Our fragile family structures have gotten out of sync with our emotional needs. The family is supposed to be an oasis, a restorative place where children and adults find respite from the stresses of the workplace and school. Home is where a preschooler hides his head in Mommy's lap. Home is where an adolescent regroups after taking risks that lead to both failures and successes."

The authors acknowledge the quandry: "Divorce reflects our democratic ethos that the rights of the individual are as impor-

tant as the rights of the group. It stresses the need of the individual over the needs of the family. How do we set priorities? Which is more important in given situations, the individual or the family? Either way we choose, ethical dilemmas are raised for society."

Wallerstein and Blakeslee don't pretend to know all the answers, but much of the information they present is new, even unprecedented. Their work moves from families in transition to a society in transition, providing reams of child development information along the way. Provocative in its implications, *Second Chances* describes the consequences for children of divorce, yet acknowledges that no comparison has been made between these children and those who grow up in unhappy, intact homes. The more global point is clearly made: "Although more people stay married than get divorced, divorce is not a them-vs.-us problem; everyone, in one way or another, has been touched by it." *Second Chances* is a valuable tool for understanding the impact of such dramatic social change on all our families.

Caution: children not at play

By Gretchen Haight

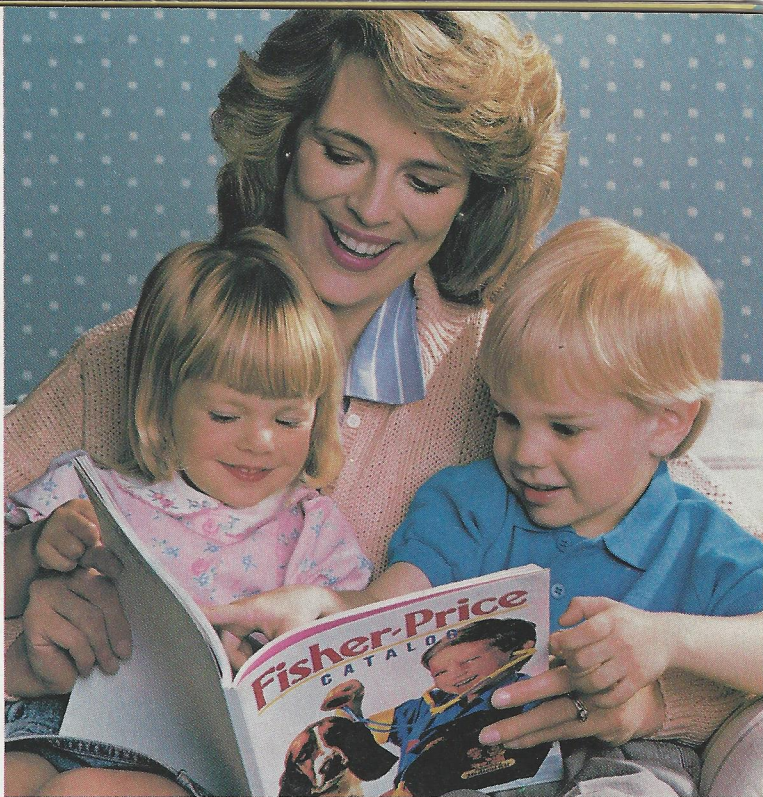
The headline above was the title of a conference sponsored by The Center for Childhood in Los Angeles, in collaboration with UCLA Extension and the University Elementary School. At the meeting, experts in the field of child development, including keynote speaker Brian Sutton-Smith, Professor of Education and Folklore at the University of Pennsylvania, voiced concern that childhood has become endangered in today's increasingly pressured and hostile world.

If families still lived in small towns and mothers were around when children got home from

school, childhood and play might not be the important topic for discussion that it is. But most children in America today live in cities where parents are afraid to let them play in the streets. Many of those children are home alone after school and not supposed to leave the house.

Then there's the matter of pressured kids, a subject frequently written about but not so frequently taken to heart by the readers. Why? Because of peer pressure from other parents and other kids. A mother of a seven-year-old finds herself in a dilem-

(Continued on page 14)

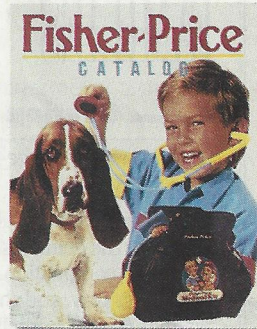


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FAMILIES

Caution

(Continued from page 13)

ma: she feels that her son is too young for the demands and time of soccer competition. But the other boys play, and she doesn't want her son to feel left out.

"But competitive sports are *not* play," says Nancy Walch, Executive Director of The Center for Childhood, an outreach facility for parents, educators, and providers of children's services. "Parents must recognize a child's need for play and allow time for it." Through play, children learn about the world they live in; they learn how to get along with others. Play releases tension and nurtures the imagination.

"Play is the freedom to do what you want to do," says Jon Lappen, The Center's founder. "It's impor-

tant to the development of a human being," she says. "I see playfulness and joyfulness as almost synonymous."

Today, however, there is less time and there are fewer places for children to play. This is not merely nostalgia for green grass and an innocent America but rather a realistic fear that, for a variety of reasons, children are growing up too fast, with too much attention directed to acquiring skills and too little concern for their development as whole persons. Children are tested in kindergarten, and from

then on it never lets up. Schools are cutting back on or taking away recess, in an effort to give full time to academics. And after-school programs for children of working parents are more apt to focus on workshops.

And yet it's those special moments, free of pressure and guided by the imagination, that adults remember most about childhood. At an exhibit of Victorian dolls and toys, a few years back, 200 adults participated in a survey, which asked what their fondest childhood recollections were. Most were memories of

imagination. One man used to throw a ball against the wall, imagining himself to be a pitcher. Another participant recalled the pleasure of a secret place. But there are some homes in which parents don't even allow children to put a sheet over chairs to make a fort. Children need some area for their very own that isn't manicured or controlled.

Jon Lappen's founding of The Center for Childhood is an evolutionary tale that describes the crisis at hand. Her original plan was for a Museum of Childhood to house her international doll collection (started by her mother some 80 years ago). But her concern soon shifted away from the dolls to the preservation of childhood itself. Eventually, when a site has been designated for the Center, the dolls will find a public home. For now, they stand on shelves and lean in corners throughout Lappen's house, while their owner dedicates herself to creating programs that enable children today to have some of the pleasures of childhood she had.



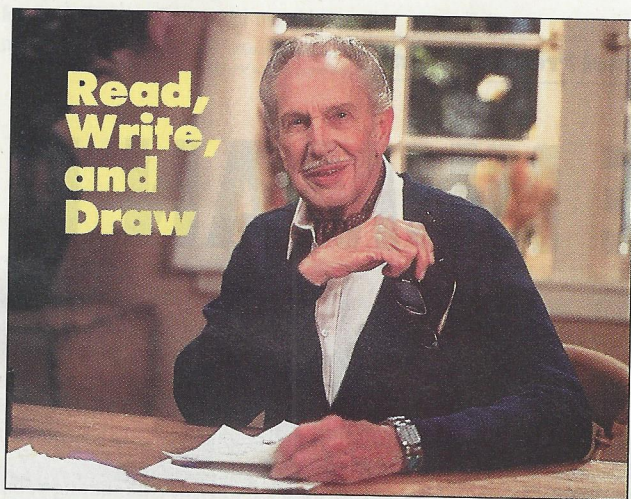
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ZOO TIME

"I don't believe it! We have Mr. Neidermeyer again for science this year," Danielle complained. She and her friend Liz were standing in back of their class by the elephant cages at the zoo.

"I can't believe we're actually on this stupid field trip," Liz replied, squinting at the late afternoon sun. The tour guide droned on in a monotone voice, "The origin of the African elephant..." Liz grabbed Danielle's arm. "C'mon Dan, this is boresville. Let's go get ice cream."

Before Danielle could say another word, she and Liz were running wildly from the group. "Let's cut through the monkey forest," Liz said.

"Do you think we should—it's getting pretty dark," Danielle said nervously.

"Oh *please*, I've been to this zoo a zillion times," said Liz, continuing deeper into the trees. But the sun was quickly setting and the girls could barely see. Suddenly they heard a horn blow. The zoo was going to close, leaving Liz and Danielle trapped overnight!

Dr. Jonas Carson (Alan Thicke) and daughter Becky (Robyn Lively) run a check on Chip the android's (Jay Underwood) systems. Chip decides to go to college in *Not Quite Human II*, to Dr. Carson's chagrin. But then Chip is learning how to program himself in a search to understand—and feel—human emotions.



A Disney Channel Premiere Film

NOT QUITE HUMAN II

They're back—Alan Thicke, Jay Underwood, and Robyn Lively are reunited for this sequel to the popular 1987 Disney Channel comedy.

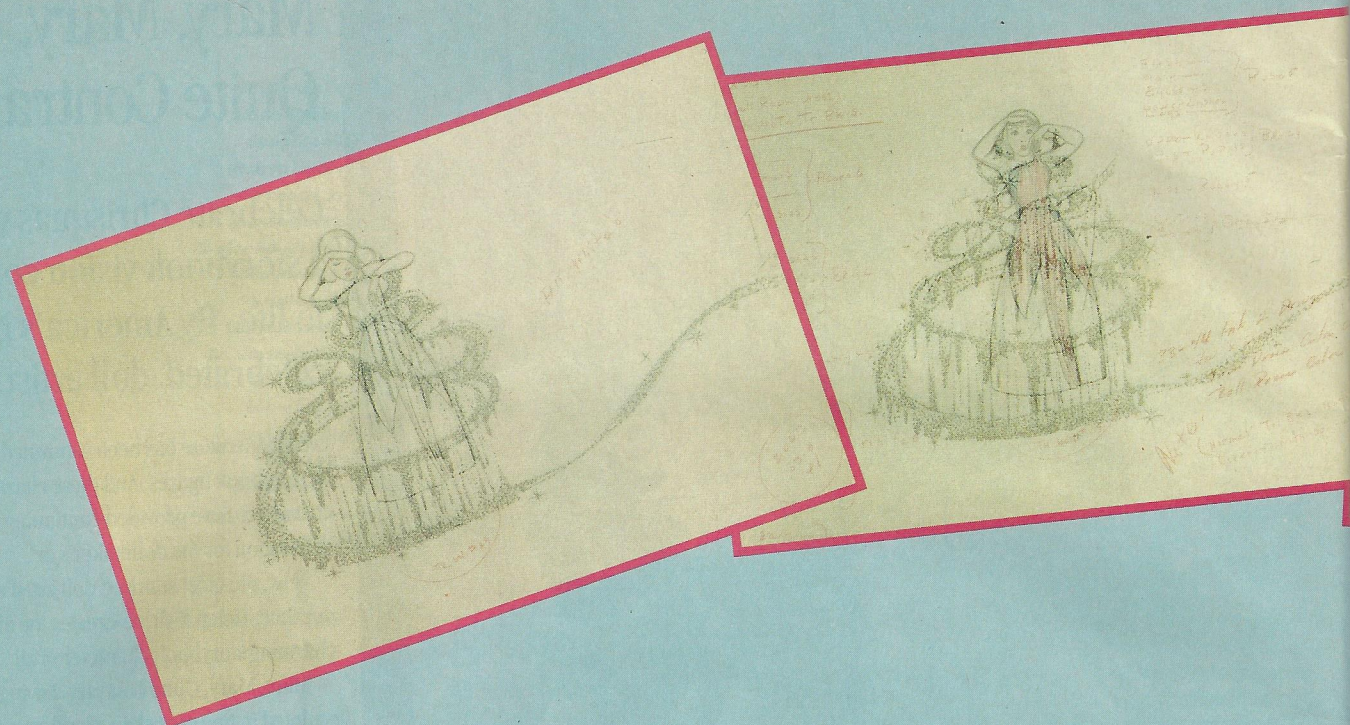
Can an android—a robot designed to appear human—become truly human, learning not only to parrot human expressions and emotions but also experience them? Can a mass of circuitry and micro-processors learn how to feel? That's the question that young Chip Carson must settle for himself in the new Disney Channel Premiere Film *Not Quite Human II*. This comedy-fantasy, which premieres on The Disney Channel on Saturday, September 23, at 7:00 p.m. (Eastern/Pacific time), continues the comic adventures of Chip the android, which were first chronicled in *Not Quite Human*, the 1987 original Disney Channel comedy that ranks as one of the most popular films ever shown on The Disney Channel.

In *Not Quite Human*, Alan Thicke portrayed the eccentric scientist Dr. Jonas Carson, who designed and built a teenaged android "son" named Chip, played by Jay Underwood. To test

Chip's ability to pass as a human, Carson sent him off to Harbor City High School with his flesh-and-blood daughter Becky (Robyn Lively). At the end of the film, having survived Harbor City High and graduating, Chip asked, "Am I a real boy now?"

That question provides the starting point for *Not Quite Human II*. "For this film we've tried to make Chip more advanced," says Jay Underwood of his character. "In the first film Chip only knew what he was programmed to know. But now a year has passed; he's experienced more. Before, if Chip had walked through the desert he'd have been interested in every little stick on the ground. Now he's seen sticks for a year, so he's looking more deeply into people. This time Chip really wants to understand human emotions—not just copy them, but feel them."

Driven by his quest to become more human,
(Continued on page 28)



DISNEY'S TRUE-LIFE FAIRY TALE

Deep in debt, his films struggling at the box office,
Walt Disney staked the future of his studio on one last roll of the dice.

By Charles Solomon

Like *Snow White and the Seven Dwarfs*, *Cinderella* (1950) was a film on which Walt Disney risked his entire studio. If *Cinderella* had failed, there would have been no *Lady and the Tramp*, no *Peter Pan*, no Disneyland, no *Mickey Mouse Club*, and no *Who Framed Roger Rabbit*.

The postwar years had been difficult for Disney. *Pinocchio*, *Fantasia* and *Bambi* had yet to show a profit. None of the "package features"—*Make Mine Music* (1946), *Fun and Fancy Free* (1947), *Melody Time* (1948), and *The Adventures of Ichabod and Mr. Toad*

(1949)—had been hits. *Song of the South* (1946) had earned only a modest profit.

The situation looked bleak. Disney seemed to have lost touch with both the large, general audience that had supplied the studio's bread and butter and the intellectuals who had praised the early Mickey Mouse shorts. Disney owed the Bank of America millions of dollars, and his creditors were forcing him to introduce economy measures at the studio.

Disney decided to stake everything on another animated feature—but which one? Extensive pre-production work had already been

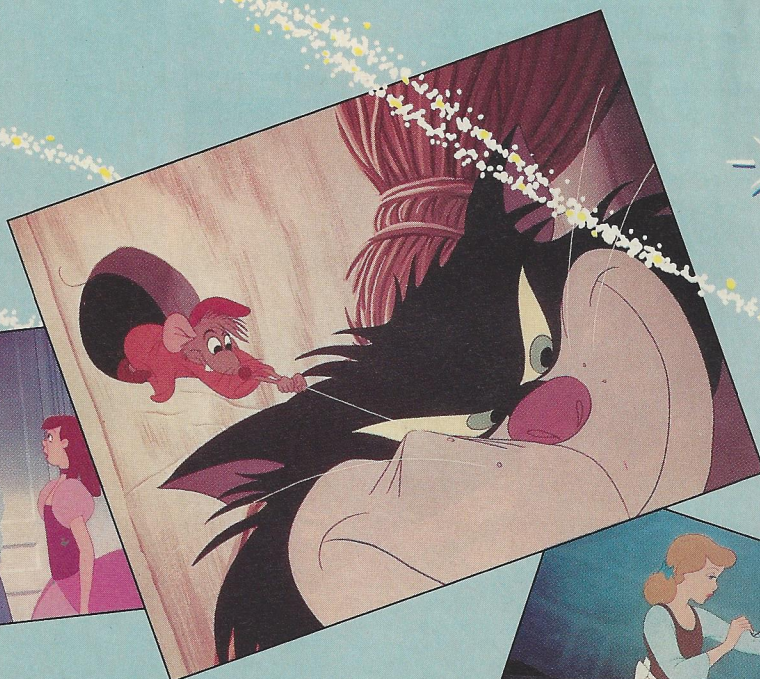
done on *Cinderella*, *Peter Pan*, and *Alice in Wonderland*. Walt wanted to proceed with *Alice*, but his brother Roy, who managed the studio finances, preferred *Cinderella*. Roy finally prevailed after what seems to have been an unusually acrimonious debate.

The film had to be made on a tight budget and a tight schedule. Walt had scrapped months of work on both *Snow White* and *Pinocchio* because he didn't feel it met the standard he wanted those films to set. He could no longer afford that luxury. For the first time, Disney

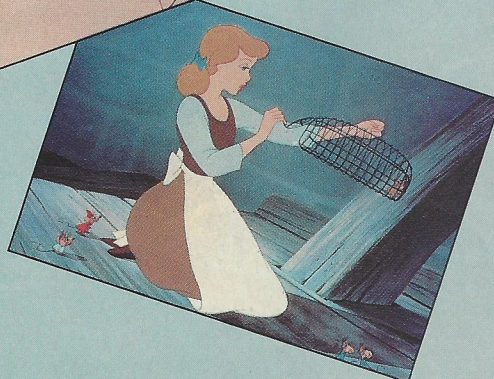
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Above are sketches of Cinderella and the intended special effects for the sequence in which Cinderella's rags are transformed into a magnificent ball gown by her Fairy Godmother. The completed sequence was one of Walt Disney's favorite pieces of animation.



The Disney storymen needed to expand the slender fairy tale and to provide comic relief. To do so, they enlarged the roles of Cinderella's wicked Stepmother and her daughters Anastasia and Drizella (above, left). The storymen also included a subplot about the conflict between the mice and the indolent cat Lucifer (above, center). Scenes of Cinderella caring for the mice—and for birds—established sympathy for her character.



FAIRY TALE

■ (Continued from page 18)

had the entire movie shot in live-action before the animators began their work.

"Walt decided, 'We've got to do something that we can do for a price; we've got to know what we're doing all the way through it, so we don't have to make a lot of changes,'" explains animator Ollie Johnston, one of the studio's celebrated "Nine Old Men." "I was working with him on his train at that time, and he kept talking about all the expenses and how the studio was always hanging on one picture. That's why he shot the film in live-action first: He had to find a sure way of making it."

Like *Snow White*, *Cinderella* required realistic human characters for the key roles—the heroine, the Stepmother, the Prince. Humans are much harder to draw than animals, and the more realistic the figure, the more difficult it becomes: Audiences won't accept the broad, cartoon distortions used for comic and/or animal characters.

"The human characters basically carry the story, so if you don't believe in them, it doesn't

matter how funny the comic characters are," explains Marc Davis, who did much of the animation of the heroine in *Cinderella*. "It's great fun to do the stuff that gets the laughs—to go into a theatre and hear an audience laughing at something you've done gives you an unbelievable lift. They may not react as noticeably to the Princes and Princesses, but they have to feel for those characters."

The reference film proved to be a valuable tool, but the artists couldn't follow it too literally. Tracing live-action is never more than a starting point for good animation.

"You can approach a scene two ways," continues Davis. "You can do it the hard way, which is to start from scratch, animate it out of your head, and end up with a first rough; or you can use the live-action to give you that first rough. It also helps to keep the character consistent throughout the film, as one person generally doesn't animate all of a character's scenes."

When the artists studied from blow-ups of the live-action, they learned that human move-

ments were even more complicated than they had realized: This knowledge enabled them to do more subtle and refined animation. But the reference film could also *check* creativity.

"Shooting the film in live-action made sure everything worked, but you felt as an animator that your feet were nailed to the floor," says Frank Thomas, another of the "Nine Old Men." "Any time you'd think of some other way of staging a scene or an action, they'd say, 'We can't get the camera up there.' Well, you could get the animation camera up there! So you had to go with what worked well in the live-action."

The restrictions Thomas describes can easily be seen if the viewer compares the film with the pre-war Disney features. Nothing in *Cinderella* approaches the imagination of the camera move that follows Jiminy Cricket's point of view as he hops into the frame at the opening of *Pinocchio*, or the 360-degree revolution when the living puppet sets off with Foulfellow and Gideon. In *Cinderella* the interaction among the main characters is more

To economize on production costs—and to prevent expensive work being scrapped because it was not up to Disney's usual high standards—the studio first shot *Cinderella* as a live-action film to aid the animators in their tasks.



static and earthbound than *Snow White*; the only real magic (literally and figuratively) occurs when the Fairy Godmother appears.

But the film remains a captivating example of effective storytelling, despite these limits. (Thomas confesses, "I still get a lump in my throat when her dress is torn off and she runs into the garden.") The fact that *Cinderella* was based on a popular fairy tale created an additional problem: How to hold the audience's attention when everyone already knows how the story ends?

"The story could be told in a fairy tale book in a page and a half; without the intrigues of the mice and the cat and the details involved, you could tell it in seven minutes," observes Bill Peet, who helped adapt *Cinderella*. "It's also a well-known story, so you couldn't add a hell of a lot to it or your audience would be ahead of you. Of course the girl's going to fit the glass slipper, but it has to look like the Prince isn't going to get there."

To expand the story and provide comic relief, Peet and the other storymen invented two subplots: One focused on the King's desire for grandchildren, the second on the conflict between the mice and the indolent, malicious cat, Lucifer. The scenes of Cinderella caring for the mice and birds also helped to establish her as a sympathetic character.

The story crew also enlarged the roles of the Stepsisters and Stepmother, who were only briefly mentioned in Charles Perrault's original tale. The Stepsisters, Anastasia and Drizella, became knockabout comic figures, while the Stepmother emerged as an icy, domineering matriarch. Eleanor Audley, who provided the voices and posed for the live-action of both the Stepmother in *Cinderella* and Maleficent in *Sleeping Beauty*, comments: "I think *Cinderella* is the best thing I ever did outside of the theater. Maleficent and the Stepmother are very much alike, but the Stepmother had more diversity: She had more chance to be sarcastic and sweet and venomous. There was more of a range and more of a chance to play with the role. I didn't play with Maleficent."

Curiously, the storymen failed to resolve the fate of the Stepmother and the Stepsisters. In the Perrault story, they fall to their knees after Cinderella tries on the glass slipper and beg her pardon, which she magnanimously grants; in the Grimm version, birds peck out their eyes at her wedding to the Prince. But in the film, they simply disappear.

This flaw in the story didn't seem to bother audiences. *Cinderella* was an enormous hit, grossing more than \$4 million on its initial release. (It had cost only \$2 million—less than *Pinocchio* or *Fantasia*.) The film remains one of the most popular Disney animated features, earning more than \$33 million on its 1987 re-release alone. *Cinderella* ranks second only to *E. T.* on the list of all-time best-selling videocassettes, with sales of over 7.5 million units. It also seems to have retained a special place in Walt Disney's affection.

"Not long after *Cinderella* came out, Walt

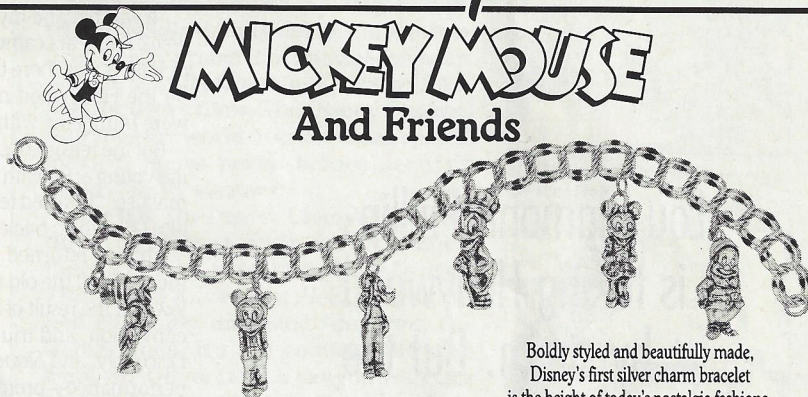
was having lunch with a group of visitors," says Marc Davis. "A woman said, 'Mr. Disney, with all the work that's been done at your studio, what is your favorite piece of animation?' He stopped and thought for a moment, then said, 'I guess it would have to be where Cinderella got her ball gown.'"

"I was pleased when I heard that, because you never got compliments directly from Walt," Davis concludes. "But that sequence has an optimistic magic: It shows someone coming from the bottom and finding everything is going to work out wonderfully well."

Walt was like that—he was a poor boy who finally became famous and wealthy—and he had that kind of optimism. I think that's why he was so taken with the sequence." □

An internationally respected critic and historian of animation, Solomon is the author of Enchanted Drawings: A History of Animation in America, which will be published this fall by Alfred A. Knopf.

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STROKE OF LIGHTNING

Lou Diamond Phillips
is taking Hollywood
by storm. But the
versatile actor claims
his success is some
magical twist of fate.

LOU DIAMOND PHILLIPS'S METEORIC ASCENT TO STARDOM started off in a spin. Two days after a chance audition in Texas, Phillips found himself Hollywood-bound, having landed the lead role in the film *La Bamba*. He had just two weeks to master the guitar, learn how to sing, memorize his lines—and become an expert on the legendary rock 'n' roller Ritchie Valens.

"It was beyond my wildest dreams," Phillips remembers. "My knees went weak and tears came to my eyes...it was like lightning struck me." The role of Valens was more than a stroke of good fortune for Phillips. It put his name on the Hollywood map—and in the rolodex of many film directors. "We were inundated with offers from studios after *La Bamba*," recalls his agent.

But the release of *La Bamba*, combined with an extensive publicity tour, left the young actor with a case of starstruck fatigue. Phillips recalls that period of malaise: "I started feeling the imminent overnight-success syndrome; I felt like I had to go back to Texas."

Phillips returned to his roots in Corpus Christi to work on a film with friends from the old neighborhood. His time was limited and the budget was low, but the result of his voyage home was *Dakota*, a moving story of courage, conviction, and triumph of the human spirit. (*Dakota*, a Disney Channel Discovery, and *Stand and Deliver*—which boasts another acclaimed Phillips performance—premiere on The Disney Channel in October.)

In the film Phillips plays John Dakota, a young man he describes as "a troubled youth running away from his parents." Following a tragedy in the Dakota home, John flees from his family only to find himself almost immediately adopted by the Lechners, a small clan running a Texas horse ranch. Through trust, friendship, and a blossoming romance with Molly Lechner, Dakota learns to believe in himself—and to face his own fears.

Dakota was truly a labor of love for all parties involved in the production. "This film gave us the opportunity to say things about love, courage and conviction that need to be said," Phillips remarks thoughtfully. "People should leave this movie having learned something about themselves, about others, and about life."

But Phillips had more than just a stake in the lead role—he was also the associate producer of the film. "I was as much involved in the creative end as anything else," he explains. "I get intense gratification from making movies. I love watching things come to life...whether I'm in front of the camera or on the other side."

Intensity is the key word in describing Lou Diamond Phillips's work—and his attraction. His characters walk a tightrope between tenderness and explosive temperament. Though often cast as a hard-edged type, Phillips conveys a subtle optimism brimming just below the surface. We believe in him, because he believes in himself.

Director Luis Valdez immediately recognized Phillips's talent during his audition for *La Bamba*. "Lou has a capacity to connect directly from soul to soul through his eyes," Valdez says. "Lou has the face of the future."

This is hearty praise for an actor still breaking ground in the industry. And because he's a new kid on the block, Phillips claims he is "trying to make choices carefully" about which roles to tackle. Not an easy task when agents are trying to pitch their ideas—each one assuring Phillips

(Continued on page 24)

HTNING



Disney Channel Discoveries

Suspenseful tales of mystery and intrigue, magical fantasies set in another land, family drama that touches the heart—these are all elements of Disney Channel Discovery films. The Disney Channel searches the world over for these special movies, many never before seen by American TV viewers.

This fall, The Disney Channel presents three marvelous finds. In September, there's the U.S. premiere of *The Dragon That Wasn't...Or Was He?*, a beautiful and charming animated film from the Netherlands. It's the comical tale of a bear, Sir Oliver, and a dragon who can change his size depending on his mood.

Dakota, a Disney Channel premiere in October, stars Lou Diamond Phillips in the story of a rebellious young man facing hard life decisions after he leaves home. Stamp collecting is anything but a passive hobby in *Tommy Tricker and the Stamp Traveller*, which debuts in November. Tommy is an artful dodger who snatches a valuable stamp and unveils the secret of travelling on the head of a postage stamp. Tommy and his pal take a roller coaster ride on the world postal system as they circle the globe in this fast-paced fantasy.

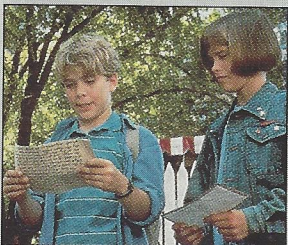
In the new year, there are more great Disney Channel Discoveries such as *Crystalstone*, a suspenseful tale involving two orphans and an ancient sea legend. Pablo and Maria are sent on a dark adventure through fishing villages, islands and underwater caves as they search for the Crystalstone, a sparkling crystal with magical powers. □



The Dragon That Wasn't... Or Was He?



Dakota



Tommy Tricker and the Stamp Traveller



Crystalstone

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STROKE OF LIGHTNING

■ (Continued from page 22)

that *their* screenplay will offer the perfect catalyst to fame.

Thus far, Phillips seems to be making all the right moves. His strong performance as a street-smart kid in *Stand and Deliver* brought him critical acclaim. In *Young Guns* he played a desperado with some of today's hottest young actors. And this summer, he starred with Corbin Bernsen in *Disorganized Crime*.

Phillips however is more concerned with adding new colors to his palette than with celebrity status. He is resolved not to be categorized as the "tough guy" or the "villain." Phillips explains, "It is the result of a very determined effort that each one of my roles is in no way similar to the one that preceded it."

"Derelicts, gang members... of course they leave those parts to ethnics," he adds, confirming the widespread feeling that the typecasting of ethnic actors is a problem in the entertainment industry. But Phillips, who draws his looks from a combination of Filipino, Hawaiian and Cherokee ancestry, prefers to speak to the advantages of his heritage. "I *am* the American melting pot," he boasts. "People aren't quite sure what I am—which allows me to take on whatever ethnicity is appropriate."

Still, choosing a role that is good for Phillips's image and his career can be a difficult task. So Phillips puts his trust in the advice of his wife, Julie Cypher. Her knowledge of Lou and his range as an actor comes firsthand. She was the assistant director on *Dakota*—and married Phillips shortly thereafter. "It takes a very special person like Julie to understand what people in the [entertainment] industry go through," he smiles.

The couple recently moved to Hollywood and purchased a one bedroom home. Their new Laurel Canyon residence is a welcome haven from the madness of studios and press events. "There's something about home you really start to appreciate," beams Phillips. "I like walking out on my front porch in a robe and looking out at the hills with a mug of coffee."

Landing the lead role in the hit film *La Bamba* was a rather auspicious beginning for a young Texan actor who was barely keeping his head above water. "La Bamba is a source of pride with me," says Phillips, who strongly identifies with the character of Ritchie Valens. "The things he said and did, his optimism and faith, are things I'd like to emulate in my life and career."

With almost a dozen films under his Stetson and a bounty of new offers, Lou Diamond Phillips can finally kick back and enjoy the view from his Hollywood Hills home. He still believes his success is the working of some magical force. But any critic will affirm the obvious: Phillips's charmed path to stardom is the result of his intensity and talent. In a characteristically modest reply Phillips says, "I'm just making my mark as an actor. Fortunately, a few people are taking me seriously." □

Walt Disney Music Company, 5959 Triumph Street, Commerce, CA 90040 (213) 723-0977

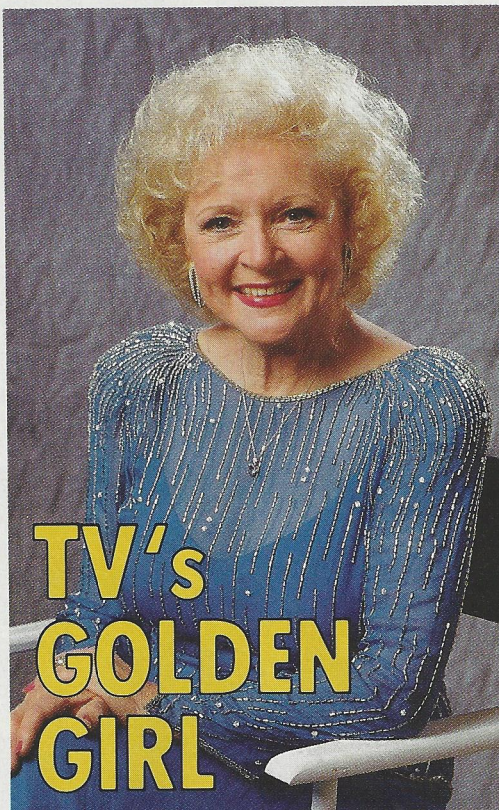
I've been told to look for a house with a dog on the mailbox as I drive up a winding, densely tree-lined street in one of Los Angeles's gracious neighborhoods, on my way to interview one of television's most beloved and talented actresses in conjunction with her upcoming Disney Channel Special, *A Conversation with Betty White* (which premieres October 15 on Sunday Night Showcase). The house is a pleasantly welcoming, clapboard white two-storey, with warm yellow shutters. Yelping little dog faces peek out the foyer windows as I walk up the driveway and knock on the front door. And then I hear *The Voice*, soft but determined, saying "Come on fellas, come on now, go on out back, I've got work to do."

There's a scampering of dog feet across a wooden floor and the barks grow faint just as Betty White opens the door and smiles. "Come on in dear—can I get you a cup of coffee?" Yes, Virginia, it's true. In a profession of hype, illusion and acting off-camera as well as on, Betty White is *The Real Thing*—genuine, charming and down-to-earth. A person from whom you could borrow a cup of sugar. And if Betty White didn't have any sugar in the house, she would probably zip down to the corner store to buy some before you could say *The Golden Girls* three times fast.

An upbeat quality pervades White's outlook on career and life, and she tags many of her reminiscences with the comment "it was fun, *really* fun." Success hasn't made her "want to be alone" ala Garbo—success has made White, well, *successful*. The five golden Emmy statues on top of a bookcase in her living room attest to her versatile talent. It's a talent that has made Betty White equally able to anchor talk shows and guest on game shows as well as play characters ranging from the saccharinely conniving, sex-mad Sue Ann Nivens on *The Mary Tyler Moore Show* to the sweetly oblivious Rose on the hit comedy *The Golden Girls*.

In a business where Attitude and icy professional rivalry is rampant, the number of celebrities Betty White can count as friends—Burt Reynolds, Loni Anderson, Mel Brooks, Anne Bancroft, George Burns, Mary Tyler Moore and her three co-star Golden Girls, just to name a few—says a lot about White's lack of posturing. And her genuineness is just as apparent and appealing to the viewing audience. A steady stream of viewer mail arrives for her every week from fans both young and old. With all the demands of her schedule it's difficult for White to read all this correspondence. But if the content is about being a widow or concerns pets, her cause celebre, somehow White finds the time.

"I got a note from one youngster," White recalls delightedly, "who wrote that I'd had 137 years worth of pets. Can you believe that? He went through my book *Betty White in Person* and added up all the ages of my pets and came up with 137. Isn't that something!"



Charming, genuine and down to earth—meet Betty White, the star of a new Disney Channel special.

By Alexandra Pollyea

White is the California Girl of *The Golden Girls*, born in Oak Park, Illinois, but transplanted to Los Angeles at an early age, growing up to attend Beverly Hills High School. Her father, Horace White, was a businessman while Tess White, her mother, was a housewife and her daughter's life-long best Superfriend. "They were something, *really* something," White speaks softly of her parents. "We were such good buddies, such a close-knit family. I always say in one word that I was a spoiledonlychild."

White's childhood was a loving one, but there were still rules. "If there was something I really wanted we'd talk it over," she recalls. "But if all of a sudden they didn't think that was a good idea and they said no, well—the argument was over. No meant no. They didn't say no unless they meant it."

White's upbringing gave her a balance and personal perspective that has served her well in her entertainment career. "I was taught to appreciate everything and never to believe your own publicity." Even after she had started to make something of herself as an actress, her

parents' attitude did not change. "When some wonderful publicity would come out about me, my parents were not putting me down but they'd say, 'What do you think of this? Do you think you were that good?' And I'd think about it and I'd say well I wish I hadn't done this or I wish I hadn't done that. And they'd say 'OK, well that's a good balance.'" To this day, White reads any and all negative correspondence that is sent her. "It's my ironclad rule," White says, "because unless you hear that side of things, you think everything is great."

To say White's family was a threesome is not quite accurate. Pets were always an integral part of the Whites' lives. "I was always animals nuts," White says, "and I came by it quite naturally as my mother and father were both the same way." There was always at least one little creature "with a leg at each corner" galivanting around the White household. Now, sitting in the living room of her house, her adoring pet dog friends scrambling in and out of her arms, White remembers shopping for the first pet she personally picked out as a little girl—a Pekingese puppy called Bootie.

"Pets always choose you," White says. "At the store Bootie would just sit over there in the corner, just sit and look. I can remember it so clearly. All the others were toddling around or falling on each other and Bootie just sat there with one eye looking one direction and one eye looking the other, the way Pekingese do. And I thought, why is he sitting over there? So I went over there to talk to him—a very quiet getting acquainted—and we went home with Bootie."

Later, when White couldn't actually have a horse of her own, she invented an imaginary one named Bill Promise, who accompanied the family on their summer vacations. "Dad would laboriously tie him to the bumper of the car and Bill would trot along behind the car. And then at night I had to feed him but Dad would untie him. We weren't crazy—no! Bill Promise disappeared about the time I fell in love with my first sweetheart at school. It was time to leave Bill Promise home," Betty White laughs.

Perhaps it wasn't at all surprising that the person who imagined Bill Promise would find herself attached to a creative profession. But acting was not White's first choice when she was growing up. "Writer always, writer, always," she emphasizes. "I was never going to be an actress till I wrote a play in grammar school and like any red-blooded American girl I wrote myself into the lead as a princess—well, wouldn't you? And all of a sudden I got on stage and I thought, oh, that's fun—they're listening to me and they applaud when I'm finished." White smiles as she continues, "It was a Kabuki theater type play, *slightly* ambitious for a sixth grader."

White pursued her interests in acting after she graduated from high school, working first in local theater productions while trying to get into radio by making the rounds of offices on

casting days and looking into the new and developing field of television. Film was never really an option for White, she recalls.

"You'd go on a couple of auditions and the first thing they'd want to do was fix your nose, because I had a bump in my nose. And they wanted to fix a tooth. And they'd say, yes, we do this and we can do that and I thought, I don't want to play that game. Pretty soon you all wind up looking alike. So I just wheezed away at my radio and my television. And I'm just delighted the way it's worked out."

White's first break came in radio, on *The Great Gildersleeve*. "You couldn't get a job unless you were a member of the union," White says. "You couldn't get into the union unless you had a job—it was a Catch-22. So I'd been around the various radio offices on casting day. And this one producer asked me if I was a member of the union and I said I wasn't and he said he was sorry but they couldn't use me. And so I was going down in the elevator and they were breaking for lunch and the same producer was going down in the same elevator. And he looked over at me and he said 'I know what you're up against. I tell you what. I'll trust you to say one word in a commercial. It'll get you into the union. It won't pay enough for your entry fee, your dues. But it will get you into the union.' I just had to say the one word," she laughs.

After getting her break on *The Great Gildersleeve*, White went on to work for other radio programs and shows pulled together for the fledgling medium of television. Like many other young performers both before and after her, White's work ethic motto in those days was one-word simple: Sure. "Can you sing? Sure. Can you dance? Sure. Can you stand on your head? Sure. I can be taller. I can be shorter. I can be fat. I can be anything. Whatever."

While working on one television game show, *Grab Your Phone*, White came to the attention of local personality Al Jarvis, who was putting together a program to be known as *Hollywood on Television*. Jarvis needed an on-camera Girl Friday. The original show concept was pure radio—Jarvis would play records on television. But like many things in the new medium, the show evolved into something else.

"Al said we were going to be on live every day, six days a week, for five hours. We ended up adding an extra half hour because the show was successful. The first week we were on Al played records. And the phones would light up and the mail would come in saying, 'What are you two talking about while those records are on?' So the second week we threw the records out the window and we talked."

White was getting \$50 a week in her new job and was in seventh heaven about it, so she was understandably nervous when she was called into Jarvis's office at the start of the third week of the run. "I thought, well, I'd blown it," White says. "Al sat me down and he said 'Betty, because you're working harder than we thought you were going to have to, we're going to give you a different adjustment to the salary. It's going from \$50 to \$300 a week.' I've never

had a raise, a contract, anything in my life that would ever compare with that."

The self-professed "television child"—"child, that's a euphemism," White hastens to add,—has starred in such shows over the years as *Life With Elizabeth*, *The Betty White Show*—a comedy-variety show in the '50s, and much later a situation comedy by the same name—*The Pet Set*, *The Mary Tyler Moore Show*, *Mama's Family*, and of course *The Golden Girls*. Remarkably enough, Betty White never took an acting lesson in her life.

"The only claim to fame I have is a certain naturalness in acting. So I think training wouldn't have worked for me. I can't tell you technically why something will work. But I feel it. Now Bea and Rue and Estelle, my other Golden Girls, are all wonderful and they have studied and taken classes. We each approach our craft differently. But I think we get to the same point because of what works for each."

In addition to situation comedy and talk shows, Betty White has always been a frequent guest on game shows. "Everyone says 'I don't do game shows.' Well, I do. I love to play them." It was on one such program, *Password*, that she met Allen Ludden, her second husband-to-be and the true love of her life. They remained devoted to each other until Ludden's death in 1981.

George Burns, White's good friend, gave the new widow some advice that had been of help to him in dealing with the loss of his own dear wife Gracie Allen. "George said, 'Change your

bedroom. Sleep over on his side. When I lost Gracie I went around to her side and I slept there.' And I thought, that's the craziest thing I ever heard. But I went home that night, changed everything and I've been there ever since. It's funny. You're not lying next to an empty place. You're in that nice warm place."

In the moments when White isn't taping *The Golden Girls*, she's developing other television projects—"There's always something around the corner!"—and appearing on still more game and talk shows. Following the warm reception of her book *Betty White In Person*, White's also at work on another writing project. And whenever she can, she zips up north to her seaside house in Carmel-by-the-Sea, where she takes walks along the beach "checking on the otters," lazily puts together a jigsaw puzzle or curls up in a chair to read and write.

The time for the interview is over, and as I head towards the front door White apologizes for not having more time to talk. It's a particularly busy day, she says. "Thank you so much, dear. I hope we see each other again sometime." And as I go towards my car, the flowers, trees and chirping birds in full brilliant force in the morning sunshine, I find myself hoping that White's farewell will come true. □

Alexandra Pollyea is a lawyer, a graduate of the USC Film School, and a writer who resides in Los Angeles.

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At college, Chip meets Roberta (Katie Barberi), who is also "not quite human."

NOT QUITE HUMAN II

■ (Continued from page 16)

Chip in *Not Quite Human II* decides to go to college—much to the chagrin of Dr. Carson. Once on campus, Chip is exposed to all the social traumas of college life: trying to fit in with the "in" crowd, wearing the right clothes, and interacting with girls. And, as subscribers might recall from the first film, Chip will not only have to deal with the novelty of his situation but also confront a series of unique challenges—and dangers that threaten his existence.

In this case, the plot thickens when Chip meets and is smitten by Roberta, played by Katie Barberi. Roberta has a secret of her own—she's also "not quite human." Add to that a nefarious scientist with his own android ambitions and a computer-destroying diskette that could force Chip to self-destruct, and you have all the hallmarks that made the first *Not Quite Human* a potent and heady blend of comedy and adventure.

As Alan Thicke recalls there was never any doubt that a sequel to the 1987 film would be made. In fact, the idea began going around the cast before the first film was even completed. "It was such a great experience," Thicke says, "and everything just clicked and felt right. I loved working with Robyn and Jay, and I think we were all hoping at the time that we would have the opportunity to do it again. We loved our characters, and the relationships were great.

"The advantage to doing a sequel," Thicke continues, "is that you're a proven success. It gives you even more confidence the next time out. The disadvantage," he adds, "is having to live up to the first film.

"We all knew *Not Quite Human* was special. Because of that, we all read the script for the sequel carefully. I looked at it with an eye toward the first script. Was it up to those standards? Was it consistent with the tone we had set?

"I felt that the new script was an improve-

ment. It's funny and inventive, and it introduces new elements. It represents growth. So the disadvantages of doing a sequel become advantages—they represent new challenges."

For Jay Underwood, the role of Chip in *Not Quite Human* was another in a series of "superhuman" film parts. He had portrayed *The Boy Who Could Fly* (which also aired on The Disney Channel) and *The Invisible Kid*. "I don't know why I've been cast as all these invisible, androidian, flying superman types," he laughs. "I didn't go to school for it—I didn't take Superhuman 101.

"As I get older, I'm trying to move away from superboy roles. Yet I jumped at the chance to play Chip again, because I had so much fun making the first film. Chip is a great character. And it was great to be reunited with Alan Thicke and Robyn Lively. We had a blast—it was just like old times."

Still, Underwood confesses he was a tad nervous about hitting the marks he had set in *Not Quite Human*. "I remember the first day of filming. It was strange to recreate a character in my mind after two years of being away from it. Needless to say, I was a little nervous, fearing I'd forget something I did last time, worrying that Chip wasn't totally put back together again. But it only took a couple of days and it clicked back in," Underwood says with a snap of his fingers.

Indeed, if there was any difficulty in filming *Not Quite Human II* it was the weather. "It was a little warm," laughs Alan Thicke. "Actually it was hot. There were days where the temperature felt like it had soared out of sight."

"One day, we were filming on some rocks in a park," Underwood adds. "It was Katie Barberi's first day, and it was so hot, she fainted. I had to carry her down from the rocks and revive her. The heat was unbearable!"

That wasn't Underwood's only display of derring-do on location. In fact, for the young actor, being allowed to perform some of his own stunts was one of the highlights of filming.

"Only the easy things, though," he points out, "because if I had got hurt it would have stopped the production.

"Performing stunts was exciting. In one scene, I'm carrying 'Roberta' because her power supply is running out and she needed to be recharged. I see a gas station, run to it with her in my arms, and go right through the wall. A balsa wood wall was built and Christine Baur, our stunt coordinator, went through the stunt with me step-by-step. I was worried, because Christine was the stunt double and I was afraid she would get hurt when we went through the wall. I had bigtime butterflies," Underwood says, "but the stunt went off like clockwork. It didn't hurt at all, and we did it on the first take."

Underwood also brought along a videocamera on the shoot. "I want to be able to show this to my grandkids," he jokes, then adds, "I'm looking forward to directing one day. It was great to have the camera on the shoot, because I had someone film the stunt when I went through the wall. The director, Eric Luke, also loved having the videocamera around, because he could play back the footage and see how a shot looked."

Not Quite Human II is Eric Luke's first feature film as a director. He also penned the film's script. "Eric was great—he's an actor's director," Underwood says. "He's done some acting, so he knows how to work with actors. Some artists don't like the director's input, but I prefer it. I like to bring my own stuff to the role and then listen to the director's suggestions. I see it as a collaborative effort."

Given the success of *Not Quite Human*—and the elan of the cast for Chip's new series of adventures in *Not Quite Human II*—is another android adventure-comedy a likelihood?

"I hope so," Alan Thicke laughs. "It's a perfect set-up. I feel like we're a great big family, and it's fun for us to get together again and repeat these wonderful characters. Who knows? If this is as successful as the first film, we might do *Not Quite Human III*—and four, and five. It could be like the *Rocky* movies!" □

NOT QUITE HUMAN II

A Disney Channel Premiere Film

Starring Alan Thicke, Jay Underwood, Robyn Lively, Katie Barberi, Greg Mullavey.

Premiere: Saturday, September 23 at 7:00 p.m.

Also airs:

Friday, September 29 at 9:00 p.m.
Thursday, October 5 at 6:00 p.m.
Tuesday, October 10 at 9:00 a.m.
Saturday, October 14 at 8:30 p.m.
Sunday, October 22 at 4:00 p.m.
Friday, October 27 at 7:00 p.m.

All times listed are Eastern/Pacific time.

"A film to treasure."

"That rare pleasure — a family film of maturity and substance."

Los Angeles Times

"The movie educates without insulting the intelligence of its young audience."

People Magazine

Vienna, 1938.
A powerful story of sacrifice and courage.

A Friendship in Vienna

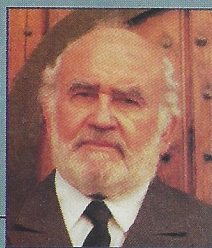
"Intimate, thoughtful and discerning, 'A Friendship in Vienna' offers hope — and that's a recommendation."

Daily Variety

"A moving story that can be enjoyed by the entire family."

Phoenix Gazette

Starring Edward Asner and Jane Alexander
with Stephen Macht, Kamie Harper
and Jenny Lewis



Edward Asner



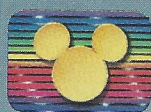
Stephen Macht



and Jane Alexander

Don't Miss The Encore Of
This Very Special Disney Channel Premiere Film
Saturday • October 21 • 7:00 p.m. (ET/PT)

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The Disney Channel What's On

ORIGINAL DISNEY CHANNEL FILMS AND SPECIALS

Not Quite Human II

Alan Thicke, Jay Underwood, and Robyn Lively return in a sequel to the popular Disney Channel Premiere Film, *Not Quite Human*. Underwood plays Chip, an android created by Dr. Carson (Thicke). In this new adventure, Chip attends college where he meets and falls for a girl who just happens to be "not quite human, too"—she's also an android created by a rival scientist. What ensues is a delightful romantic comedy. Premieres Saturday, September 23 at 7:00 p.m. (ET/PT).



A Conversation with Betty White

From *The Mary Tyler Moore Show* to *The Golden Girls*, Betty White has demonstrated that she is a comedienne and character actor of the first rank—and she admits she never took an acting lesson in her life! She's also a warm, down-to-earth, and engaging human being, as you'll discover in this hour special taped before a live audience at the Disney-MGM Studios Theme Park. It's an hour of stories, audience questions, reminiscences and clips highlighting her illustrious career. *A Conversation with Betty White* premieres on Sunday Night Showcase on October 15 at 9:00 p.m. (Eastern/Pacific time).






Photo: Carol T. Powers/The White House

The Disney Channel Salutes the American Teacher

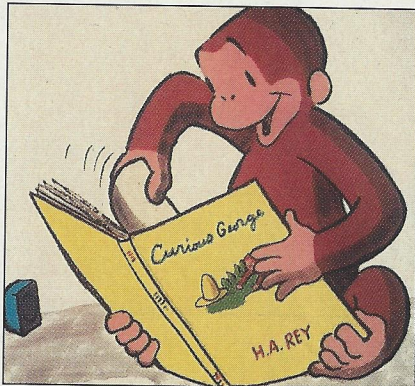
First Lady Barbara Bush hosts a half-hour special introducing a series of short programs profiling 31 of the nation's top teachers. The special premieres September 13, at 8:00 p.m. (ET/PT); a new teacher profile debuts every Monday at 8:50 p.m. (encoring on Thursday at 8:50 p.m. and Saturday at 3:50 p.m.), beginning Monday, September 18.



Special Encore Presentation: A Friendship in Vienna

This critically acclaimed Disney Channel Premiere Film, starring Jane Alexander, Ed Asner, Stephen Macht, Jenny Lewis and Kamie Harper, returns for a special encore. Set in Vienna in 1938 as a brutal Nazi regime rises to power, the film is the tale of the enduring friendship linking two young girls—Inge Dornenwald (Jenny Lewis), who is Jewish, and Lise Mueller (Kamie Harper), the daughter of Nazi sympathizers. Airs beginning Saturday, October 21, at 7:00 p.m. (ET/PT).

FOR THE YOUNGER SET



CURIOUS GEORGE, FEATURED IN LUNCH BOX

New noontime series

Lunch Box

Weekdays at 12:00 p.m. (ET/PT) a variety of animated favorites are sure to entertain the little ones. *Lunch Box* includes Curious George, Paddington Bear and Spot (page 41).

Movies and specials

Big Bird in China

Big Bird and his friendly dog embark on an adventure in China (page 47).

Raggedy Ann and Andy: A Musical Adventure

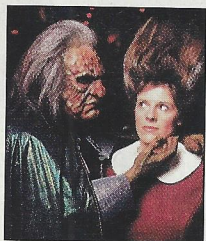
The mop top dolls come to life—and to the rescue of a new doll, Babette (page 41).

The World of Strawberry Shortcake

Strawberry meets the Peculiar Purple Pieman of Porcupine Peak (page 41).

Halloween chills and thrills

- **Blackbeard's Ghost** (page 49)
- **Mr. Boogedy** (page 49)
- **The Bride of Boogedy** (page 49)
- **Classics Illustrated's The Legend of Sleepy Hollow** (page 47)
- **Halloween is Grinch Night** (page 57)
- **The Halloween that Almost Wasn't** (page 57)



FOR TEENS & TWEENS



NEW EPISODES OF THE MICKEY MOUSE CLUB!

Hot series!

Mickey Mouse Club

Starting October 2, new episodes of the Mouse Club air Monday through Friday at 5:30 p.m. (ET/PT). You'll see new Mickey Mouse Club Movies and great bands.

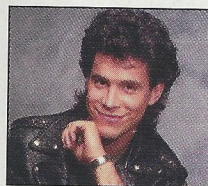
Teen Win, Lose or Draw

Who's playing the wackiest gameshow for kids? Hot teen stars such as Jason Hervey (*The Wonder Years*) and Candace Cameron (*Full House*). **Airs Saturday at 6:30 p.m. and Sunday at 11:00 a.m.**

More StarTracks specials

Videopolis: StarTracks

Ever wonder what it's like to spend a day with your favorite star? Jonathan Prince meets actor Brian Robbins and Tiffany. He'll visit Brian on the set of *Head of the Class* and go backstage at a Tiffany concert (page 47).



Movies and specials

On Our Own

Four orphans run away from a children's home and use their wits to track down their long-lost father (page 49).

Cindy

This jazzed-up version of Cinderella is set in Harlem during the 1940s. Nell Carter and Charlene Woodard star (page 59).

Kids Make Films, Too!

The results are astounding when seven elementary kids create, direct and produce their own films (page 47).

FAMILY FARE



WORLD TELEVISION PREMIERE: CINDERELLA

Disney animation

Cinderella

A humble girl meets her Prince Charming in the world television premiere of this animated Disney classic (page 41).

Jiminy Cricket, Storyteller

Fables, fairy tales and legends from around the world are recounted by the happy-go-lucky cricket, Jiminy (page 41).

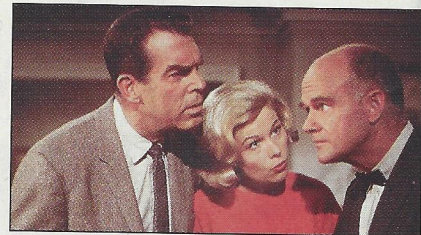
Winnie the Pooh and Tigger Too

Pooh and friends from the 100 Aker Wood take the bounce out of Tigger (page 41).

Comedy and fantasy

Son of Flubber

Fred MacMurray is the inventor of flubbergas in this sequel to Disney's *The Absent Minded Professor* (page 38).



Pee Wee's Big Adventure

The outrageous nerd Pee Wee goes in search of his stolen bike (page 49).

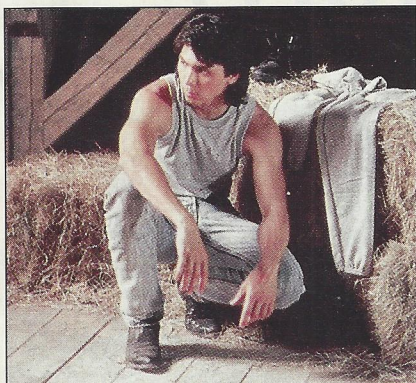
You Ruined My Life

A Las Vegas kid is transformed into a sophisticated beauty (page 38).

Shirley Temple Theatre

Two Temple delights are featured this fall: **Stand Up and Cheer** in September and **Baby Take a Bow** in October. (See page 38.)

FOR ALL AGES



DAKOTA, A DISNEY CHANNEL DISCOVERY

Disney Channel Discoveries

Disney Channel Discoveries are rare gems—films perfect for the whole family. In September, there's the U.S. premiere of the Dutch animated film **The Dragon That Wasn't...or Was He?** In October, Lou Diamond Phillips plays a youth who learns a lesson in love in **Dakota** (pages 41 and 49).

Wildlife and adventure

Super Sense

U.S. premiere! This new series explores how animal senses work—from the animal's point of view. **Premieres September 20. Aired Wednesday at 8:00 p.m. (ET/PT). Encores Sunday at 6:30 p.m.**

The Light in the Forest

This action-packed tale involves conflict on the frontier. Fess Parker stars (page 49).

The Life and Times of Grizzly Adams

A man wrongly accused of a crime retreats to the forest and befriends a bear (page 38).

The Great American Wilderness

A breathtaking portrait of America's terrain, from the arctic to the deserts (page 38).

Dramas

The Haunting of Barney Palmer

Nine-year-old Barney Palmer is haunted by the ghost of his great uncle (page 38).

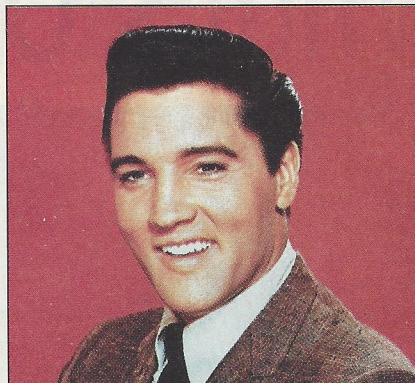
My Town

Meredith Salenger and Glenn Ford star in a tale of life in a small American town (page 49).

Helen Keller: The Miracle Continues

Blythe Danner and Jack Warden star in this moving story of Helen Keller (page 49).

Disney Night Time SUNDAY NIGHT SHOWCASE



ROCK 'N' ROLL: THE EARLY YEARS

Special miniseries

The Lives of Ben Franklin

This four-part miniseries dramatizes the life of Benjamin Franklin—with a unique twist. In each episode, Franklin is portrayed by a different actor. Lloyd Bridges, Richard Widmark, Eddie Albert and Melvyn Douglas play Franklin (page 43).



Documentaries

Rock 'n' Roll: The Early Years

This special on legendary rockers features rare footage of Elvis Presley, Jerry Lee Lewis and Buddy Holly (page 51).

Going Hollywood: The War Years

An intriguing look at America during the 1940s as seen by some of the greatest stars of that decade (page 43).

Henry Fonda: The Man and His Movies

In his career Henry Fonda played quintessential Americans. This special examines his life and times (page 43).

Classic TV of the 50s

The Best of Spike Jones

Drummer, bandleader, and a TV personality who fused wild music with wilder comedy, Spike Jones was a legend. In this one-hour compendium of Jones's great TV moments, you'll see Spike at his zaniest (page 51).

DISNEY NIGHT TIME



STAND AND DELIVER

The acclaimed movie!

Stand and Deliver

Edward James Olmos was nominated for an Academy Award for his moving portrayal of James Escalante, a math teacher in East Los Angeles (page 51).

The Best of Hollywood

In September, **Barbra Streisand** stars in two madcap comedies. In **On a Clear Day You Can See Forever** (page 43), Streisand turns the psychiatric world upside down. **What's Up Doc?** pairs Streisand, Ryan O'Neal and Madeline Kahn in a hilarious stolen jewelry scam (page 43).

Recognized as one of the great screen beauties, **Audrey Hepburn** is the focus of **The Best of Hollywood** in October. Four memorable films will air including **Sabrina** (page 51), which pairs Hepburn with Humphrey Bogart, and **Roman Holiday** (page 51), which garnered Hepburn an Oscar for her portrayal of a princess in love with a reporter (played by Gregory Peck).



More great pictures

Stagecoach

Willie Nelson, Kris Kristofferson, Johnny Cash and other country music stars are featured in this action-packed Western (page 43).

A Time to Triumph

Patty Duke and Joseph Bologna star in this moving tale of a woman who must return to work after her husband sustains a heart attack. Based on a true story (page 43).

What's On

SEPTEMBER - OCTOBER



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| (Disney Channel Discovery) | |
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| Helen Keller: The Miracle Continues | 49 |
| Hoboken Chicken Emergency, The | 59 |
| Horse Without a Head, The | 59 |
| Houdini | 59 |
| How Green Was My Valley | 59 |
| Hunting Instinct, The | 59 |
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| Jilting of Granny Weatherall, The | 59 |
| Jiminy Cricket, Storyteller | 41 |
| Last Flight of Noah's Ark, The | 59 |
| Life and Times of Grizzly Adams, The | 38 |
| Light in the Forest, The | 49 |
| Mouse and His Child, The | 59 |
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See page 36 for a program grid listing regularly scheduled morning and afternoon series.

REGULAR WEEKLY LINEUP

A new season of the *Mickey Mouse Club* begins
Monday, October 2, at 5:30 p.m. (ET/PT).

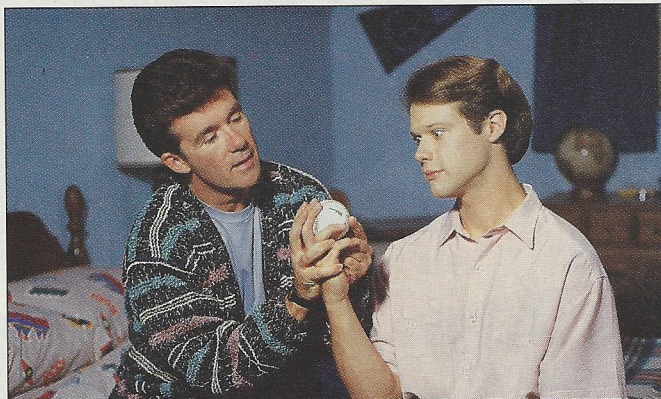
A new wildlife series, *Super Sense*, premieres
Wednesday, September 20, at 8:00 p.m. (ET/PT).

▷ CHILDREN ▷ FAMILY ▷ DISNEY NIGHT TIME

| STARTING TIME | | | | | | | | | | | | | STARTING TIME | | | |
|---------------|----------|---------|---------------------|------------------------|-------------------------------------|-------------|----------------------------------|------------------------|------------------------|--------|-----------------------|---------|---------------|-------|-------|-------|
| | Mountain | Central | Eastern/ Pacific | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY | SUNDAY | Eastern/ Pacific | Central | Mountain | | | |
| a.m. | 7:00 | 5:00 | 6:00 | You and Me, Kid | | | | | You and Me, Kid | | 6:00 | 5:00 | 7:00 | | | |
| | 7:30 | 5:30 | 6:30 | Mousercise | | | | | Mousercise | | 6:30 | 5:30 | 7:30 | | | |
| | 8:00 | 6:00 | 7:00 | Good Morning, Mickey! | | | | | Welcome to Pooh Corner | | 7:00 | 6:00 | 8:00 | | | |
| | 8:30 | 6:30 | 7:30 | Welcome to Pooh Corner | | | | | Dumbo's Circus | | 7:30 | 6:30 | 8:30 | | | |
| | 9:00 | 7:00 | 8:00 | Donald Duck Presents | | | | | Good Morning, Mickey! | | 8:00 | 7:00 | 9:00 | | | |
| | 9:30 | 7:30 | 8:30 | Dumbo's Circus | | | | | Donald Duck Presents | | 8:30 | 7:30 | 9:30 | | | |
| | 10:00 | 8:00 | 9:00 | Movie | Movie | Movie | Movie | Movie | Movie | Movie | 9:00 | 8:00 | 10:00 | | | |
| | 10:30 | 8:30 | 9:30 | | | | | | | | 9:30 | 8:30 | 10:30 | | | |
| | 11:00 | 9:00 | 10:00 | | | | | | | | 10:00 | 9:00 | 11:00 | | | |
| | 11:30 | 9:30 | 10:30 | You and Me, Kid | | | | | | | 10:30 | 9:30 | 11:30 | | | |
| p.m. | 12:00 | 10:00 | 11:00 | Walt Disney Presents | | | | | Beatles | | Teen Win, Lose... | 11:00 | 10:00 | 12:00 | | |
| | 12:30 | 10:30 | 11:30 | | | | | | Edison Twins | | | 11:30 | 10:30 | 12:30 | | |
| | 1:00 | 11:00 | 12:00 | Lunch Box | | | | | Zorro | | Best of | 12:00 | 11:00 | 1:00 | | |
| | 1:30 | 11:30 | 12:30 | Dumbo's Circus | | | | | Ozzie & Harriet | | Walt Disney Presents | 12:30 | 11:30 | 1:30 | | |
| | 2:00 | 12:00 | 1:00 | Movie | Movie | Movie | Movie | Movie | Movie | Movie | 1:00 | 12:00 | 2:00 | | | |
| | 2:30 | 12:30 | 1:30 | | | | | | | | 1:30 | 12:30 | 2:30 | | | |
| | 3:00 | 1:00 | 2:00 | | | | | | | | 2:00 | 1:00 | 3:00 | | | |
| | 3:30 | 1:30 | 2:30 | | | | | | | | 2:30 | 1:30 | 3:30 | | | |
| | 4:00 | 2:00 | 3:00 | Welcome to Pooh Corner | | | | | Swiss Family Robinson | | Specials | 3:00 | 2:00 | 4:00 | | |
| | 4:30 | 2:30 | 3:30 | AfterToon Time | | | | | | | | 3:30 | 2:30 | 4:30 | | |
| | 5:00 | 3:00 | 4:00 | The Raccoons | | | | | | | | 4:00 | 3:00 | 5:00 | | |
| | 5:30 | 3:30 | 4:30 | Donald Duck Presents | | | | | | | | 4:30 | 3:30 | 5:30 | | |
| | 6:00 | 4:00 | 5:00 | Kids Incorporated | | | | | Edison Twins | | Movie | Movie | 5:00 | 4:00 | 6:00 | |
| | 6:30 | 4:30 | 5:30 | Mickey Mouse Club | | | | | | | | | 5:30 | 4:30 | 6:30 | |
| | 7:00 | 5:00 | 6:00 | Movie | Movie | Movie | Movie | Specials | Here's Boomer | | Danger Bay | 6:00 | 5:00 | 7:00 | | |
| | 7:30 | 5:30 | 6:30 | | | | | | Teen Win, Lose... | | Super Sense | 6:30 | 5:30 | 7:30 | | |
| | 8:00 | 6:00 | 7:00 | | | | | | | | | 7:00 | 6:00 | 8:00 | | |
| | 8:30 | 6:30 | 7:30 | | | | | | | | | 7:30 | 6:30 | 8:30 | | |
| | 9:00 | 7:00 | 8:00 | Swiss Family Robinson | Specials | Super Sense | The Best of Walt Disney Presents | Weekend Family Theater | Weekend Family Theater | Movie | Movie | 8:00 | 7:00 | 9:00 | | |
| | 9:30 | 7:30 | 8:30 | | | Danger Bay | | | | | | 8:30 | 7:30 | 9:30 | | |
| | 10:00 | 8:00 | 9:00 | The Best of Hollywood | Movie | Movie | Movie | Movie | Movie | Movie | Sunday Night Showcase | 9:00 | 8:00 | 10:00 | | |
| | 10:30 | 8:30 | 9:30 | | | | | | | | | 9:30 | 8:30 | 10:30 | | |
| | 11:00 | 9:00 | 10:00 | | | | | | | | | 10:00 | 9:00 | 11:00 | | |
| | 11:30 | 9:30 | 10:30 | | | | | | | | | 10:30 | 9:30 | 11:30 | | |
| | a.m. | 12:00 | 10:00 | 11:00 | The Adventures of Ozzie and Harriet | | | | | | | Movie | Movie | 11:00 | 10:00 | 12:00 |
| | | 12:30 | 10:30 | 11:30 | | | | | | | | | | 11:30 | 10:30 | 12:30 |
| | | 1:00 | 11:00 | 12:00 | Movie | Movie | Movie | Movie | Movie | 12:00 | 11:00 | | | 1:00 | | |
| 1:30 | | 11:30 | 12:30 | 12:30 | | | | | | 11:30 | 1:30 | | | | | |
| 2:00 | | 12:00 | 1:00 | | | | | | | | 1:00 | 12:00 | 2:00 | | | |
| 2:30 | | 12:30 | 1:30 | Movies | Movies | Movies | Movies | Movies | Movies | Movies | 1:30 | 12:30 | 2:30 | | | |
| 3:00 | | 1:00 | 2:00 | | | | | | | | 2:00 | 1:00 | 3:00 | | | |
| 3:30 | | 1:30 | 2:30 | | | | | | | | 2:30 | 1:30 | 3:30 | | | |
| 4:00 | | 2:00 | 3:00 | | | | | | | | 3:00 | 2:00 | 4:00 | | | |
| 4:30 | | 2:30 | 3:30 | | | | | | | | 3:30 | 2:30 | 4:30 | | | |
| 5:00 | | 3:00 | 4:00 | | | | | | | | 4:00 | 3:00 | 5:00 | | | |
| 5:30 | | 3:30 | 4:30 | | | | | | | | 4:30 | 3:30 | 5:30 | | | |
| 6:00 | | 4:00 | 5:00 | | | | | | | | Walt Disney Presents | | | | | |
| 6:30 | | 4:30 | 5:30 | | | | | | | | 5:30 | 4:30 | 6:30 | | | |

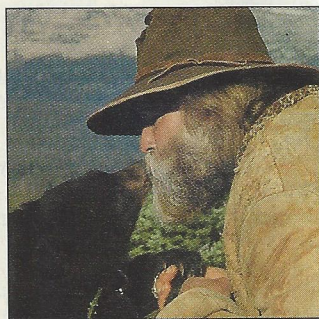
Programming is subject to change.

FAMILY FILMS



MY FRIEND FLICKA

A family classic—this 1943 film (in superb color) is the story of a boy's love for a rebellious horse. It stars the young Roddy McDowall; Preston Foster and Rita Johnson co-star. (1:30) **Sept. 2, 7, 18, 27; Oct. 18**



THE LIFE AND TIMES OF GRIZZLY ADAMS

Dan Haggerty stars in the movie that launched the TV series. Falsely accused of a crime, Adams flees to the mountains where he befriends a bear. (1:33) **Oct. 20, 26**

YOU RUINED MY LIFE

In this Disney family comedy, a free-spirited girl is transformed into a mature young lady. Stars Soleil Moon Frye, Paul Reiser, Mimi Rogers. (1:35) **Sept. 2, 10, 16, 22, 28; Oct. 4, 10**

A Disney Channel Premiere Film

NOT QUITE HUMAN II

Jay Underwood, Alan Thicke, and Robyn Lively are back in this sequel to the popular 1987 comedy *Not Quite Human*. Having graduated from Harbor City High School, Chip Carson (Underwood), an android created by Dr. Carson (Alan Thicke), decides to go to college. There he meets and falls for Roberta (Katie Barberi). But Roberta isn't what she seems—she's also an android created by a rival scientist (Greg Mullavey). (2:00) **Sept. 23, 29; Oct. 5, 10, 14, 22, 27 cc**



SON OF FLUBBER

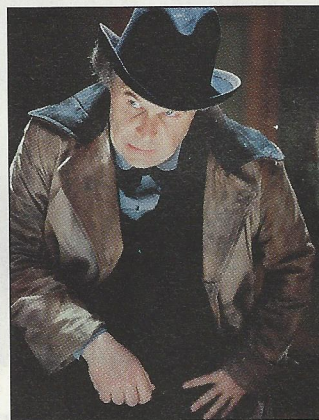
Fred MacMurray, Nancy Olson, Keenan Wynn and Tommy Kirk star in the sequel to Disney's *The Absent Minded Professor*. This time MacMurray has created "flubbergas." (1:40) **Sept. 30; Oct. 6, 12, 21, 29**

THE GREAT AMERICAN WILDERNESS

Bill Burrud hosts this look at wildlife survival in the wildernesses of America. The action ranges from Alaska to the Great Plains. (1:40) **Oct. 17, 26**

THE HAUNTING OF BARNEY PALMER

When Barney is visited by the ghost of his great uncle Tom, his great grandmother reveals the truth about the family's history. Alexis Banas and Ned Beatty star. (1:00) **Oct. 13, 31**



Storybook Cinema

THE STORY OF SNOW WHITE

Abandoned in the forest after her wicked stepmother orders her death, a young princess is befriended and raised by seven dwarfs in this live-action retelling of the classic fable. Sarah Patterson, Nicole Stapleton, Billy Barty and Diana Rigg star. (1:26) **Oct. 20, 28**



Shirley Temple Theatre STAND UP AND CHEER

In this 1934 film, the "Secretary of Amusements" organizes vaudeville acts to cheer America during the Depression. Temple's appearance with James Dunn, singing "Baby, Take a Bow," led to her first movie contract. (1:20) **Sept. 1, 9, 15, 21; Oct. 1 cc**

BABY, TAKE A BOW

The studio used the title of Shirley's hit song from *Stand Up and Cheer* for this 1934 hit about a gangster (James Dunn) who tries to go straight for his family. Dunn and Temple sing "On Accounta I Love You." (1:16) **Oct. 6, 12, 20, 28 cc**

THE TRACK OF THE AFRICAN BONGO

A young Kikuyu boy is torn between his heritage and the need for conservation when he spots two rare antelope—bongo—in this Disney wildlife adventure film. (1:29) **Oct. 14, 25**

Cox Hobbies, Inc.
1525 E. Warner Dept. D
Santa Ana, CA 92705

SEPTEMBER 4 through SEPTEMBER 10

THIS WEEK'S HIGHLIGHTS

- Henry Fonda week continues with a classic Fonda film Monday through Thursday at 9:00 p.m. (ET/PT).
- On Monday it's two Winnie the Pooh specials from 6:00 to 7:00 p.m. (ET/PT).
- Saturday it's the world television premiere of **The Dragon that Wasn't... Or Was He?**, at 7:00 p.m. (ET/PT).

The regular weekday early morning lineup:

| CENTRAL | EASTERN/PACIFIC |
|---------|-----------------------------|
| 5:00 | 6:00 You and Me, Kid |
| 5:30 | 6:30 Mousercise |
| 6:00 | 7:00 Good Morning, Mickey! |
| 6:30 | 7:30 Welcome to Pooh Corner |
| 7:00 | 8:00 Donald Duck Presents |
| 7:30 | 8:30 Dumbo's Circus |

MONDAY SEPTEMBER 4

| CENTRAL | EASTERN/PACIFIC |
|---------|---|
| 8:00 | 9:00 MOVIE The Hunting Instinct (1:10) p. 59 |
| 9:30 | 10:30 You and Me, Kid |
| 10:00 | 11:00 Walt Disney Presents <i>Disneyland After Dark</i> |
| 11:00 | 12:00 Lunch Box p. 41 |
| 11:30 | 12:30 Dumbo's Circus |
| 12:00 | 1:00 MOVIE The Great Locomotive Chase (1:15) p. 59 |
| 1:30 | 2:30 Beatles Cartoons |
| 2:00 | 3:00 Welcome to Pooh Corner |
| 2:30 | 3:30 Afternoon Time <i>The World of Strawberry Shortcake</i> |
| 3:00 | 4:00 The Raccoons p. 41 [s] |
| 3:30 | 4:30 Donald Duck Presents |
| 4:00 | 5:00 Kids Incorporated p. 47 |
| 4:30 | 5:30 SPECIAL Videopolis StarTracks <i>Michael Damian, Sarah Gilbert</i> |
| 5:00 | 6:00 SPECIAL Winnie The Pooh and The Honey Tree p. 59 |
| 5:30 | 6:30 SPECIAL Winnie The Pooh and Tigger Too p. 41 |
| 6:00 | 7:00 MOVIE The Last Flight of Noah's Ark (1:37) p. 59 |
| 8:00 | 9:00 THE BEST OF HOLLYWOOD Young Mr. Lincoln (1:40) p. 43 |
| 10:00 | 11:00 Ozzie and Harriet |
| 10:30 | 11:30 SPECIAL A Conversation With George Burns (1:00) p. 59 |
| 11:30 | 12:30 MOVIE The Great Locomotive Chase (1:15) p. 59 |
| 1:00 | 2:00 MOVIE The Last Flight of Noah's Ark (1:37) p. 59 |
| 3:00 | 4:00 MOVIE Young Mr. Lincoln (1:40) p. 43 |

TUESDAY SEPTEMBER 5

| CENTRAL | EASTERN/PACIFIC |
|---------|--|
| 8:00 | 9:00 MOVIE Taffy and The Jungle Hunter (1:26) |
| 9:30 | 10:30 You and Me, Kid |
| 10:00 | 11:00 Walt Disney Presents <i>Carlo, the Sierra Coyote</i> |
| 11:00 | 12:00 Lunch Box p. 41 |
| 11:30 | 12:30 Dumbo's Circus |
| 12:00 | 1:00 MOVIE Caddie Woodlawn (1:45) p. 59 |
| 2:00 | 3:00 Welcome to Pooh Corner |
| 2:30 | 3:30 Afternoon Time <i>Mouse Factory</i> |
| 3:00 | 4:00 The Raccoons p. 41 [s] |
| 3:30 | 4:30 Donald Duck Presents |
| 4:00 | 5:00 Kids Incorporated p. 47 |
| 4:30 | 5:30 SideKicks <i>Grey Belts</i> |
| 5:00 | 6:00 MOVIE Emil and The Detectives (1:32) p. 49 |
| 6:30 | 7:30 The Edison Twins <i>Chips & Choppers</i> [s] |
| 7:00 | 8:00 SPECIAL Backstage Disney: The Main Street Electrical Parade p. 57 |
| 8:00 | 9:00 MOVIE The Story of Alexander Graham Bell (1:37) p. 59 |
| 10:00 | 11:00 Ozzie and Harriet |
| 10:30 | 11:30 MOVIE For The Love of Mike (1:24) |
| 12:00 | 1:00 MOVIE Caddie Woodlawn (1:45) p. 59 |
| 2:00 | 3:00 System Testing |
| 3:00 | 4:00 MOVIE The Story of Alexander Graham Bell (1:37) p. 59 |

WEDNESDAY SEPTEMBER 6

| CENTRAL | EASTERN/PACIFIC |
|---------|---|
| 8:00 | 9:00 MOVIE A Summer To Remember (1:35) |
| 9:35 | 10:35 You and Me, Kid |
| 10:05 | 11:05 Walt Disney Presents <i>Donald's Weekend</i> |
| 11:00 | 12:00 Lunch Box p. 41 |
| 11:30 | 12:30 Dumbo's Circus |
| 12:00 | 1:00 MOVIE The New Adventures of Pippi Longstocking (1:40) p. 59 |
| 2:00 | 3:00 Welcome to Pooh Corner |
| 2:30 | 3:30 Afternoon Time <i>Contraption</i> |
| 3:00 | 4:00 The Raccoons p. 41 [s] |
| 3:30 | 4:30 Donald Duck Presents |
| 4:00 | 5:00 Kids Incorporated p. 47 |
| 4:30 | 5:30 SideKicks <i>Kicked Upstairs</i> |
| 5:00 | 6:00 MOVIE Wind in the Willows (1:18) p. 47 |
| 6:30 | 7:30 SPECIAL The Making of The Disney-MGM Studio Theme Park p. 59 |
| 7:30 | 8:30 Danger Bay <i>Dying Swan</i> cc [s] |
| 8:00 | 9:00 MOVIE My Darling Clementine (1:37) p. 59 |
| 10:00 | 11:00 Ozzie and Harriet |
| 10:30 | 11:30 SPECIAL A Prairie Home Companion: The 3rd Annual Farewell Tour (1:36) p. 59 |
| 12:30 | 1:30 MOVIE The New Adventures of Pippi Longstocking (1:40) p. 59 |
| 2:30 | 3:30 MOVIE My Darling Clementine (1:37) p. 59 |
| 4:30 | 5:30 The Scheme of Things |

THURSDAY SEPTEMBER 7

| CENTRAL | EASTERN/PACIFIC |
|---------|---|
| 8:00 | 9:00 STORYBOOK CINEMA <i>Beauty and The Beast</i> (1:34) p. 59 |
| 9:35 | 10:35 You and Me, Kid |
| 10:05 | 11:05 Walt Disney Presents <i>His Majesty the King of Beasts</i> |
| 11:00 | 12:00 Lunch Box p. 41 |
| 11:30 | 12:30 Dumbo's Circus |
| 12:00 | 1:00 MOVIE The Whiz Kid and The Carnival Caper p. 59 |
| 1:30 | 2:30 SPECIAL King of The Beasts p. 59 |
| 2:00 | 3:00 Welcome to Pooh Corner |
| 2:30 | 3:30 Afternoon Time <i>The Wuzzles</i> p. 47 |
| 3:00 | 4:00 The Raccoons p. 41 [s] |
| 3:30 | 4:30 Donald Duck Presents |
| 4:00 | 5:00 Kids Incorporated p. 47 |
| 4:30 | 5:30 SideKicks <i>The Next Best Thing To Winning</i> |
| 5:00 | 6:00 MOVIE Cindy (1:37) p. 59 |
| 7:00 | 8:00 The Best of Walt Disney Presents <i>From The Pirates of The Caribbean to the World of Tomorrow</i> |
| 8:00 | 9:00 MOVIE The Grapes of Wrath (2:09) p. 59 |
| 10:30 | 11:30 MOVIE My Friend Flicka (1:30) p. 38 |
| 12:00 | 1:00 MOVIE Beauty and The Beast (1:34) p. 59 |
| 1:45 | 2:45 MOVIE The Grapes of Wrath (2:09) p. 59 |
| 4:00 | 5:00 Walt Disney Presents <i>His Majesty the King of Beasts</i> |

FRIDAY SEPTEMBER 8

| CENTRAL | EASTERN/PACIFIC |
|---------|---|
| 8:00 | 9:00 MOVIE The Horse Without A Head (1:29) p. 59 |
| 9:30 | 10:30 You and Me, Kid |
| 10:00 | 11:00 Walt Disney Presents <i>Man On Wheels</i> |
| 11:00 | 12:00 Lunch Box p. 41 |
| 11:30 | 12:30 Dumbo's Circus |
| 12:00 | 1:00 MOVIE Ask Max (1:00) p. 59 |
| 1:00 | 2:00 SPECIAL Any Friend of Nicholas Nickleby is a Friend of Mine p. 59 |
| 2:00 | 3:00 Welcome to Pooh Corner |
| 2:30 | 3:30 Afternoon Time <i>Mousetrap Theatre</i> |
| 3:00 | 4:00 The Raccoons p. 41 [s] |
| 3:30 | 4:30 Donald Duck Presents |
| 4:00 | 5:00 MOVIE The Roots of Goofy (1:27) |
| 5:30 | 6:30 SPECIAL Videopolis StarTracks <i>Michael Damian, Sarah Gilbert</i> p. 59 |
| 6:00 | 7:00 MOVIE The Rescue (1:37) p. 57 |
| 8:00 | 9:00 MOVIE Pee Wee's Big Adventure (1:37) p. 49 |
| 10:00 | 11:00 Ozzie and Harriet |
| 10:30 | 11:30 MOVIE How Green Was My Valley (1:59) p. 59 |
| 12:30 | 1:30 MOVIE Ask Max (1:00) p. 59 |
| 1:30 | 2:30 MOVIE The Rescue (1:37) p. 59 |
| 3:15 | 4:15 MOVIE Pee Wee's Big Adventure (1:37) p. 49 |

SATURDAY SEPTEMBER 9

| CENTRAL | EASTERN/PACIFIC |
|---------|---|
| 5:00 | 6:00 You and Me, Kid |
| 5:30 | 6:30 Mousercise |
| 6:00 | 7:00 Welcome to Pooh Corner |
| 6:30 | 7:30 Dumbo's Circus |
| 7:00 | 8:00 Good Morning, Mickey! |
| 7:30 | 8:30 Donald Duck Presents |
| 8:00 | 9:00 MOVIE Emil and The Detectives (1:32) p. 49 |
| 9:30 | 10:30 SPECIAL The Happy Prince p. 57 |
| 10:00 | 11:00 Beatles Cartoons |
| 10:30 | 11:30 The Edison Twins <i>Mole People</i> [s] |
| 11:00 | 12:00 <i>Zorro Manhunt</i> |
| 11:30 | 12:30 The Best of Ozzie and Harriet |
| 12:00 | 1:00 SPECIAL A Conversation With George Burns p. 59 cc |
| 1:00 | 2:00 SPECIAL Carol, Carl, Whoopi and Robin p. 59 |
| 2:00 | 3:00 Swiss Family Robinson <i>Man O'War</i> |
| 3:00 | 4:00 SHIRLEY TEMPLE THEATRE <i>Stand Up and Cheer</i> (1:20) p. 38 cc |
| 4:30 | 5:30 Mousetrap Theatre |
| 5:00 | 6:00 Here's Boomer |
| 5:30 | 6:30 Teen Win, Lose or Draw p. 47 |
| 6:00 | 7:00 DISNEY CHANNEL DISCOVERY <i>The Dragon That Wasn't or Was He?</i> (1:12) p. 41 |
| 7:30 | 8:30 The Legend of Firefly Marsh p. 57 |
| 8:00 | 9:00 MOVIE The Electric Horseman p. 59 |
| 10:00 | 11:00 MOVIE Friendly Persuasion (2:20) |
| 12:30 | 1:30 SPECIAL A Conversation With George Burns p. 59 cc |
| 1:30 | 2:30 MOVIE The Electric Horseman p. 59 |
| 3:30 | 4:30 My Friend Flicka <i>One Man Horse</i> |
| 4:00 | 5:00 The Best of Walt Disney Presents <i>From The Pirates of The Caribbean to The World of Tomorrow</i> |

SUNDAY SEPTEMBER 10

| CENTRAL | EASTERN/PACIFIC |
|---------|--|
| 5:00 | 6:00 You and Me, Kid |
| 5:30 | 6:30 Mousercise |
| 6:00 | 7:00 Welcome to Pooh Corner |
| 6:30 | 7:30 Dumbo's Circus |
| 7:00 | 8:00 Good Morning, Mickey! |
| 7:30 | 8:30 Donald Duck Presents |
| 8:00 | 9:00 MOVIE The Wind in the Willows |
| 9:30 | 10:30 The Selfish Giant p. 59 |
| 10:00 | 11:00 Teen Win, Lose or Draw p. 47 |
| 10:30 | 11:30 The Edison Twins <i>All That Glitters</i> [s] |
| 11:00 | 12:00 The Best of Walt Disney Presents <i>From The Pirates of The Caribbean to The World of Tomorrow</i> |
| 12:00 | 1:00 MOVIE You Ruined My Life p. 38 |
| 1:35 | 2:35 SPECIAL Videopolis StarTracks <i>Michael Damian, Sarah Gilbert</i> |
| 2:00 | 3:00 SPECIAL Backstage Disney: The Main Street Electrical Parade p. 57 |
| 3:00 | 4:00 MOVIE The Hunting Instinct p. 59 |
| 4:30 | 5:30 SPECIAL Winnie the Pooh and Tigger Too p. 41 |
| 5:00 | 6:00 Danger Bay <i>Dying Swan</i> cc [s] |
| 5:30 | 6:30 Bear Country |
| 6:00 | 7:00 MOVIE Belles On Their Toes p. 59 |
| 7:30 | 8:30 The Swan Lake Story p. 57 |
| 8:00 | 9:00 SUNDAY NIGHT SHOWCASE <i>Going Hollywood: The War Years</i> (1:16) p. 43 |
| 9:30 | 10:30 The Best of Ozzie and Harriet |
| 10:00 | 11:00 MOVIE Stanley and Livingstone |
| 12:00 | 1:00 MOVIE You Ruined My Life p. 38 |
| 1:35 | 2:35 SPECIAL Going Hollywood: The War Years (1:16) p. 43 |
| 3:00 | 4:00 SPECIAL A Prairie Home Companion: The 3rd Annual Farewell Tour (1:36) p. 59 |



New Noontime Series

LUNCH BOX

This half-hour of animation features Paddington Bear, Curious George and everybody's favorite, Spot the Dog.

Airs weekdays at 12:00 p.m. (ET/PT).

THE WORLD OF STRAWBERRY SHORTCAKE

Strawberry and her friends Blueberry Muffin and Apple Dumplin' help the Peculiar Purple Pieman of Porcupine Peak turn over a new leaf. (0:30)

Sept. 4, 15, 23, 27; Oct. 2, 8

THE FANTASTIC ADVENTURES OF UNICO

A brave little unicorn uses his powers to aid his friends against evil foes. (1:30)

Oct. 16, 20, 28



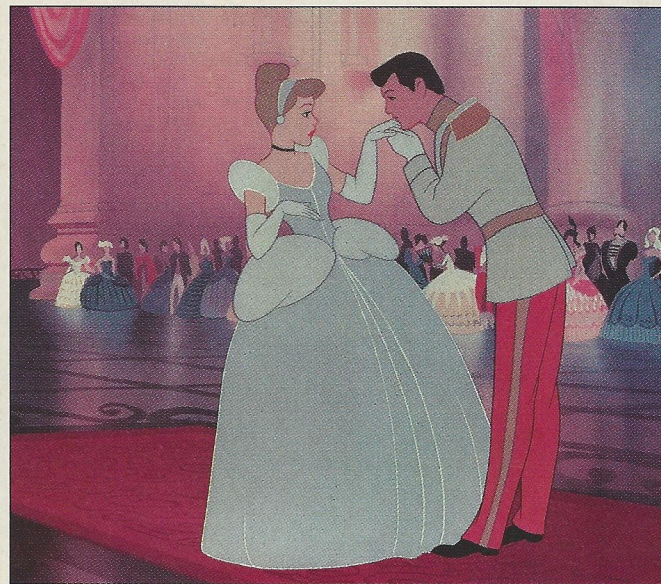
Disney Channel Discovery THE DRAGON THAT WASN'T...OR WAS HE?

In this beautiful and charming animated film from the Netherlands—a U.S. premiere—a swell-drake takes Sir Oliver to be its father. A swell-drake is a dragon that can grow in size depending on its mood. (2:00) **Sept. 9, 17, 21, 29; Oct. 4, 10, 14, 22**

World Television Premiere CINDERELLA

This is Disney's timeless classic about a beautiful young girl forced to slave in the kitchen by her wicked stepmother and her vain—and far from pretty—stepsisters. When the king announces a ball that his son may find a bride, Cinderella must stay home—until her Fairy Godmother arrives. The scene in which she turns Cinderella's ragged dress into a beautiful gown for the ball was one of Walt Disney's favorite pieces of animation. (1:14)

Oct. 14, 19, 24, 27, 30 cc



RAGGEDY ANN AND ANDY: A MUSICAL ADVENTURE

Whenever Marcella is away from the nursery, her dolls Raggedy Ann and Andy come to life. When Marcella's new doll Babette is stolen by a pirate, the pair find themselves on their wildest adventure ever. (1:25)

Oct. 2, 7, 13, 18, 29

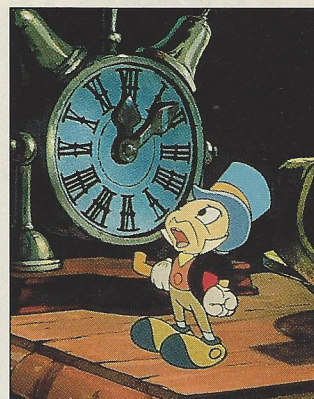
A POCKET FOR CORDUROY

A little girl loses her corduroy teddy bear in a laundromat. He's recovered by a boy and his mom. That night the bear sets out for home, but encounters a series of adventures along the way. (0:30) **Sept. 20, 28**

ANIMATION

THE RACCOONS

Join Ralph, Bert, Melissa and their friends in the beautiful Evergreen Forest. The one thing—animal—spoiling the fun is that ruthless and mean aardvark, Cyril Sneer. **Airs weekdays at 4:00 p.m. (Eastern/Pacific time).**



JIMINY CRICKET, STORYTELLER

Join host Jiminy Cricket for this look at fairy tales, fables, legends and tall tales from around the world. It includes classic Disney animation from the likes of "Gulliver Mickey," "The Brave Little Tailor," "The Tortoise and the Hare," and "The Pied Piper." (1:22) **Sept. 16, 21, 27; Oct. 3, 9, 15, 21, 27**

WINNIE THE POOH AND TIGGER TOO

Tigger loves to bounce on his tail whenever he's excited—and his friends in the 100 Aker Wood are getting tired of it. So Pooh Bear and Eeyore and the rest hatch up a plot to take the bounce out of Tigger—a plot that backfires in this Disney animated special. (0:30) **Sept. 4, 10, 16, 20, 23, 29; Oct. 4, 10, 13, 18**



SEPTEMBER 11 through SEPTEMBER 17

THIS WEEK'S HIGHLIGHTS

- The Best of Hollywood features Barbra Streisand in **What's Up Doc?**, Monday at 9:00 p.m. (ET/PT).
- The Disney Channel Salutes the American Teacher begins Wednesday at 8:00 p.m. (ET/PT) with a special hosted by Barbara Bush.
- Watch fun-filled fables in **Jiminy Cricket, Storyteller**, Saturday at 7:00 p.m. (ET/PT).
- The Lives of Ben Franklin begins on Sunday Night Showcase with Lloyd Bridges in "The Whirlwind."

MONDAY SEPTEMBER 11

| CENTRAL | EASTERN/PACIFIC |
|---------|---|
| 8:00 | 9:00 SPECIAL Kooky Classics p. 47 |
| 9:00 | 10:00 The Wind in the Willows |
| 9:30 | 10:30 You and Me, Kid |
| 10:00 | 11:00 Walt Disney Presents <i>Brimstone The Amish Horse</i> |
| 11:00 | 12:00 Lunch Box p. 41 |
| 11:30 | 12:30 Dumbo's Circus |
| 12:00 | 1:00 SPECIAL Cropp Family Nature Album: The Rhythm of Life: 24 Hours on a Coral Reef |
| 1:00 | 2:00 SPECIAL Kids Make Films, Too (1:00) p. 47 |
| 2:00 | 3:00 Welcome to Pooh Corner |
| 2:30 | 3:30 Afternoon Time <i>Beetles Cartoons</i> |
| 3:00 | 4:00 The Raccoons [S] |
| 3:30 | 4:30 Donald Duck Presents |
| 4:00 | 5:00 Kids Incorporated p. 47 |
| 4:30 | 5:30 SideKicks |
| 5:00 | 6:00 <i>The Patuzzi Always Rings Twice</i> |
| 5:00 | 6:00 MOVIE Caddie Woodlawn (1:45) p. 59 |
| 7:00 | 8:00 Swiss Family Robinson <i>The Pit</i> |
| 8:00 | 9:00 THE BEST OF HOLLYWOOD <i>What's Up Doc?</i> (1:34) p. 43 |
| 9:35 | 10:35 <i>Zorro Manhunt</i> |
| 10:00 | 11:00 Ozzie and Harriet |
| 10:30 | 11:30 MOVIE The Story of Alexander Graham Bell (1:37) p. 59 |
| 12:30 | 1:30 SPECIAL Cropp Family Nature Album: The Rhythm of Life: 24 Hours on a Coral Reef (1:34) p. 43 |
| 1:30 | 2:30 MOVIE What's Up Doc? (1:34) p. 43 |
| 3:00 | 4:00 Swiss Family Robinson |
| 4:00 | 5:00 Walt Disney Presents |

TUESDAY SEPTEMBER 12

| CENTRAL | EASTERN/PACIFIC |
|---------|--|
| 8:00 | 9:00 MOVIE The New Adventures of Pippi Longstocking (1:40) p. 59 |
| 10:00 | 11:00 Walt Disney Presents <i>Disneyland Showtime</i> |
| 11:00 | 12:00 Lunch Box p. 41 |
| 11:30 | 12:30 Dumbo's Circus |
| 12:00 | 1:00 MOVIE The Last Flight of Noah's Ark (1:37) p. 59 |
| 2:00 | 3:00 Welcome to Pooh Corner |
| 2:30 | 3:30 Afternoon Time <i>Mouse Factory</i> |
| 3:00 | 4:00 The Raccoons [S] |
| 3:30 | 4:30 Donald Duck Presents |
| 4:00 | 5:00 Kids Incorporated p. 41 |
| 4:30 | 5:30 SideKicks |
| 5:00 | 6:00 MOVIE Hambone and Hillie (1:30) |
| 6:30 | 7:30 Here's Boomer <i>Boomer Goes For Gold</i> |
| 7:00 | 8:00 MOVIE Almost Partners (1:00) p. 49 |
| 8:00 | 9:00 MOVIE The Sunshine Boys (1:41) p. 59 |
| 10:00 | 11:00 Ozzie and Harriet |
| 10:30 | 11:30 SPECIAL The Great One (2:00) |
| 12:30 | 1:30 MOVIE Hambone and Hillie (1:30) |
| 2:00 | 3:00 MOVIE The Sunshine Boys (1:41) p. 59 |
| 4:00 | 5:00 Walt Disney Presents <i>Disneyland Showtime</i> |

WEDNESDAY SEPTEMBER 13

| CENTRAL | EASTERN/PACIFIC |
|---------|--|
| 8:00 | 9:00 MOVIE The Great Locomotive Chase (1:15) p. 59 |
| 9:30 | 10:30 You and Me, Kid |
| 10:00 | 11:00 Walt Disney Presents <i>Golden Dog</i> |
| 11:00 | 12:00 Lunch Box p. 41 |
| 11:30 | 12:30 Dumbo's Circus |
| 12:00 | 1:00 MOVIE Cindy (1:37) p. 59 |
| 2:00 | 3:00 Welcome to Pooh Corner |
| 2:30 | 3:30 Afternoon Time <i>Contraption</i> |
| 3:00 | 4:00 The Raccoons [S] |
| 3:30 | 4:30 Donald Duck Presents |
| 4:00 | 5:00 Kids Incorporated p. 47 |
| 4:30 | 5:30 SideKicks |
| 5:00 | 6:00 MOVIE Pee Wee's Big Adventure (1:37) p. 49 |
| 7:00 | 8:00 SPECIAL The Disney Channel Salutes The American Teacher p. 57 |
| 7:30 | 8:30 Danger Bay |
| 8:00 | 9:00 MOVIE Jane Eyre (1:36) p. 43 |
| 10:00 | 11:00 Ozzie and Harriet |
| 10:30 | 11:30 MOVIE Sweet Lorraine (1:26) |
| 12:00 | 1:00 MOVIE Cindy (1:37) p. 59 |
| 2:00 | 3:00 MOVIE Jane Eyre (1:36) p. 43 |
| 4:00 | 5:00 Walt Disney Presents <i>Golden Dog</i> |

THURSDAY SEPTEMBER 14

| CENTRAL | EASTERN/PACIFIC |
|---------|--|
| 8:00 | 9:00 MOVIE The Return of the Antelope (1:50) |
| 10:00 | 11:00 Walt Disney Presents <i>Hang Your Hat on The Wind</i> |
| 11:00 | 12:00 Lunch Box p. 41 |
| 11:30 | 12:30 Dumbo's Circus |
| 12:00 | 1:00 MOVIE Chandar, The Black Leopard of Ceylon (1:30) |
| 1:30 | 2:30 SPECIAL The Happy Prince p. 57 |
| 2:00 | 3:00 Welcome to Pooh Corner |
| 2:30 | 3:30 Afternoon Time <i>The Wuzzles</i> p. 47 |
| 3:00 | 4:00 The Raccoons p. 41 [S] |
| 3:30 | 4:30 Donald Duck Presents |
| 4:00 | 5:00 Kids Incorporated p. 47 |
| 4:30 | 5:30 SideKicks |
| 5:00 | 6:00 MOVIE The Rescue (1:37) p. 59 |
| 7:00 | 8:00 The Best of Walt Disney Presents <i>Goofy Takes A Holiday</i> |
| 8:00 | 9:00 MOVIE Royal Wedding (1:33) p. 59 |
| 9:35 | 10:35 The Adventures of Ozzie and Harriet |
| 10:00 | 11:00 MOVIE Three Little Words (1:42) p. 59 |
| 12:00 | 1:00 MOVIE Chandar, The Black Leopard of Ceylon (1:30) |
| 1:30 | 2:30 MOVIE Royal Wedding (1:33) p. 59 |
| 3:05 | 4:05 MOVIE The Rescue (1:37) p. 59 |

FRIDAY SEPTEMBER 15

| CENTRAL | EASTERN/PACIFIC |
|---------|--|
| 8:00 | 9:00 MOVIE The Whiz Kid and The Carnival Caper (1:30) p. 59 |
| 9:30 | 10:30 You and Me, Kid |
| 10:00 | 11:00 Walt Disney Presents <i>Horse With A Flying Tail</i> |
| 11:00 | 12:00 Lunch Box p. 41 |
| 11:30 | 12:30 Dumbo's Circus |
| 12:00 | 1:00 SHIRLEY TEMPLE THEATRE Stand Up and Cheer (1:20) p. 38 cc |
| 1:30 | 2:30 SPECIAL The Legend of Firefly Marsh p. 57 |
| 2:00 | 3:00 Welcome to Pooh Corner |
| 2:30 | 3:30 Afternoon Time <i>Mouseterpiece Theatre</i> |
| 3:00 | 4:00 The Raccoons [S] |
| 3:30 | 4:30 Donald Duck Presents |
| 4:00 | 5:00 MOVIE The Wind in the Willows (1:18) p. 38 |
| 5:30 | 6:30 SPECIAL King of The Beasts p. 59 |
| 6:00 | 7:00 MOVIE Big Bird in China (1:13) p. 47 |
| 7:30 | 8:30 The World of Strawberry Shortcake |
| 8:00 | 9:00 MOVIE Helen Keller: The Miracle Continues (1:40) p. 49 |
| 10:00 | 11:00 Ozzie and Harriet |
| 10:30 | 11:30 MOVIE Young Mr. Lincoln (1:40) p. 43 |
| 12:30 | 1:30 SHIRLEY TEMPLE THEATRE Stand Up and Cheer (1:20) p. 38 cc |
| 2:00 | 3:00 MOVIE Helen Keller: The Miracle Continues (1:40) p. 49 |
| 4:00 | 5:00 Walt Disney Presents |

SATURDAY SEPTEMBER 16

| CENTRAL | EASTERN/PACIFIC |
|---------|---|
| 5:00 | 6:00 You and Me, Kid |
| 5:30 | 6:30 Mousercise |
| 6:00 | 7:00 Welcome to Pooh Corner |
| 6:30 | 7:30 Dumbo's Circus |
| 7:00 | 8:00 Good Morning, Mickey! |
| 7:30 | 8:30 Donald Duck Presents |
| 8:00 | 9:00 MOVIE The Hunting Instinct p. 59 |
| 9:30 | 10:30 SPECIAL Videopolis StarTracks <i>Tiffany, Brian Robbins</i> p. 47 |
| 10:00 | 11:00 Beatles Cartoons |
| 10:30 | 11:30 The Edison Twins <i>Star Crossed Lovers</i> |
| 11:00 | 12:00 <i>Zorro Man From Spain</i> |
| 11:30 | 12:30 The Best of Ozzie and Harriet |
| 12:00 | 1:00 SPECIAL The Making of The Disney-MGM Studio Theme Park p. 59 |
| 1:00 | 2:00 SPECIAL Backstage Disney: The Main Street Electrical Parade p. 57 |
| 2:00 | 3:00 Swiss Family Robinson <i>The Pit</i> |
| 3:00 | 4:00 MOVIE You Ruined My Life p. 38 |
| 4:35 | 5:35 Mouseterpiece Theater |
| 5:00 | 6:00 Here's Boomer |
| 5:30 | 6:30 Teen Win, Lose or Draw p. 47 |
| 6:00 | 7:00 MOVIE Jiminy Cricket: Storyteller (1:22) p. 41 |
| 7:30 | 8:30 SPECIAL Winnie The Pooh and Tigger Too p. 41 |
| 8:00 | 9:00 MOVIE On Our Own (1:30) p. 49 |
| 9:30 | 10:30 The Best of Ozzie and Harriet |
| 10:00 | 11:00 MOVIE The Grapes of Wrath p. 59 |
| 12:30 | 1:30 SPECIAL The Making of The Disney-MGM Studio Theme Park p. 59 |
| 1:30 | 2:30 SPECIAL Backstage Disney: The Main Street Electrical Parade p. 57 |
| 2:30 | 3:30 MOVIE On Our Own p. 49 |
| 4:00 | 5:00 The Best of Walt Disney Presents |

SUNDAY SEPTEMBER 17

| CENTRAL | EASTERN/PACIFIC |
|---------|--|
| 5:00 | 6:00 You and Me, Kid |
| 5:30 | 6:30 Mousercise |
| 6:00 | 7:00 Welcome to Pooh Corner |
| 6:30 | 7:30 Dumbo's Circus |
| 7:00 | 8:00 Good Morning, Mickey! |
| 7:30 | 8:30 Donald Duck Presents |
| 8:00 | 9:00 DISNEY CHANNEL DISCOVERY The Dragon That Wasn't or Was He? (1:12) p. 41 |
| 9:30 | 10:30 Grimm's Fairy Tales |
| 10:00 | 11:00 Teen Win, Lose or Draw p. 47 |
| 10:30 | 11:30 The Edison Twins <i>Heavy Sweat</i> [S] |
| 11:00 | 12:00 The Best of Walt Disney Presents <i>Goofy Takes A Holiday</i> |
| 12:00 | 1:00 MOVIE Caddie Woodlawn p. 59 |
| 2:00 | 3:00 MOVIE Almost Partners p. 49 |
| 3:00 | 4:00 MOVIE Emil and The Detectives (1:32) p. 49 |
| 4:30 | 5:30 The Edison Twins <i>Everyone A Rembrandt</i> [S] |
| 5:00 | 6:00 Danger Bay |
| 5:30 | 6:30 SPECIAL The Disney Channel Salutes The American Teacher p. 57 |
| 6:00 | 7:00 MOVIE How Green Was My Valley (1:59) p. 59 |
| 8:00 | 9:00 SUNDAY NIGHT SHOWCASE The Lives of Ben Franklin: The Whirlwind (1:13) p. 43 |
| 9:30 | 10:30 The Best of Ozzie and Harriet |
| 10:00 | 11:00 MOVIE The Electric Horseman p. 59 |
| 12:00 | 1:00 MOVIE Caddie Woodlawn p. 59 |
| 1:45 | 2:45 MOVIE The Lives of Ben Franklin: The Whirlwind (1:13) p. 43 |
| 3:00 | 4:00 MOVIE How Green Was My Valley (1:59) p. 59 |



The Best of Hollywood
ROOSTER COGBURN

John Wayne is that crusty, one-eyed marshal Rooster Cogburn; Katharine Hepburn is the spinster who persuades him to hunt down her father's killers. (1:47) **Sept. 25; Oct. 3, 11, 20**

Sunday Night Showcase

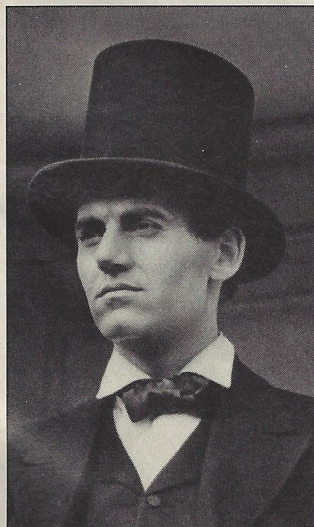
HENRY FONDA:
THE MAN & HIS MOVIES

From his first movie, *The Farmer Takes a Wife*, to his final performance in *On Golden Pond*, Henry Fonda embodied the ideal American. This documentary explores Fonda's life and times, using film clips with such co-stars as Bette Davis and Lucille Ball as well as newsreel footage and still photographs. (1:00) **Sept. 3, 19; Oct. 7, 21**

The Best of Hollywood

YOUNG MR. LINCOLN

Henry Fonda portrays the young Lincoln, building his reputation as a lawyer—and an honest man—in Illinois in this 1939 John Ford masterwork. (1:40) **Sept. 4, 15; Oct. 8**



The Best of Hollywood
ON A CLEAR DAY
YOU CAN SEE FOREVER

Barbra Streisand and Yves Montand in the musical-comedy about a woman who discovers she lived a past life. (2:09) **Sept. 18, 30**

A TIME TO TRIUMPH

Patty Duke is a housewife who becomes an Army helicopter pilot to support her family after her husband has a heart attack. Joseph Bologna co-stars. (1:24) **Oct. 4, 15**



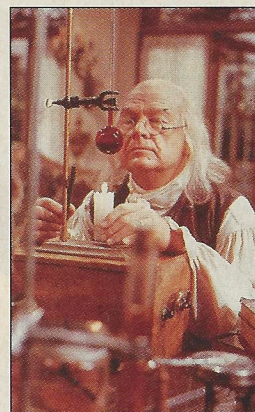
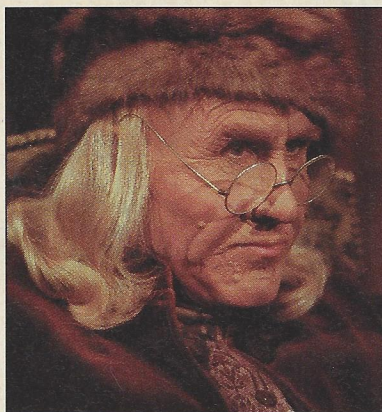
JANE EYRE

This superb 1944 adaptation of Charlotte Bronte's novel stars Joan Fontaine and Orson Welles. Fontaine is the governess in the house of Mr. Rochester (Welles). The two fall in love and plan to marry—until Rochester's dark secret is revealed. (1:36) **Sept. 13, 24; Oct. 2, 14**

The Best of Hollywood
DESK SET

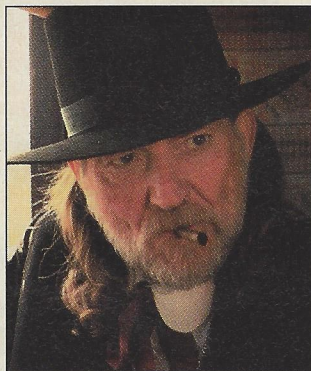
Romantic sparks fly in this 1957 comedy. Spencer Tracy is a modern efficiency expert updating Katharine Hepburn's TV research department. Joan Blondell, Gig Young, and Dina Merrill co-star. (1:43) **Oct. 2, 15, 24**

DISNEY NIGHT TIME



STAGECOACH

Willie Nelson, Johnny Cash, Kris Kristofferson, Waylon Jennings, John Schneider, June Carter Cash and Jessi Colter star in this remake of the classic Western about a troupe of travelers who take the stage to Lordsburg. (1:35) **Oct. 18, 28**



Sunday Night Showcase
GOING HOLLYWOOD:
THE WAR YEARS

Van Johnson narrates this documentary on Hollywood's contribution to the war effort. Featured are clips from such movies as *Hollywood Canteen*, *Flying Tigers*, *Guadalcanal Diary* and *Sahara*. (1:16) **Sept. 10, 21; Oct. 9**

Sunday Night Showcase

THE LIVES OF
BEN FRANKLIN

This four-part miniseries is superb and lively drama. Five different actors portray this American renaissance man at critical stages in his life. Lloyd Bridges, Beau Bridges, Richard Widmark, Eddie Albert and Melvyn Douglas show Franklin the man, inventor, scientist, diplomat and Founding Father. Each episode is 90 minutes.

The Whirlwind:

Sept. 17; Oct. 16

The King's Rebel:

Sept. 24; Oct. 17

The Ambassador:

Oct. 1, 18

The Statesman:

Oct. 8, 19

The Best of Hollywood

WHAT'S UP, DOC?

Peter Bogdanovich's 1972 screwball comedy has Barbra Streisand involving a musicologist (Ryan O'Neal) and his fiancée in a jewel heist. (1:34) **Sept. 11, 22, 30; Oct. 10, 22**



SEPTEMBER 18 through SEPTEMBER 24

THIS WEEK'S HIGHLIGHTS

- Get a bird's-eye view of animal senses in the series **Super Sense**, Wednesdays at 8:00 p.m. (ET/PT).
- Friday it's **The Light in the Forest** at 7:00 p.m., followed by **The Electric Horseman** at 9:00 p.m. (ET/PT).
- Alan Thicke stars in **Not Quite Human II**, Saturday at 7:00 p.m. (ET/PT).

The regular weekday afternoon lineup:

| CENTRAL | EASTERN/PACIFIC |
|-----------|---------------------------|
| 2:30 | 3:30 Afternoon Time |
| 3:00 | 4:00 The Raccoons |
| 3:30 | 4:30 Donald Duck Presents |
| 4:00 | 5:00 Kids Incorporated * |
| 4:30 | 5:30 SideKicks |
| * Friday: | Feature Film |

MONDAY SEPTEMBER 18

| CENTRAL | EASTERN/PACIFIC |
|---------|--|
| 8:00 | 9:00 MOVIE The Last Flight of Noah's Ark (1:37) p. 59 |
| 10:00 | 11:00 Walt Disney Presents <i>Goofy's Cavalcade of Sports</i> |
| 11:00 | 12:00 Lunch Box p. 41 |
| 11:30 | 12:30 Dumbo's Circus |
| 12:00 | 1:00 MOVIE My Friend Flicka (1:30) p. 38 |
| 1:30 | 2:30 My Friend Flicka Wild Horse [s] |
| 2:00 | 3:00 Welcome to Pooh Corner |
| 2:30 | 3:30 Afternoon Time <i>Beetles Cartoons</i> |
| 3:00 | 4:00 The Raccoons p. 41 [s] |
| 3:30 | 4:30 Donald Duck Presents |
| 4:00 | 5:00 Kids Incorporated p. 47 |
| 4:30 | 5:30 SideKicks <i>Video Violence</i> |
| 5:00 | 6:00 MOVIE The New Adventures of Pippi Longstocking (1:40) p. 59 |
| 7:00 | 8:00 Swiss Family Robinson <i>The Slave Ship</i> |
| 7:50 | 8:50 The Disney Channel Salutes The American Teacher (Teacher Profile) p. 57 |
| 8:00 | 9:00 THE BEST OF HOLLYWOOD On A Clear Day You Can See Forever (2:09) p. 43 |
| 10:30 | 11:30 MOVIE Belles On Their Toes (1:29) p. 59 |
| 12:00 | 1:00 MOVIE My Friend Flicka (1:30) p. 38 |
| 1:30 | 2:30 MOVIE On A Clear Day You Can See Forever (2:09) p. 43 |
| 4:00 | 5:00 Walt Disney Presents |

TUESDAY SEPTEMBER 19

| CENTRAL | EASTERN/PACIFIC |
|---------|--|
| 8:00 | 9:00 SPECIAL Kids Make Films, Too! (1:00) p. 47 |
| 9:00 | 10:00 The Selfish Giant p. 59 |
| 9:30 | 10:30 You and Me, Kid |
| 10:00 | 11:00 Walt Disney Presents <i>Solomon, the Sea Turtle</i> |
| 11:00 | 12:00 Lunch Box p. 41 |
| 11:30 | 12:30 Dumbo's Circus |
| 12:00 | 1:00 MOVIE The Rescue (1:37) p. 59 cc |
| 2:00 | 3:00 Welcome to Pooh Corner |
| 2:30 | 3:30 Afternoon Time <i>Mouse Factory</i> |
| 3:00 | 4:00 The Raccoons p. 41 [s] |
| 3:30 | 4:30 Donald Duck Presents |
| 4:00 | 5:00 Kids Incorporated p. 47 |
| 4:30 | 5:30 SideKicks <i>Open House</i> |
| 5:00 | 6:00 MOVIE The Care Bears Adventure in Wonderland (1:15) p. 59 |
| 6:30 | 7:30 SPECIAL The Happy Prince p. 59 |
| 7:00 | 8:00 SPECIAL Cropp Family Album: Raging Thunder p. 59 |
| 8:00 | 9:00 MOVIE Pee Wee's Big Adventure (1:37) p. 49 |
| 10:00 | 11:00 Ozzie and Harriet |
| 10:30 | 11:30 SPECIAL Henry Fonda: The Man and His Movies p. 43 |
| 11:30 | 12:30 MOVIE The Rescue (1:37) p. 59 |
| 1:30 | 2:30 MOVIE Pee Wee's Big Adventure (1:37) p. 49 |
| 3:30 | 4:30 The Scheme of Things |
| 4:00 | 5:00 Walt Disney Presents <i>Solomon, the Sea Turtle</i> |

WEDNESDAY SEPTEMBER 20

| CENTRAL | EASTERN/PACIFIC |
|---------|--|
| 8:00 | 9:00 MOVIE The Wind in the Willows (1:18) p. 47 |
| 9:30 | 10:30 You and Me, Kid |
| 10:00 | 11:00 Walt Disney Presents <i>Journey To The Valley of Emu</i> |
| 11:00 | 12:00 Lunch Box p. 41 |
| 11:30 | 12:30 Dumbo's Circus |
| 12:00 | 1:00 STORYBOOK CINEMA Beauty and The Beast (1:34) p. 59 |
| 1:35 | 2:35 SPECIAL King of The Beasts p. 59 |
| 2:00 | 3:00 Welcome to Pooh Corner |
| 2:30 | 3:30 Afternoon Time <i>Contraption</i> |
| 3:00 | 4:00 The Raccoons [s] p. 41 |
| 3:30 | 4:30 Donald Duck Presents |
| 4:00 | 5:00 Kids Incorporated p. 47 |
| 4:30 | 5:30 SideKicks <i>Read Between the Lines</i> |
| 5:00 | 6:00 MOVIE Ask Max (1:00) p. 59 |
| 6:00 | 7:00 SPECIAL A Pocket For Corduroy |
| 6:30 | 7:30 SPECIAL Winnie The Pooh And Tigger Too p. 41 |
| 7:00 | 8:00 Super Sense <i>Sixth Sense</i> p. 57 |
| 7:30 | 8:30 Danger Bay <i>Castaways</i> cc [s] |
| 8:00 | 9:00 SPECIAL A Conversation With George Burns (1:00) p. 59 cc |
| 9:00 | 10:00 MOVIE The Sunshine Boys (1:41) p. 59 |
| 11:00 | 12:00 SPECIAL The Sky Is Gray (1:00) p. 59 |
| 12:00 | 1:00 MOVIE Beauty and The Beast (1:34) p. 59 |
| 2:00 | 3:00 SPECIAL A Conversation With George Burns (1:00) p. 59 cc |
| 3:00 | 4:00 MOVIE The Sunshine Boys (1:41) p. 59 |

THURSDAY SEPTEMBER 21

| CENTRAL | EASTERN/PACIFIC |
|---------|--|
| 8:00 | 9:00 MOVIE Jiminy Cricket: Storyteller (1:22) p. 41 |
| 9:30 | 10:30 You and Me, Kid |
| 10:00 | 11:00 Walt Disney Presents |
| 11:00 | 12:00 Lunch Box p. 41 |
| 11:30 | 12:30 Dumbo's Circus |
| 12:00 | 1:00 SPECIAL Backstage Disney: The Main Street Electrical Parade p. 57 |
| 1:00 | 2:00 MOVIE Almost Partners p. 49 |
| 2:00 | 3:00 Welcome to Pooh Corner |
| 2:30 | 3:30 Afternoon Time <i>The Wuzzles</i> |
| 3:00 | 4:00 The Raccoons p. 41 [s] |
| 3:30 | 4:30 Donald Duck Presents |
| 4:00 | 5:00 Kids Incorporated p. 47 |
| 4:30 | 5:30 SideKicks |
| 5:00 | 6:00 DISNEY CHANNEL DISCOVERY The Dragon That Wasn't or Was He? |
| 6:30 | 7:30 SPECIAL The Legend of Firefly Marsh p. 57 |
| 7:00 | 8:00 The Best of Walt Disney Presents <i>Survival in Nature</i> |
| 7:50 | 8:50 The Disney Channel Salutes The American Teacher (Teacher Profile) p. 57 |
| 8:00 | 9:00 SHIRLEY TEMPLE THEATRE Stand Up and Cheer (1:20) p. 38 cc |
| 9:30 | 10:30 The Swan Lake Story p. 57 |
| 10:00 | 11:00 Ozzie and Harriet |
| 10:30 | 11:30 SPECIAL Going Hollywood: The War Years (1:16) p. 46 |
| 12:00 | 1:00 SPECIAL Backstage Disney: The Main Street Electrical Parade p. 57 |
| 1:00 | 2:00 SPECIAL Almost Partners |
| 2:00 | 3:00 SHIRLEY TEMPLE THEATRE Stand Up and Cheer (1:20) p. 38 cc |
| 3:30 | 4:30 The Scheme of Things |
| 4:00 | 5:00 Walt Disney Presents |

FRIDAY SEPTEMBER 22

| CENTRAL | EASTERN/PACIFIC |
|---------|--|
| 8:00 | 9:00 MOVIE Caddie Woodlawn (1:45) p. 59 |
| 10:00 | 11:00 Walt Disney Presents <i>Legend of The Boy and The Eagle</i> |
| 11:00 | 12:00 Lunch Box p. 41 |
| 11:30 | 12:30 Dumbo's Circus |
| 12:00 | 1:00 MOVIE You Ruined My Life (1:35) p. 38 |
| 1:35 | 2:35 SPECIAL The Disney Channel Salutes The American Teacher p. 57 |
| 2:00 | 3:00 Welcome to Pooh Corner |
| 2:30 | 3:30 Afternoon Time <i>Mauselapiece Theatre</i> |
| 3:00 | 4:00 The Raccoons p. 41 [s] |
| 3:30 | 4:30 Donald Duck Presents |
| 4:00 | 5:00 MOVIE The Hunting Instinct (1:10) p. 59 |
| 6:00 | 7:00 MOVIE The Light in The Forest (1:33) p. 49 |
| 8:00 | 9:00 MOVIE The Electric Horseman (2:00) p. 59 |
| 10:00 | 11:00 The Adventures of Ozzie and Harriet (1:34) p. 43 |
| 10:30 | 11:30 MOVIE What's Up Doc? (1:34) p. 43 |
| 12:15 | 1:15 MOVIE You Ruined My Life (1:35) p. 38 |
| 2:00 | 3:00 MOVIE The Electric Horseman (2:00) p. 59 |
| 4:00 | 5:00 Walt Disney Presents <i>The Legend of The Boy and The Eagle</i> |

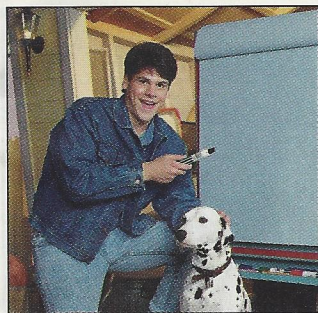
SATURDAY SEPTEMBER 23

| CENTRAL | EASTERN/PACIFIC |
|---------|--|
| 5:00 | 6:00 You and Me, Kid |
| 5:30 | 6:30 Mouserise |
| 6:00 | 7:00 Welcome to Pooh Corner |
| 6:30 | 7:30 Dumbo's Circus |
| 7:00 | 8:00 Good Morning, Mickey! |
| 7:30 | 8:30 Donald Duck Presents |
| 8:00 | 9:00 MOVIE Big Bird in China (1:13) p. 47 |
| 9:30 | 10:30 The World of Strawberry Shortcake |
| 10:00 | 11:00 SPECIAL Winnie the Pooh and Tigger Too p. 41 |
| 10:30 | 11:30 The Edison Twins <i>What Goes Up</i> [s] |
| 11:00 | 12:00 Zorro <i>Treasure For The King</i> |
| 11:30 | 12:30 The Best of Ozzie and Harriet |
| 12:00 | 1:00 MOVIE Cindy (1:37) p. 59 |
| 2:00 | 3:00 Swiss Family Robinson <i>The Slave Ship</i> |
| 2:50 | 3:50 The Disney Channel Salutes The American Teacher (Teacher Profile) p. 57 |
| 3:00 | 4:00 MOVIE Pee Wee's Big Adventure (1:37) p. 49 |
| 5:00 | 6:00 Here's Boomer |
| 5:30 | 6:30 Teen Win, Lose or Draw p. 47 |
| 6:00 | 7:00 DISNEY CHANNEL PREMIERE FILM Not Quite Human II (2:00) p. 38 cc |
| 8:00 | 9:00 MOVIE The Rescue (1:37) p. 59 cc |
| 10:00 | 11:00 SPECIAL Carol, Carl, Whoopi and Robin p. 59 |
| 11:00 | 12:00 MOVIE Cindy (1:37) p. 59 |
| 1:00 | 2:00 MOVIE The Rescue (1:37) p. 59 |
| 3:00 | 4:00 Swiss Family Robinson |
| 4:00 | 5:00 The Best of Walt Disney Presents |

SUNDAY SEPTEMBER 24

| CENTRAL | EASTERN/PACIFIC |
|---------|---|
| 5:00 | 6:00 You and Me, Kid |
| 5:30 | 6:30 Mouserise |
| 6:00 | 7:00 Welcome to Pooh Corner |
| 6:30 | 7:30 Dumbo's Circus |
| 7:00 | 8:00 Good Morning, Mickey! |
| 7:30 | 8:30 Donald Duck Presents |
| 8:00 | 9:00 MOVIE The New Adventures of Pippi Longstocking (1:40) p. 59 |
| 10:00 | 11:00 Teen Win, Lose or Draw |
| 10:30 | 11:30 SPECIAL Videopolis StarTracks <i>Tiffany, Brian Robbins</i> p. 47 |
| 11:00 | 12:00 The Best of Walt Disney Presents <i>Survival in Nature</i> |
| 12:00 | 1:00 MOVIE Helen Keller: The Miracle Continues (1:40) p. 49 |
| 2:00 | 3:00 SPECIAL Cropp Family Album: Raging Thunder p. 59 |
| 3:00 | 4:00 MOVIE The Last Flight of Noah's Ark (1:37) p. 59 |
| 5:00 | 6:00 Danger Bay <i>Castaways</i> cc [s] |
| 5:30 | 6:30 Super Sense <i>Sixth Sense</i> |
| 6:00 | 7:00 MOVIE Jane Eyre (1:36) p. 43 |
| 8:00 | 9:00 SUNDAY NIGHT SHOWCASE The Lives of Ben Franklin: The King's Rebel (1:16) p. 43 |
| 9:30 | 10:30 The Best of Ozzie and Harriet |
| 10:00 | 11:00 MOVIE Royal Wedding (1:33) p. 59 |
| 12:00 | 1:00 MOVIE Helen Keller: The Miracle Continues (1:40) p. 49 |
| 2:00 | 3:00 MOVIE The Lives of Ben Franklin: The Kings Rebel (1:16) p. 43 |
| 3:20 | 4:20 MOVIE Jane Eyre (1:36) p. 43 |

Mountain Time Zone Residents: All programs begin one hour later than Eastern/Pacific Time.
CC CLOSED CAPTIONED, [s] IN STEREO, (1:00) RUNNING TIME



Weekend Series TEEN WIN, LOSE OR DRAW

Marc Price hosts this teen version of the popular gameshow. Among the teen stars paired with teen contestants is Jason Hervey of *The Wonder Years*. **Airs Saturday at 6:30 p.m. and Sunday at 11:00 a.m. (ET/PT).**



THE WIND IN THE WILLOWS

This superb film chronicles the adventures of Kenneth Grahame's beloved characters Mole, Rat, Badger—and the one and only Toad. Toad's wild passions—such as driving cars—lead to madcap adventure. (1:18) **Sept. 6, 10, 15, 20, 26**

Halloween Chills & Thrills CLASSICS ILLUSTRATED: THE LEGEND OF SLEEPY HOLLOW

Jeff Goldblum is Ichabod Crane, a school teacher who falls for a village girl (Meg Foster) only to run afoul of the Headless Horseman of Sleepy Hollow in this Washington Irving tale. (1:32) **Oct. 3, 8, 13, 16, 25, 31**

IN SEARCH OF THE WOW WOW WIBBLE WOGGLE WAZZIE WOODLE WOO

In this tale a young man searches for a mysterious thing—the Wow Wow Wibble Woggle Wazzie Woodie Woo. His quest leads him to an unknown world. (1:00) **Oct. 3, 8, 13, 23, 27**

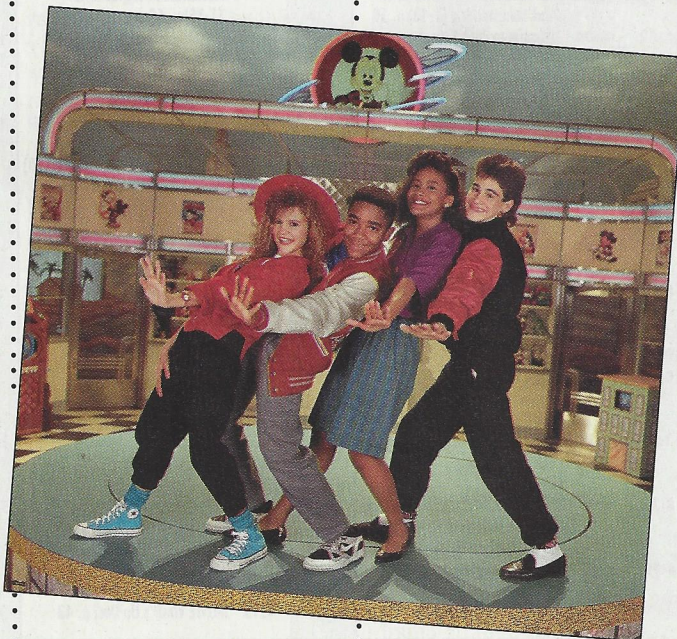
KIDS MAKE FILMS, TOO!

What happens when seven students write, produce and direct their very own films? A real learning experience results, as you'll see in these short movies. (1:00) **Sept. 11, 19; Oct. 6, 12**

New Season!

MICKEY MOUSE CLUB

Fred, Mowava and the cast of the *Mickey Mouse Club* are back with all new shows. You'll meet more fascinating guests, hear great bands (New Kids on the Block are back!), plus there are Video Jams, skits, comedy and parties. There are also new Mickey Mouse Club movies, including *Teen Angel Returns*, on Mondays, Wednesdays and Fridays. **Airs weekdays at 5:30 p.m., beginning Monday, October 2.**



JUST FOR KIDS



Hot Stars!

VIDEOPOLIS: STARTRACKS

In this brand new *Videopolis: StarTracks* special, host Jonathan Prince goes on the set of *Head of the Class* to meet and talk with Brian Robbins. But that's not all—Prince will take you backstage at one of the hottest musical events of the year—a Tiffany concert! You won't want to miss this. (0:30) **Sept. 16, 24, 28; Oct. 4, 9, 14**

KIDS INCORPORATED

Kids Incorporated is a group of young singers and dancers— aspiring stars, one and all. They can be found at their hangout The Place, where they sing, dance, and talk about their dreams. **Airs Monday through Thursday at 5:00 p.m. (ET/PT).**

BEATLES CARTOONS

The animated adventures of The Fab Four continue on The Disney Channel as John, Paul, George and Ringo end up in zany adventures and sing their hits. **Airs Saturdays at 11:00 a.m. (ET/PT).**



Photo: CTV

BIG BIRD IN CHINA

Big Bird and his pal Barkley the Dog journey to China in search of a legendary bird known as the Phoenix. There they tour exotic sights and meet many of China's people. (1:13) **Sept. 15, 23, 28; Oct. 4, 9, 17, 22, 26, 30**

KOOKY CLASSICS

Shari Lewis, Lamb Chop, Charley Horse and Hush Puppy take a fun-filled look at the world of music, from classics old and new—all conducted by Shari. (1:00) **Sept. 11, 27; Oct. 3, 23**

SEPTEMBER 25 through OCTOBER 1

THIS WEEK'S HIGHLIGHTS

- Katharine Hepburn and John Wayne star in the Western **Rooster Cogburn**, Monday at 9:00 p.m. (ET/PT), on The Best of Hollywood.
- A big city family moves to a small American town in **My Town**, Tuesday at 8:00 p.m. (ET/PT).
- Catch zany Disney comedy in **Son of Flubber**, Saturday at 7:00 p.m. (ET/PT).
- **The Lives of Ben Franklin** continues on Sunday Night Showcase with Eddie Albert in "The Ambassador."

MONDAY SEPTEMBER 25

| CENTRAL | EASTERN/PACIFIC |
|---------|--|
| 8:00 | 9:00 MOVIE The Horse Without A Head (1:29) p. 59 |
| 9:30 | 10:30 You and Me, Kid |
| 10:00 | 11:00 Walt Disney Presents <i>Searching For Nature's Mysteries</i> |
| 11:00 | 12:00 Lunch Box p. 41 |
| 11:30 | 12:30 Dumbo's Circus |
| 12:00 | 1:00 MOVIE Emil and The Detectives |
| 1:30 | 2:30 The Selfish Giant p. 59 |
| 2:00 | 3:00 Welcome to Pooh Corner |
| 2:30 | 3:30 Afternoon Time |
| | <i>The Happy Prince</i> p. 59 |
| 3:00 | 4:00 The Raccoons p. 41 [s] |
| 3:30 | 4:30 Donald Duck Presents |
| 4:00 | 5:00 Kids Incorporated p. 47 |
| 4:30 | 5:30 SideKicks |
| | <i>Are These Your Kids?</i> |
| 5:00 | 6:00 MOVIE On Our Own (1:30) p. 49 |
| 6:30 | 7:30 Mouserpiece Theater |
| 7:00 | 8:00 Swiss Family Robinson |
| 7:50 | 8:50 The Disney Channel Salutes the American Teacher (Teacher Profile) p. 57 |
| 8:00 | 9:00 THE BEST OF HOLLYWOOD Rooster Cogburn (1:47) p. 43 |
| 10:00 | 11:00 Ozzie and Harriet |
| 10:30 | 11:30 MOVIE For The Love of Mike |
| 12:00 | 1:00 MOVIE Emil and The Detectives (1:32) p. 49 |
| 1:30 | 2:30 My Friend Flicka |
| 2:00 | 3:00 MOVIE Rooster Cogburn (1:47) p. 43 |
| 4:00 | 5:00 Walt Disney Presents |

TUESDAY SEPTEMBER 26

| CENTRAL | EASTERN/PACIFIC |
|---------|---|
| 8:00 | 9:00 MOVIE Ask Max p. 59 |
| 9:00 | 10:00 The Wind in the Willows [s] |
| 9:30 | 10:30 You and Me, Kid |
| 10:00 | 11:00 Walt Disney Presents <i>Mickey and Donald</i> |
| 11:00 | 12:00 Lunch Box p. 41 |
| 11:30 | 12:30 Dumbo's Circus |
| 12:00 | 1:00 MOVIE The Wind in the Willows (1:18) p. 47 |
| 1:30 | 2:30 SPECIAL The Legend of Firefly Marsh p. 57 |
| 2:00 | 3:00 Welcome to Pooh Corner |
| 2:30 | 3:30 Afternoon Time |
| | <i>Mouse Factory</i> |
| 3:00 | 4:00 The Raccoons p. 41 [s] |
| 3:30 | 4:30 Donald Duck Presents |
| 4:00 | 5:00 Kids Incorporated p. 47 |
| 4:30 | 5:30 SideKicks |
| | <i>I Hate The Neighbors</i> |
| 5:00 | 6:00 MOVIE The Mouse and His Child (1:20) p. 59 |
| 6:30 | 7:30 SPECIAL King of The Beasts |
| 7:00 | 8:00 MOVIE My Town p. 49 |
| 8:00 | 9:00 MOVIE All About Eve (2:18) |
| 10:30 | 11:30 MOVIE Three Little Words (1:42) p. 59 |
| 12:30 | 1:30 MOVIE Ask Max p. 59 |
| 1:30 | 2:30 MOVIE All About Eve (2:18) |
| 4:00 | 5:00 Walt Disney Presents <i>Mickey and Donald</i> |

WEDNESDAY SEPTEMBER 27

| CENTRAL | EASTERN/PACIFIC |
|---------|--|
| 8:00 | 9:00 MOVIE The Hunting Instinct (1:10) p. 59 |
| 9:30 | 10:30 You and Me, Kid |
| 10:00 | 11:00 Walt Disney Presents <i>Rusty and The Falcon</i> |
| 11:00 | 12:00 Lunch Box p. 41 |
| 11:30 | 12:30 Dumbo's Circus |
| 12:00 | 1:00 SPECIAL Any Friend of Nicholas Niddeby Is A Friend Of Mine (1:00) p. 57 |
| 1:00 | 2:00 SPECIAL Kooky Classics |
| 2:00 | 3:00 Welcome to Pooh Corner |
| 2:30 | 3:30 Afternoon Time <i>Contraction</i> |
| 3:00 | 4:00 The Raccoons p. 41 [s] |
| 3:30 | 4:30 Donald Duck Presents |
| 4:00 | 5:00 Kids Incorporated p. 47 |
| 4:30 | 5:30 SideKicks <i>My Dad The Crook</i> |
| 5:00 | 6:00 MOVIE Jimmy Cricket: Storyteller (1:22) p. 41 |
| 6:30 | 7:30 The World of Strawberry Shortcake |
| 7:00 | 8:00 Super Sense <i>Seeing Sense</i> p. 57 |
| 7:30 | 8:30 Danger Bay |
| 8:00 | 9:00 SPECIAL The Making of The Disney-MGM Studio Theme Park p. 59 |
| 9:00 | 10:00 Booker |
| 10:00 | 11:00 Ozzie and Harriet |
| 10:30 | 11:30 MOVIE My Friend Flicka (1:30) p. 38 |
| 12:00 | 1:00 MOVIE The Electric Horseman (2:00) p. 59 |
| 2:00 | 3:00 SPECIAL The Making of The Disney-MGM Studio Theme Park |
| 3:00 | 4:00 Booker |
| 4:00 | 5:00 Walt Disney Presents <i>Rusty and The Falcon</i> |

THURSDAY SEPTEMBER 28

| CENTRAL | EASTERN/PACIFIC |
|---------|--|
| 8:00 | 9:00 MOVIE You Ruined My Life (1:35) p. 43 |
| 9:35 | 10:35 You and Me, Kid |
| 10:05 | 11:05 Walt Disney Presents <i>Natures Charter Tours</i> |
| 11:00 | 12:00 Lunch Box p. 41 |
| 11:30 | 12:30 Dumbo's Circus |
| 12:00 | 1:00 MOVIE Caddie Woodlawn (1:45) p. 59 |
| 2:00 | 3:00 Welcome to Pooh Corner |
| 2:30 | 3:30 Afternoon Time |
| | <i>The Wuzzles</i> p. 47 |
| 3:00 | 4:00 The Raccoons [s] |
| 3:30 | 4:30 Donald Duck Presents |
| 4:00 | 5:00 Kids Incorporated p. 41 |
| 4:30 | 5:30 SPECIAL Videopolis StarTracks <i>Tiffany, Brian Robbins</i> p. 47 |
| 5:00 | 6:00 MOVIE Big Bird in China (1:13) p. 47 |
| 6:30 | 7:30 SPECIAL A Pocket For Corduroy p. 41 |
| 7:00 | 8:00 The Best of Walt Disney Presents <i>Mousketeer Reunion</i> |
| 7:50 | 8:50 The Disney Channel Salutes the American Teacher (Teacher Profile) p. 57 |
| 8:00 | 9:00 MOVIE The Sunshine Boys (1:41) p. 59 |
| 10:00 | 11:00 Ozzie and Harriet |
| 10:30 | 11:30 MOVIE Cindy (1:37) p. 59 |
| 12:30 | 1:30 MOVIE Caddie Woodlawn (1:45) p. 59 |
| 2:30 | 3:30 MOVIE The Sunshine Boys (1:41) p. 59 |
| 4:30 | 5:30 SPECIAL The Disney Channel Salutes the American Teacher p. 57 |

FRIDAY SEPTEMBER 29

| CENTRAL | EASTERN/PACIFIC |
|---------|---|
| 8:00 | 9:00 MOVIE Taffy and The Jungle Hunter (1:26) |
| 9:30 | 10:30 You and Me, Kid |
| 10:00 | 11:00 Walt Disney Presents <i>Pacifically Peeking</i> |
| 11:00 | 12:00 Lunch Box p. 41 |
| 11:30 | 12:30 Dumbo's Circus |
| 12:00 | 1:00 MOVIE The New Adventures of Pippi Longstocking (1:40) p. 59 |
| 2:00 | 3:00 Welcome to Pooh Corner |
| 2:30 | 3:30 Afternoon Time |
| | <i>Mouserpiece Theatre</i> |
| 3:00 | 4:00 The Raccoons p. 41 [s] |
| 3:30 | 4:30 Donald Duck Presents |
| 4:00 | 5:00 DISNEY CHANNEL DISCOVERY The Dragon That Wasn't, or Was He? (1:12) p. 41 |
| 5:30 | 6:30 SPECIAL Winnie The Pooh and Tigger Too p. 41 |
| 6:00 | 7:00 MOVIE Poe Wee's Big Adventure (1:37) p. 59 |
| 8:00 | 9:00 DISNEY CHANNEL PREMIERE FILM Not Quite Human II (2:00) p. 38 cc |
| 10:00 | 11:00 Ozzie and Harriet |
| 10:30 | 11:30 MOVIE Helen Keller: The Miracle Continues (1:40) p. 49 |
| 12:30 | 1:30 MOVIE The New Adventures of Pippi Longstocking (1:40) p. 59 |
| 2:30 | 3:30 DISNEY CHANNEL PREMIERE FILM Not Quite Human II (2:00) p. 38 cc |
| 4:30 | 5:30 The Scheme of Things |

SATURDAY SEPTEMBER 30

| CENTRAL | EASTERN/PACIFIC |
|---------|--|
| 5:00 | 6:00 You and Me, Kid |
| 5:30 | 6:30 Mouserpiece |
| 6:00 | 7:00 Welcome to Pooh Corner |
| 6:30 | 7:30 Dumbo's Circus |
| 7:00 | 8:00 Good Morning, Mickey! |
| 7:30 | 8:30 Donald Duck Presents |
| 8:00 | 9:00 MOVIE The Care Bears Adventure in Wonderland (1:15) p. 59 |
| 9:30 | 10:30 The Mouse Factory |
| 10:00 | 11:00 Beatles Cartoons |
| 10:30 | 11:30 The Edison Twins |
| | <i>Strictly For The Birds</i> [s] |
| 11:00 | 12:00 Zorro <i>Exposing the Tyrant</i> |
| 11:30 | 12:30 The Best of Ozzie and Harriet |
| 12:00 | 1:00 MOVIE Hambone and Hillie (1:30) |
| 1:30 | 2:30 Danger Bay <i>Man's Sport</i> [s] |
| 2:00 | 3:00 Swiss Family Robinson |
| 2:50 | 3:50 The Disney Channel Salutes the American Teacher (Teacher Profile) p. 57 |
| 3:00 | 4:00 MOVIE The Light in the Forest (1:33) p. 49 |
| 4:35 | 5:35 Super Sense <i>Sixth Sense</i> p. 57 |
| 5:00 | 6:00 Here's Boomer |
| 5:30 | 6:30 Teen Win, Lose or Draw p. 47 |
| 6:00 | 7:00 MOVIE Son of Flubber (1:40) p. 38 |
| 8:00 | 9:00 MOVIE What's Up Doc? (1:34) p. 43 |
| 10:00 | 11:00 MOVIE On a Clear Day You Can See Forever (2:09) p. 43 |
| 12:00 | 1:00 MOVIE Hambone and Hillie (1:30) |
| 2:30 | 3:30 MOVIE Son of Flubber (1:40) p. 38 |
| 3:15 | 4:15 MOVIE What's Up Doc? p. 43 |

SUNDAY OCTOBER 1

| CENTRAL | EASTERN/PACIFIC |
|---------|---|
| 5:00 | 6:00 You and Me, Kid |
| 5:30 | 6:30 Mouserpiece |
| 6:00 | 7:00 Welcome to Pooh Corner |
| 6:30 | 7:30 Dumbo's Circus |
| 7:00 | 8:00 Good Morning, Mickey! |
| 7:30 | 8:30 Donald Duck Presents |
| 8:00 | 9:00 MOVIE The Mouse and His Child (1:20) p. 59 |
| 9:30 | 10:30 SPECIAL King of The Beasts |
| 10:00 | 11:00 Teen Win, Lose or Draw p. 47 |
| 10:30 | 11:30 The Edison Twins [s] |
| 11:00 | 12:00 The Best of Walt Disney Presents <i>Mousketeer Reunion</i> |
| 12:00 | 1:00 SHIRLEY TEMPLE THEATRE Stand Up and Cheer (1:20) p. 38cc |
| 1:30 | 2:30 SPECIAL The Legend of Firefly Marsh |
| 2:00 | 3:00 MOVIE My Town p. 49 |
| 3:00 | 4:00 MOVIE The Rescue (1:37) p. 59 cc |
| 5:00 | 6:00 Super Sense <i>Seeing Sense</i> p. 57 |
| 5:30 | 6:30 MOVIE The Captain From Castille (2:20) |
| 8:00 | 9:00 SUNDAY NIGHT SHOWCASE The Lives of Ben Franklin: The Ambassador (1:14) p. 43 |
| 9:30 | 10:30 The Best of Ozzie and Harriet |
| 10:00 | 11:00 MOVIE The Story of Alexander Graham Bell (1:37) p. 59 |
| 12:00 | 1:00 SHIRLEY TEMPLE THEATRE Stand Up and Cheer (1:20) p. 38 cc |
| 1:30 | 2:30 MOVIE The Captain From Castille (2:20) |
| 4:00 | 5:00 The Best of Walt Disney Presents |



Halloween Chills & Thrills MR. BOOGEDY

The fun-loving Davis family moves into Lucifer Falls—but their new house is haunted by a ghost named Mr. Boogedy. Richard Masur, Mimi Kennedy, John Astin star. (1:00)
Oct. 13, 19, 24, 29



Halloween Chills & Thrills THE BRIDE OF BOOGEDY

The Davis family prepares for the annual Lucifer Falls picnic, but the jealousy of a shopkeeper unleashes the ghost of Mr. Boogedy. Stars Richard Masur, Eugene Levy, Mimi Kennedy. (1:30) **Oct. 13, 19, 24, 29**

Halloween Chills & Thrills BLACKBEARD'S GHOST

In this 1968 Disney comedy, the notorious pirate Blackbeard comes back to life—and aids a harried coach. *Blackbeard's Ghost* stars Peter Ustinov, Suzanne Pleshette, Dean Jones and Elsa Lanchester. (1:47)
Oct. 28, 31

A Disney Channel Premiere Film

A FRIENDSHIP IN VIENNA

Inge Dornenwald (Jenny Lewis) and Lise Mueller (Kamie Harper) are schoolmates and friends—but the year is 1938, and Inge is Jewish. Lise's parents are Nazi sympathizers, and as the Nazis rise to power in Austria, the girls' friendship is put to the ultimate test in this gripping, critically acclaimed drama. Ed Asner plays Inge's grandfather Opah Oskar; Jane Alexander and Stephen Macht are her loving parents. (2:00)
Oct. 21, 25, 30 cc

ALMOST PARTNERS

When her grandmother's valuable urn is stolen by thieves, a feisty young girl teams up with a weary gumshoe (detective) to recover it. Stars Paul Sorvino, Royana Black and Mary Wickes. (1:00) **Sept. 12, 17, 21; Oct. 6**



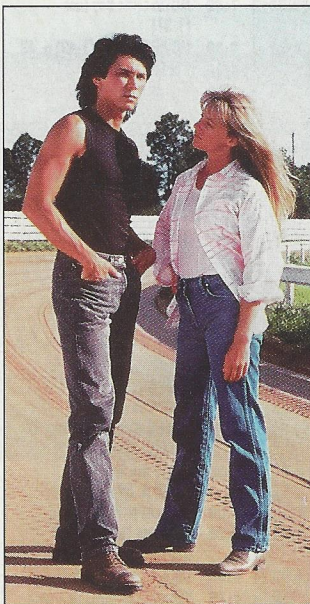
FAMILY FILMS

HELEN KELLER: THE MIRACLE CONTINUES

This sensitive drama chronicles Helen Keller's adult years and her relationship with Annie Sullivan. Features Mare Winningham and Blythe Danner. (1:40)
Sept. 15, 24, 29; Oct. 9, 14

EMIL AND THE DETECTIVES

In this Disney suspense-comedy, a boy visiting his aunt in Germany joins a group of would-be detectives—and they tumble onto a criminal ring. (1:32)
Sept. 5, 9, 17, 25; Oct. 5, 11



A Disney Channel Discovery DAKOTA

Lou Diamond Phillips (*La Bamba*, *Stand and Deliver*) not only stars in this film, he was its associate producer. Diamond plays a rebellious youth who leaves home and ends up in trouble with the law. In exchange for a fine, he agrees to work as a ranch hand. Eli Cummins, Deedee Norton, and Burton Jordan co-star in this 1988 drama. (1:36) **Oct. 7, 15, 24**

PEE WEE'S BIG ADVENTURE

Oh no! Thieves steal Pee Wee's beloved bike—and he's off on their trail in this wacky comedy. Paul Reubens is Pee Wee; directed by Tim Burton (*Batman*). (1:37) **Sept. 2, 8, 13, 19, 23, 29**



MY TOWN

This film looks at the charms of small town American life—from the point of view of a big city 14-year-old girl. (1:00)
Sept. 26; Oct. 1, 5, 20

ON OUR OWN

After their mother's death, four kids run away in search of their uncle—the only link to their long-missing father. Stephanie Kramer, Tom Dayton, Scott Warner co-star. (1:30)
Sept. 16, 25; Oct. 8, 17

THE LIGHT IN THE FOREST

Fess Parker, James MacArthur in Disney's tale of an Indian captive's readjustment to white "civilization." (1:33) **Sept. 22, 30; Oct. 5, 11, 19, 23, 28**



OCTOBER 2 through OCTOBER 8

THIS WEEK'S HIGHLIGHTS

- All new episodes of the **Mickey Mouse Club** begin Monday at 5:30 p.m. (ET/PT).
- Shirley Temple stars in **Baby Take a Bow**, Friday at 7:00 p.m. (ET/PT).
- Lou Diamond Phillips heads the Saturday night lineup in **Dakota**, at 7:00 p.m., and **Stand and Deliver**, at 9:00 p.m. (ET/PT).

The regular weekday early morning lineup:

| CENTRAL | EASTERN/PACIFIC |
|---------|-----------------------------|
| 5:00 | 6:00 You and Me, Kid |
| 5:30 | 6:30 Mousercise |
| 6:00 | 7:00 Good Morning, Mickey! |
| 6:30 | 7:30 Welcome to Pooh Corner |
| 7:00 | 8:00 Donald Duck Presents |
| 7:30 | 8:30 Dumbo's Circus |

MONDAY OCTOBER 2

| CENTRAL | EASTERN/PACIFIC |
|---------|--|
| 8:00 | 9:00 MOVIE Little Boy Lost (1:31) |
| 9:30 | 10:30 You and Me, Kid |
| 10:00 | 11:00 Walt Disney Presents <i>Stonny The Thoroughbred</i> |
| 11:00 | 12:00 Lunch Box p. 41 |
| 11:30 | 12:30 Dumbo's Circus |
| 12:00 | 1:00 MOVIE The Hunting Instinct (1:10) p. 59 |
| 1:30 | 2:30 The World of Strawberry Shortcake |
| 2:00 | 3:00 Welcome to Pooh Corner |
| 2:30 | 3:30 Afternoon Time <i>Beetles Cartoons</i> |
| 3:00 | 4:00 The Raccoons p. 41 [s] |
| 3:30 | 4:30 Donald Duck Presents |
| 4:00 | 5:00 Kids Incorporated p. 47 |
| 4:30 | 5:30 SEASON PREMIERE Mickey Mouse Club p. 47 cc |
| 5:00 | 6:00 MOVIE Raggedy Ann and Andy: A Musical Adventure (1:25) p. 41 |
| 6:30 | 7:30 SPECIAL Raggedy Ann and Andy: The Pumpkin Who Couldn't Smile |
| 7:00 | 8:00 Swiss Family Robinson <i>The Castaway</i> |
| 7:50 | 8:50 The Disney Channel Salutes The American Teacher (Teacher Profile) p. 57 |
| 8:00 | 9:00 THE BEST OF HOLLYWOOD Desk Set (1:43) p. 43 |
| 10:00 | 11:00 Ozzie and Harriet |
| 10:30 | 11:30 MOVIE Jane Eyre (1:36) p. 43 |
| 12:30 | 1:30 MOVIE Little Boy Lost (1:31) |
| 1:30 | 2:30 MOVIE Desk Set (1:43) p. 43 |
| 3:30 | 4:30 The Scheme of Things |
| 4:00 | 5:00 Walt Disney Presents |

TUESDAY OCTOBER 3

| CENTRAL | EASTERN/PACIFIC |
|---------|---|
| 8:00 | 9:00 SPECIAL Kooky Classics (1:00) p. 47 |
| 9:00 | 10:00 SPECIAL The Happy Prince p. 59 |
| 9:30 | 10:30 You and Me, Kid |
| 10:00 | 11:00 Walt Disney Presents <i>Tomorrow The Moon</i> |
| 11:00 | 12:00 Lunch Box p. 41 |
| 11:30 | 12:30 Dumbo's Circus |
| 12:00 | 1:00 MOVIE Jiminy Cricket: Storyteller (1:22) p. 41 |
| 1:30 | 2:30 Grimm's Fairy Tales |
| 2:00 | 3:00 Welcome to Pooh Corner |
| 2:30 | 3:30 Afternoon Time <i>Moose Factory</i> |
| 3:00 | 4:00 The Raccoons p. 41 [s] |
| 3:30 | 4:30 Donald Duck Presents |
| 4:00 | 5:00 Kids Incorporated p. 47 |
| 4:30 | 5:30 Mickey Mouse Club p. 47 cc |
| 5:00 | 6:00 MOVIE Classics Illustrated: The Legend of Sleepy Hollow (1:32) p. 47 |
| 7:00 | 8:00 SPECIAL In Search of the Wow Wow p. 47 |
| 8:00 | 9:00 MOVIE Sitting Pretty (1:24) p. 59 |
| 9:30 | 10:30 SPECIAL Carol, Carl, Whoopi & Robin (1:00) p. 59 |
| 10:30 | 11:30 MOVIE Rooster Cogburn (1:47) p. 43 |
| 12:30 | 1:30 MOVIE My Darling Clementine (1:37) p. 59 |
| 2:30 | 3:30 System Testing |
| 3:30 | 4:30 SPECIAL Carol, Carl, Whoopi & Robin (1:00) p. 59 |
| 4:30 | 5:30 The Scheme of Things |

WEDNESDAY OCTOBER 4

| CENTRAL | EASTERN/PACIFIC |
|---------|--|
| 8:00 | 9:00 DISNEY CHANNEL DISCOVERY The Dragon That Wasn't, or Was He? (1:12) p. 41 |
| 9:30 | 10:30 You and Me, Kid |
| 10:00 | 11:00 Walt Disney Presents <i>Not So Lonely Lighthouse Keeper</i> |
| 11:00 | 12:00 Lunch Box p. 41 |
| 11:30 | 12:30 Dumbo's Circus |
| 12:00 | 1:00 MOVIE Big Bird in China (1:13) p. 47 |
| 1:30 | 2:30 The Mouse Factory |
| 2:00 | 3:00 Welcome to Pooh Corner |
| 2:30 | 3:30 Afternoon Time <i>Winnie The Pooh and Tiger Too</i> |
| 3:00 | 4:00 The Raccoons p. 41 [s] |
| 3:30 | 4:30 Donald Duck Presents |
| 4:00 | 5:00 Kids Incorporated p. 47 |
| 4:30 | 5:30 Mickey Mouse Club p. 47 cc |
| 5:00 | 6:00 MOVIE You Ruined My Life (1:35) p. 38 |
| 6:35 | 7:35 SPECIAL Videopolis StarTracks <i>Tiffany, Brian Robbins p. 47</i> |
| 7:00 | 8:00 Super Sense Sound Sense p. 57 |
| 7:30 | 8:30 Danger Bay <i>Love Game cc [s]</i> |
| 8:00 | 9:00 MOVIE A Time To Triumph (1:24) p. 43 |
| 9:30 | 10:30 Zorro |
| 10:00 | 11:00 Ozzie and Harriet |
| 10:30 | 11:30 MOVIE Belles On Their Toes (1:29) p. 59 |
| 12:00 | 1:00 MOVIE Western Union (1:34) p. 59 |
| 2:00 | 3:00 MOVIE A Time To Triumph (1:24) p. 43 |
| 3:30 | 4:30 The Scheme of Things |
| 4:00 | 5:00 Walt Disney Presents |

THURSDAY OCTOBER 5

| CENTRAL | EASTERN/PACIFIC |
|---------|--|
| 8:00 | 9:00 MOVIE Emil and The Detectives (1:32) p. 49 |
| 9:35 | 10:35 You and Me, Kid |
| 10:05 | 11:05 Walt Disney Presents <i>Truth About Mother Goose</i> |
| 11:00 | 12:00 Lunch Box p. 41 |
| 11:30 | 12:30 Dumbo's Circus |
| 12:00 | 1:00 SPECIAL Cropp Family Nature Album: Raging Thunder p. 59 |
| 1:00 | 2:00 MOVIE My Town (1:00) p. 49 |
| 2:00 | 3:00 Welcome to Pooh Corner |
| 2:30 | 3:30 Afternoon Time The Wuzzles |
| 3:00 | 4:00 The Raccoons p. 41 |
| 3:30 | 4:30 Donald Duck Presents |
| 4:00 | 5:00 Kids Incorporated |
| 4:30 | 5:30 Mickey Mouse Club p. 47 cc |
| 5:00 | 6:00 DISNEY CHANNEL PREMIERE FILM <i>Not Quite Human II</i> (2:00) p. 38 cc |
| 7:00 | 8:00 The Best of Walt Disney Presents <i>In Shape With Von Drake</i> |
| 7:50 | 8:50 The Disney Channel Salutes The American Teacher (Teacher Profile) p. 57 |
| 8:00 | 9:00 MOVIE Spinout (1:30) p. 51 |
| 9:30 | 10:30 Super Sense Sound Sense p. 57 |
| 10:00 | 11:00 Ozzie and Harriet |
| 10:30 | 11:30 MOVIE The Light In The Forest (1:33) p. 49 |
| 12:30 | 1:30 SPECIAL Cropp Family Nature Album: Raging Thunder p. 59 |
| 1:30 | 2:30 MOVIE My Town (1:00) p. 49 |
| 2:30 | 3:30 MOVIE Spinout (1:30) p. 51 |
| 4:00 | 5:00 Walt Disney Presents |

FRIDAY OCTOBER 6

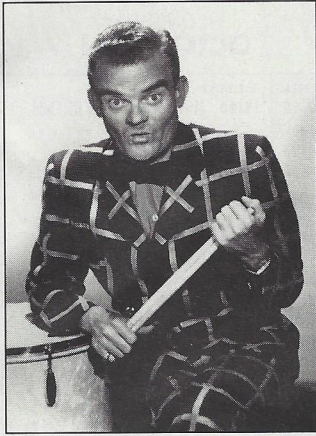
| CENTRAL | EASTERN/PACIFIC |
|---------|---|
| 8:00 | 9:00 MOVIE Any Friend of Nicholas Nickleby Is A Friend Of Mine (1:00) p. 59 |
| 9:00 | 10:00 The Mouse Factory |
| 9:30 | 10:30 You and Me, Kid |
| 10:00 | 11:00 Walt Disney Presents <i>Wahoo Babat</i> |
| 11:00 | 12:00 Lunch Box p. 41 |
| 11:30 | 12:30 Dumbo's Circus |
| 12:00 | 1:00 SPECIAL Kids Make Films, Too! (1:00) p. 47 |
| 1:00 | 2:00 MOVIE Ask Max (1:00) p. 59 |
| 2:00 | 3:00 Welcome to Pooh Corner |
| 2:30 | 3:30 Afternoon Time <i>Mousetrap Theatre</i> |
| 3:00 | 4:00 The Raccoons p. 41 [s] |
| 3:30 | 4:30 Donald Duck Presents |
| 4:00 | 5:00 The Edison Twins [s] |
| 4:30 | 5:30 Mickey Mouse Club p. 47 cc |
| 5:00 | 6:00 MOVIE Almost Partners (1:00) p. 49 |
| 6:00 | 7:00 SHIRLEY TEMPLE THEATRE <i>Baby Take A Bow</i> (1:16) p. 38 cc |
| 7:30 | 8:30 SPECIAL Halloween <i>Is Grinch Night p. 57</i> |
| 8:00 | 9:00 MOVIE Son of Flubber (1:40) p. 38 |
| 10:00 | 11:00 Ozzie and Harriet |
| 10:30 | 11:30 MOVIE The Sunshine Boys (1:41) p. 59 |
| 12:30 | 1:30 MOVIE Ask Max (1:00) p. 59 |
| 1:30 | 2:30 MOVIE Son of Flubber (1:40) p. 38 |
| 3:30 | 4:30 The Scheme of Things |
| 4:00 | 5:00 Walt Disney Presents |

SATURDAY OCTOBER 7

| CENTRAL | EASTERN/PACIFIC |
|---------|--|
| 5:00 | 6:00 You and Me, Kid |
| 5:30 | 6:30 Mousercise |
| 6:00 | 7:00 Welcome to Pooh Corner |
| 6:30 | 7:30 Dumbo's Circus |
| 7:00 | 8:00 Good Morning, Mickey! |
| 7:30 | 8:30 Donald Duck Presents |
| 8:00 | 9:00 MOVIE Raggedy Ann and Andy: A Musical Adventure (1:25) p. 41 |
| 9:30 | 10:30 SPECIAL Raggedy Ann and Andy: The Pumpkin Who Couldn't Smile p. 59 |
| 10:00 | 11:00 Beatles Cartoons |
| 10:30 | 11:30 The Edison Twins [s] |
| 11:00 | 12:00 Zorro Zorro Takes A Dare |
| 11:30 | 12:30 The Best of Ozzie and Harriet |
| 12:00 | 1:00 MOVIE Horse Without A Head (1:29) p. 59 |
| 1:30 | 2:30 My Friend Flicka |
| 2:00 | 3:00 Swiss Family Robinson The Castaway |
| 2:50 | 3:50 The Disney Channel Salutes The American Teacher (Teacher Profile) p. 57 |
| 3:00 | 4:00 MOVIE Tenderfoot (1:58) p. 59 |
| 5:00 | 6:00 Here's Boomer |
| 5:30 | 6:30 Teen Win, Lose or Draw |
| 6:00 | 7:00 DISNEY CHANNEL DISCOVERY <i>Dakota</i> (1:36) p. 49 |
| 8:00 | 9:00 MOVIE Stand and Deliver p. 51 |
| 10:00 | 11:00 SPECIAL The Disney Channel Salutes The American Teacher p. 57 |
| 10:30 | 11:30 SPECIAL A Conversation With George Burns (1:00) p. 59 cc |
| 11:30 | 12:30 SPECIAL Henry Fonda: The Man & His Movies (1:00) p. 43 |
| 12:30 | 1:30 MOVIE The Horse Without A Head |
| 2:00 | 3:00 MOVIE Stand and Deliver p. 51 |
| 4:00 | 5:00 The Best of Walt Disney Presents |

SUNDAY OCTOBER 8

| CENTRAL | EASTERN/PACIFIC |
|---------|---|
| 5:00 | 6:00 You and Me, Kid |
| 5:30 | 6:30 Mousercise |
| 6:00 | 7:00 Welcome to Pooh Corner |
| 6:30 | 7:30 Dumbo's Circus |
| 7:00 | 8:00 Good Morning, Mickey! |
| 7:30 | 8:30 Donald Duck Presents |
| 8:00 | 9:00 MOVIE The Hunting Instinct (1:10) p. 59 |
| 9:30 | 10:30 The World of Strawberry Shortcake |
| 10:00 | 11:00 Teen Win, Lose or Draw p. 57 |
| 10:30 | 11:30 The Edison Twins [s] |
| 11:00 | 12:00 The Best of Walt Disney Presents <i>In Shape With Von Drake</i> |
| 12:00 | 1:00 MOVIE Classics Illustrated: The Legend of Sleepy Hollow (1:32) p. 47 |
| 2:00 | 3:00 SPECIAL In Search of the Wow Wow p. 47 |
| 3:00 | 4:00 MOVIE On Our Own (1:30) p. 49 |
| 4:30 | 5:30 Danger Bay Love Game [s] |
| 5:00 | 6:00 Super Sense Sound Sense |
| 5:30 | 6:30 MOVIE All About Eve (2:18) |
| 8:00 | 9:00 SUNDAY NIGHT SHOWCASE The Lives of Ben Franklin: The Statesman (1:15) p. 43 |
| 9:30 | 10:30 The Best of Ozzie and Harriet |
| 10:00 | 11:00 MOVIE Young Mr. Lincoln (1:40) p. 43 |
| 12:00 | 1:00 MOVIE Classics Illustrated: The Legend of Sleepy Hollow (1:32) p. 47 |
| 1:35 | 2:35 MOVIE All About Eve (2:18) |
| 4:00 | 5:00 Danger Bay [s] |
| 4:30 | 5:30 The Scheme of Things |



Sunday Night Showcase
THE BEST OF SPIKE JONES

Spike Jones fans will relive his wild and zany brand of comedy set to music with these highlights from his TV series. Don't miss "Doodles" Weaver's rendition of the William Tell Overture. (1:00) **Oct. 22, 30**

Sunday Night Showcase
ROCK 'N' ROLL: THE EARLY YEARS

This history of the early years of rock 'n' roll features such greats as Jerry Lee Lewis, Little Richard, Buddy Holly and, of course, Elvis. (1:00) **Oct. 29**



SPINOUT

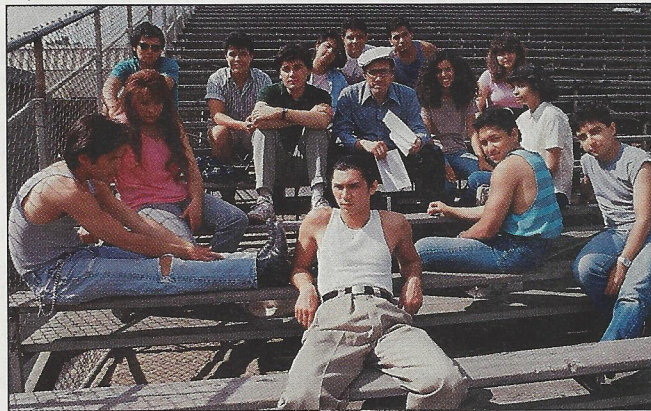
Elvis Presley stars as a musician/race car driver being pursued by three girls at the same time. Shelly Fabares co-stars. (1:30) **Oct. 5, 15, 21, 29**

The Best of Hollywood
MY FAIR LADY

An arrogant professor makes a lady out of a Cockney flower girl in this Oscar-winning musical starring Rex Harrison and Audrey Hepburn. (2:53) **Oct. 30**

The Best of Hollywood
SABRINA

Audrey Hepburn stars as a chauffeur's daughter who is romanced by an aging tycoon. Co-stars Humphrey Bogart and William Holden. (1:57) **Oct. 16, 29**



STAND AND DELIVER

A tough, demanding high school teacher instills pride and a desire for learning in his streetwise Hispanic students who attend school in the barrio of East Los Angeles. When his students are accused of having cheated on college exams because of their high scores, they test again to prove their abilities. This true story stars Edward James Olmos (Oscar nomination for Best Actor) and Lou Diamond Phillips. (1:42) **Oct. 7, 25**

DISNEY NIGHT TIME



Sunday Night Showcase
A CONVERSATION WITH BETTY WHITE

America's favorite "Golden Girl" discusses her career and her personal life in this third in a series of "Conversation with..." specials featuring legendary performers. Betty White talks about her fellow cast members and her favorite episodes of the hit series *The Golden Girls*, reminisces about her years as Sue Ann Nivens, the happy homemaker on the classic situation comedy *The Mary Tyler Moore Show*, and recalls her very happy marriage to game show host Allen Ludden. (1:00) **Oct. 15, 21, 27 cc**

ALL ABOUT EVE

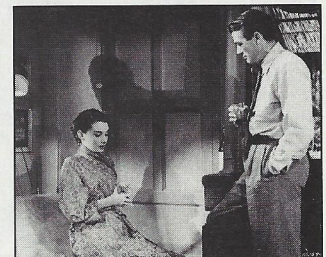
An aspiring actress uses her obsession with a Broadway star to help her own career. Bette Davis, Anne Baxter. (2:18) **Sept. 26, Oct. 8, 25**

The Best of Hollywood
FUNNY FACE

A fashion photographer discovers a girl working in a Greenwich Village bookstore. Fred Astaire and Audrey Hepburn star. (1:43) **Oct. 23**

The Best of Hollywood
ROMAN HOLIDAY

Yearning for a normal life, a princess (Audrey Hepburn) runs away from the palace and falls in love with a reporter (Gregory Peck) along the way. (1:59) **Oct. 9, 26**



OCTOBER 9 through OCTOBER 15

THIS WEEK'S HIGHLIGHTS

- Audrey Hepburn woos Gregory Peck in **Roman Holiday**, Monday night on The Best of Hollywood.
- Don't miss the Friday the 13th lineup of freaky films starting at 6:00 p.m. (ET/PT).
- Saturday at 7:00 p.m. (ET/PT) it's the world television premiere of the animated Disney classic, **Cinderella**.
- Amusing anecdotes and lots of laughs are all part of **A Conversation with Betty White**, on Sunday Night Showcase.

| MONDAY OCTOBER 9 | | TUESDAY OCTOBER 10 | | WEDNESDAY OCTOBER 11 | |
|------------------------|--|-----------------------|---|-------------------------|---|
| CENTRAL 8:00 | EASTERN/PACIFIC 9:00 | CENTRAL 8:00 | EASTERN/PACIFIC 9:00 | CENTRAL 8:00 | EASTERN/PACIFIC 9:00 |
| | MOVIE Big Bird in China (1:13) p. 47 | | DISNEY CHANNEL PREMIERE FILM Not Quite Human II (2:00) p. 38 cc | | MOVIE A Mouse And His Child (1:20) p. 59 |
| 9:30 | 10:30 You and Me, Kid | 10:00 | 11:00 Walt Disney Presents Behind the True Life Cameras | 9:30 | 10:30 You and Me, Kid |
| 10:00 | 11:00 Walt Disney Presents One Day At Teton Marsh | 11:00 | 12:00 Lunch Box p. 41 | 10:00 | 11:00 Walt Disney Presents A Trip Through Adventureland/ Water Birds |
| 11:00 | 12:00 Lunch Box p. 41 | 12:00 | 1:00 MOVIE You Ruined My Life (1:35) p. 38 | 11:00 | 12:00 Lunch Box p. 41 |
| 11:30 | 12:30 Dumbo's Circus | 1:35 | 2:35 Beatles Cartoons | 11:30 | 12:30 Dumbo's Circus |
| 12:00 | 1:00 MOVIE Helen Keller: The Miracle Continues (1:40) p. 49 | 2:00 | 3:00 Welcome to Pooh Corner | 12:00 | 1:00 MOVIE Emil and The Detectives (1:32) p. 49 |
| 2:00 | 3:00 Welcome to Pooh Corner | 2:30 | 3:30 Afternoon Time Witch's Night Out | 1:35 | 2:35 The Edison Twins [s] |
| 2:30 | 3:30 Afternoon Time | 3:00 | 4:00 The Raccoons [s] | 2:00 | 3:00 Welcome to Pooh Corner |
| 3:00 | 4:00 The Raccoons p. 41 [s] | 3:30 | 4:30 Donald Duck Presents | 2:30 | 3:30 Afternoon Time Contraption |
| 3:30 | 4:30 Donald Duck Presents | 4:00 | 5:00 SPECIAL Videopolis StarTracks Tiffany, Brian Robbins p. 47 | 3:00 | 4:00 The Raccoons p. 41 [s] |
| 4:00 | 5:00 SPECIAL Mickey Mouse Club p. 47 cc | 4:30 | 5:30 Mickey Mouse Club p. 47 cc | 3:30 | 4:30 Donald Duck Presents |
| | 6:00 MOVIE Jiminy Cricket: Storyteller (1:22) p. 41 | 5:00 | 6:00 DISNEY CHANNEL DISCOVERY The Dragon That Wasn't, Or Was He? (1:12) p. 41 | 4:00 | 5:00 Kids Incorporated |
| 6:30 | 7:30 SPECIAL Which Witch is Which Swiss Family Robinson | 6:30 | 7:30 MOVIE The Hoboken Chicken Emergency (1:00) p. 59 | 4:30 | 5:30 Mickey Mouse Club p. 47 cc |
| 7:00 | 8:00 The Disney Channel Salutes The American Teacher (Teacher Profile) p. 57 | 7:00 | 8:00 MOVIE The Ghost and Mrs. Muir (1:44) p. 59 | 5:00 | 6:00 MOVIE The Light in The Forest (1:33) p. 49 |
| 7:50 | 8:50 THE BEST OF HOLLYWOOD Roman Holiday (1:59) p. 51 | | | 6:35 | 7:35 Mousetrap Theatre |
| 8:00 | 9:00 The Adventures of Ozzie and Harriet | 8:00 | 9:00 MOVIE What's Up Doc? (1:34) p. 43 | 7:00 | 8:00 Super Sense Super Scents p. 57 |
| 10:00 | 11:00 MOVIE Going Hollywood: The War Years (1:16) p. 43 | 10:00 | 11:00 MOVIE You Ruined My Life (1:35) p. 38 | 7:30 | 8:30 Eagles Fly Alone cc [s] |
| 10:30 | 11:30 MOVIE Helen Keller: The Miracle Continues (1:40) p. 49 | 10:30 | 11:15 MOVIE The Ghost and Mrs. Muir (1:44) p. 59 | 8:00 | 9:00 MOVIE Rooster Cogburn (1:47) p. 43 |
| 12:00 | 1:00 MOVIE Roman Holiday (1:59) p. 51 | 12:15 | 1:15 MOVIE The Ghost and Mrs. Muir (1:44) p. 59 | 10:00 | 11:00 The Adventures of Ozzie and Harriet |
| 2:00 | 3:00 Walt Disney Presents | 2:00 | 3:00 Walt Disney Presents | 10:30 | 11:30 MOVIE Stanley and Livingstone (1:41) p. 59 |
| 4:00 | 5:00 Walt Disney Presents | 4:00 | 5:00 Walt Disney Presents | 12:30 | 1:30 MOVIE Emil and The Detectives (1:32) p. 49 |
| THURSDAY OCTOBER 12 | | FRIDAY OCTOBER 13 | | SATURDAY OCTOBER 14 | |
| CENTRAL 8:00 | EASTERN/PACIFIC 9:00 | CENTRAL 8:00 | EASTERN/PACIFIC 9:00 | CENTRAL 5:00 | EASTERN/PACIFIC 6:00 |
| | SPECIAL Kids Make Films, Too! (1:00) p. 47 | | SPECIAL In Search of the Wow Wow p. 47 | | You and Me, Kid |
| 9:00 | 10:00 Grimm's Fairy Tales | 9:00 | 10:00 SPECIAL Winnie the Pooh and Tigger, Too p. 41 | 5:30 | 6:30 Mouserise |
| 9:30 | 10:30 You and Me, Kid | 9:30 | 10:30 Walt Disney Presents | 6:00 | 7:00 Welcome to Pooh Corner |
| 10:00 | 11:00 Walt Disney Presents Carnival Time | 10:00 | 11:00 Walt Disney Presents Stub, Best Cowdog in the World | 6:30 | 7:30 Dumbo's Circus |
| 11:00 | 12:00 Lunch Box p. 41 | 11:00 | 12:00 Lunch Box p. 41 | 7:00 | 8:00 Good Morning, Mickey! |
| 11:30 | 12:30 Dumbo's Circus | 11:30 | 12:30 Dumbo's Circus | 7:30 | 8:30 Donald Duck Presents |
| 12:00 | 1:00 MOVIE Tenderfoot (1:58) p. 59 | 12:00 | 1:00 MOVIE Raggedy Ann and Andy: A Musical Adventure (1:25) p. 41 | 8:00 | 9:00 DISNEY CHANNEL DISCOVERY The Dragon That Wasn't, Or Was He? (1:12) p. 41 |
| 2:00 | 3:00 Welcome to Pooh Corner | 1:30 | 2:30 SPECIAL The Happy Prince p. 59 | 9:30 | 10:30 SPECIAL Halloween is Grinch Night |
| 2:30 | 3:30 Afternoon Time The Wuzzles | 2:00 | 3:00 Welcome to Pooh Corner | 10:00 | 11:00 Beatles Cartoons |
| 3:00 | 4:00 The Raccoons p. 41 [s] | 2:30 | 3:30 Afternoon Time Mousetrap Theatre | 10:30 | 11:30 The Edison Twins [s] |
| 3:30 | 4:30 Donald Duck Presents | 3:00 | 4:00 The Raccoons p. 41 [s] | 11:00 | 12:00 Zorro An Affair of Honor |
| 4:00 | 5:00 Kids Incorporated p. 47 | 3:30 | 4:30 Donald Duck Presents | 12:30 | The Best of Ozzie and Harriet |
| 4:30 | 5:30 Mickey Mouse Club p. 47 cc | 4:00 | 5:00 The Edison Twins [s] | 1:00 | MOVIE The Track of The African Bongo (1:29) p. 38 |
| 5:00 | 6:00 MOVIE Son of Flubber (1:40) p. 38 | 4:30 | 5:30 Mickey Mouse Club p. 47 cc | 1:30 | 2:30 Super Sense Sound Sense p. 57 |
| 7:00 | 8:00 The Best of Walt Disney Presents Disneyland After Dark | 5:00 | 6:00 MOVIE Mr. Boogedy p. 49 | 2:00 | 3:00 Swiss Family Robinson The Mountain |
| 7:50 | 8:50 The Disney Channel Salutes The American Teacher (Teacher Profile) p. 57 | 6:00 | 7:00 MOVIE Bride of Boogedy (1:30) p. 49 | 2:50 | 3:50 The Disney Channel Salutes The American Teacher (Teacher Profile) p. 57 |
| 8:00 | 9:00 SHIRLEY TEMPLE THEATRE Baby Take A Bow (1:16) p. 38 cc | 7:35 | 8:35 SPECIAL The Halloween That Almost Wasn't p. 57 | 3:00 | 4:00 MOVIE Helen Keller: The Miracle Continues (1:40) p. 49 |
| 9:30 | 10:30 Super Sense Sound Sense p. 57 | 8:00 | 9:00 MOVIE The Haunting of Barney Palmer (1:00) p. 38 | 5:00 | 6:00 Here's Boomer |
| 10:00 | 11:00 Ozzie and Harriet | 9:00 | 10:00 MOVIE Classics Illustrated: The Legend of Sleepy Hollow (1:43) p. 47 | 5:30 | 6:30 Teen Win, Lose or Draw p. 47 |
| 10:30 | 11:30 SPECIAL Carol, Carl, Whoopi & Robin (1:00) p. 59 | 10:35 | 11:35 MOVIE Houdini (2:00) p. 59 | 6:00 | 7:00 MOVIE Cinderella (1:14) cc |
| 11:30 | 12:30 MOVIE Tenderfoot (1:58) p. 59 | 12:30 | 1:30 MOVIE The Ghost and Mrs. Muir (1:44) p. 59 | 7:30 | 8:30 DISNEY CHANNEL PREMIERE FILM Not Quite Human II p. 38 cc |
| 1:30 | 2:30 MOVIE Son of Flubber (1:40) p. 38 | 2:30 | 3:30 MOVIE Classics Illustrated: The Legend of Sleepy Hollow (1:32) p. 47 | 9:30 | 10:30 SPECIAL Videopolis StarTracks Tiffany, Brian Robbins p. 47 |
| 3:30 | 4:30 SHIRLEY TEMPLE THEATRE Baby Take A Bow (1:16) p. 38 cc | 4:05 | 5:05 Walt Disney Presents | 10:00 | 11:00 MOVIE Jane Eyre (1:36) p. 43 |
| | | | | 12:00 | 1:00 MOVIE The Track of The African Bongo (1:29) p. 38 |
| | | | | 1:30 | 2:30 My Friend Flicka |
| | | | | 2:00 | 3:00 DISNEY CHANNEL PREMIERE FILM Not Quite Human II (2:00) p. 38 |
| | | | | 4:00 | 5:00 The Best of Walt Disney Presents |
| SUNDAY OCTOBER 15 | | | | | |
| CENTRAL 5:00 | EASTERN/PACIFIC 6:00 | | | CENTRAL 5:00 | EASTERN/PACIFIC 6:00 |
| | You and Me, Kid | | | | You and Me, Kid |
| 5:30 | 6:30 Mouserise | | | 5:30 | 6:30 Mouserise |
| 6:00 | 7:00 Welcome to Pooh Corner | | | 6:00 | 7:00 Welcome to Pooh Corner |
| 6:30 | 7:30 Dumbo's Circus | | | 6:30 | 7:30 Dumbo's Circus |
| 7:00 | 8:00 Good Morning, Mickey! | | | 7:00 | 8:00 Good Morning, Mickey! |
| 7:30 | 8:30 Donald Duck Presents | | | 7:30 | 8:30 Donald Duck Presents |
| 8:00 | 9:00 MOVIE Jiminy Cricket: Storyteller (1:22) p. 41 | | | 8:00 | 9:00 MOVIE Jiminy Cricket: Storyteller (1:22) p. 41 |
| 9:30 | 10:30 SPECIAL Which Witch is Which Teen Win, Lose or Draw p. 47 | | | 9:30 | 10:30 SPECIAL Which Witch is Which Teen Win, Lose or Draw p. 47 |
| 10:00 | 11:00 The Edison Twins [s] | | | 10:00 | 11:00 The Edison Twins [s] |
| 11:00 | 12:00 The Best of Walt Disney Presents Disneyland After Dark | | | 11:00 | 12:00 The Best of Walt Disney Presents Disneyland After Dark |
| | 1:00 MOVIE Spinout (1:30) p. 51 | | | 12:00 | 1:00 MOVIE Spinout (1:30) p. 51 |
| | 2:30 Beatles Cartoons | | | 1:30 | 2:30 Beatles Cartoons |
| | 3:00 MOVIE The Hoboken Chicken Emergency (1:00) p. 59 | | | 2:00 | 3:00 MOVIE The Hoboken Chicken Emergency (1:00) p. 59 |
| | 4:00 DISNEY CHANNEL DISCOVERY Dakota (1:36) p. 49 | | | 3:00 | 4:00 DISNEY CHANNEL DISCOVERY Dakota (1:36) p. 49 |
| | 5:00 6:00 Danger Bay Eagles Fly Alone cc [s] | | | 5:00 | 6:00 Danger Bay Eagles Fly Alone cc [s] |
| | 6:30 Super Sense Super Scents | | | 6:00 | 7:00 MOVIE Desk Set (1:43) p. 43 |
| | 7:00 MOVIE Desk Set (1:43) p. 43 | | | 8:00 | 9:00 SUNDAY NIGHT SHOWCASE A Conversation With Betty White (1:00) p. 51 cc |
| | 9:00 MOVIE Who Am I This Time? (1:24) p. 43 | | | 9:00 | 10:00 MOVIE A Time to Triumph (1:24) p. 43 |
| | 10:00 MOVIE Spinout (1:30) p. 51 | | | 10:00 | 11:00 MOVIE A Time to Triumph (1:24) p. 43 |
| | 11:00 DISNEY CHANNEL DISCOVERY Dakota (1:42) p. 49 | | | 11:00 | 12:00 MOVIE A Time to Triumph (1:24) p. 43 |
| | 12:00 MOVIE A Time to Triumph (1:24) p. 43 | | | 12:00 | 1:00 MOVIE A Time to Triumph (1:24) p. 43 |
| | 1:00 MOVIE A Time to Triumph (1:24) p. 43 | | | 1:00 | 2:00 MOVIE A Time to Triumph (1:24) p. 43 |
| | 2:00 MOVIE A Time to Triumph (1:24) p. 43 | | | 2:00 | 3:00 MOVIE A Time to Triumph (1:24) p. 43 |
| | 3:00 MOVIE A Time to Triumph (1:24) p. 43 | | | 3:00 | 4:00 MOVIE A Time to Triumph (1:24) p. 43 |
| | 4:00 MOVIE A Time to Triumph (1:24) p. 43 | | | 4:00 | 5:00 MOVIE A Time to Triumph (1:24) p. 43 |
| | 5:00 MOVIE A Time to Triumph (1:24) p. 43 | | | 5:00 | 6:00 MOVIE A Time to Triumph (1:24) p. 43 |
| | 6:00 MOVIE A Time to Triumph (1:24) p. 43 | | | 6:00 | 7:00 MOVIE A Time to Triumph (1:24) p. 43 |
| | 7:00 MOVIE A Time to Triumph (1:24) p. 43 | | | 7:00 | 8:00 MOVIE A Time to Triumph (1:24) p. 43 |
| | 8:00 MOVIE A Time to Triumph (1:24) p. 43 | | | 8:00 | 9:00 MOVIE A Time to Triumph (1:24) p. 43 |
| | 9:00 MOVIE A Time to Triumph (1:24) p. 43 | | | 9:00 | 10:00 MOVIE A Time to Triumph (1:24) p. 43 |
| | 10:00 MOVIE A Time to Triumph (1:24) p. 43 | | | 10:00 | 11:00 MOVIE A Time to Triumph (1:24) p. 43 |
| | 11:00 MOVIE A Time to Triumph (1:24) p. 43 | | | 11:00 | 12:00 MOVIE A Time to Triumph (1:24) p. 43 |
| | 12:00 MOVIE A Time to Triumph (1:24) p. 43 | | | 12:00 | 1:00 MOVIE A Time to Triumph (1:24) p. 43 |

Mountain Time Zone Residents: All programs begin one hour later than Eastern/Pacific Time.
cc CLOSED CAPTIONED, [s] IN STEREO, (1:00) RUNNING TIME

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While you're waiting for your **Official M.M.C. Membership Kit**, be sure to join all the fun on the **Mickey Mouse Club** every weekday at 5:30 p.m. (ET/PT) only on The Disney Channel.

OCTOBER 16 through OCTOBER 22

THIS WEEK'S HIGHLIGHTS

- **The Story of Snow White** airs Friday night at 7:00 p.m. (ET/PT).
- Saturday at 7:00 p.m., don't miss the powerful, critically acclaimed drama **A Friendship in Vienna**.
- It's zany comedy and music 50's style with **The Best of Spike Jones**, Sunday at 9:00 p.m. (ET/PT).

The regular weekday afternoon lineup:

| CENTRAL | EASTERN/PACIFIC |
|-----------|---------------------------|
| 2:30 | 3:30 AfterToon Time |
| 3:00 | 4:00 The Raccoons |
| 3:30 | 4:30 Donald Duck Presents |
| 4:00 | 5:00 Kids Incorporated * |
| 4:30 | 5:30 Mickey Mouse Club |
| * Friday: | The Edison Twins |

MONDAY OCTOBER 16

| CENTRAL | EASTERN/PACIFIC |
|---------|--|
| 8:00 | 9:00 MOVIE Classics Illustrated: The Legend of Sleepy Hollow (1:32) p. 47 |
| 9:35 | 10:35 You and Me, Kid |
| 10:05 | 11:05 Walt Disney Presents <i>Along The Oregon Trail</i> |
| 11:00 | 12:00 Lunch Box p. 41 |
| 11:30 | 12:30 Dumbo's Circus |
| 12:00 | 1:00 MOVIE The Horse Without A Head (1:29) p. 59 |
| 1:30 | 2:30 The Mouse Factory |
| 2:00 | 3:00 Welcome to Pooh Corner |
| 2:30 | 3:30 AfterToon Time |
| | <i>Raggedy Ann and Andy: The Pumpkin Who Couldn't Smile</i> |
| 3:00 | 4:00 The Raccoons p. 41 [s] |
| 3:30 | 4:30 Donald Duck Presents |
| 4:00 | 5:00 Kids Incorporated p. 47 |
| 4:30 | 5:30 Mickey Mouse Club p. 47 cc |
| 5:00 | 6:00 MOVIE The Fantastic Adventures of Unico (1:30) |
| 6:30 | 7:30 Mousepiece Theater |
| 7:00 | 8:00 Swiss Family Robinson <i>The Chimp</i> |
| 7:50 | 8:50 The Disney Channel Salutes The American Teacher (Teacher Profile) p. 57 |
| 8:00 | 9:00 THE BEST OF HOLLYWOOD Sabrina (1:53) p. 51 |
| 10:00 | 11:00 Ozzie and Harriet |
| 10:30 | 11:30 MINISERIES The Lives of Ben Franklin: The Whirlwind (1:13) p. 43 |
| 12:00 | 1:00 MOVIE The Horse Without A Head (1:29) p. 59 |
| 1:30 | 2:30 My Friend Flicka |
| 2:00 | 3:00 MOVIE Sabrina (1:53) p. 51 |
| 4:00 | 5:00 Walt Disney Presents |

TUESDAY OCTOBER 17

| CENTRAL | EASTERN/PACIFIC |
|---------|---|
| 8:00 | 9:00 MOVIE Little Boy Lost (1:31) |
| 9:30 | 10:30 You and Me, Kid |
| 10:00 | 11:00 Walt Disney Presents <i>Beyond Witch Mountain</i> |
| 11:00 | 12:00 Lunch Box p. 41 |
| 11:30 | 12:30 Dumbo's Circus |
| 12:00 | 1:00 MOVIE On Our Own (1:30) p. 49 |
| 1:30 | 2:30 SPECIAL Witch's Night Out p. 57 |
| 2:00 | 3:00 Welcome to Pooh Corner |
| 2:30 | 3:30 AfterToon Time |
| | <i>Mouse Factory</i> |
| 3:00 | 4:00 The Raccoons p. 41 [s] |
| 3:30 | 4:30 Donald Duck Presents |
| 4:00 | 5:00 Kids Incorporated p. 47 |
| 4:30 | 5:30 Mickey Mouse Club p. 47 cc |
| 5:00 | 6:00 MOVIE Big Bird in China (1:13) p. 47 |
| 6:30 | 7:30 Mousepiece Theater |
| 7:00 | 8:00 SPECIAL Cropp Family Nature Album: Treasure of Mangrove Swamp p. 59 |
| 8:00 | 9:00 MOVIE The Great American Wilderness (1:40) p. 38 |
| 10:00 | 11:00 The Adventures of Ozzie and Harriet |
| 10:30 | 11:30 MINISERIES The Lives of Ben Franklin: The King's Rebel (1:16) p. 43 |
| 12:00 | 1:00 MOVIE On Our Own (1:30) p. 49 |
| 1:30 | 2:30 My Friend Flicka |
| 2:00 | 3:00 MOVIE The Great American Wilderness (1:40) p. 38 |
| 4:00 | 5:00 Walt Disney Presents |

WEDNESDAY OCTOBER 18

| CENTRAL | EASTERN/PACIFIC |
|---------|---|
| 8:00 | 9:00 MOVIE Tenderfoot (1:58) p. 59 |
| 10:00 | 11:00 Walt Disney Presents <i>Charlie Crowfoot and Coati Mundi</i> |
| 11:00 | 12:00 Lunch Box p. 41 |
| 11:30 | 12:30 Dumbo's Circus |
| 12:00 | 1:00 MOVIE My Friend Flicka (1:30) p. 38 |
| 1:30 | 2:30 My Friend Flicka |
| 2:00 | 3:00 Welcome to Pooh Corner |
| 2:30 | 3:30 AfterToon Time |
| | <i>Contraction</i> |
| 3:00 | 4:00 The Raccoons p. 41 [s] |
| 3:30 | 4:30 Donald Duck Presents |
| 4:00 | 5:00 Kids Incorporated p. 47 |
| 4:30 | 5:30 Mickey Mouse Club p. 47 cc |
| 5:00 | 6:00 MOVIE Raggedy Ann and Andy: A Musical Adventure (1:25) p. 41 |
| 6:30 | 7:30 SPECIAL Winnie the Pooh and Tigger, Too p. 41 |
| 7:00 | 8:00 Super Sense <i>Sense Timing</i> p. 57 |
| 7:30 | 8:30 Danger Bay |
| 8:00 | 9:00 MOVIE Stagecoach (1:35) p. 43 |
| 9:35 | 10:35 Zorro |
| 10:00 | 11:00 Ozzie and Harriet |
| 10:30 | 11:30 MINISERIES The Lives of Ben Franklin: The Ambassador (1:14) p. 43 |
| 12:00 | 1:00 MOVIE My Friend Flicka (1:30) p. 38 |
| 1:30 | 2:30 My Friend Flicka |
| 2:00 | 3:00 MOVIE Stagecoach (1:35) p. 43 |
| 3:35 | 4:35 The Scheme of Things |
| 4:05 | 5:05 Walt Disney Presents |

THURSDAY OCTOBER 19

| CENTRAL | EASTERN/PACIFIC |
|---------|--|
| 8:00 | 9:00 MOVIE Mr. Boogedy p. 49 |
| 9:00 | 10:00 Grimm's Fairy Tales |
| 9:30 | 10:30 You and Me, Kid |
| 10:00 | 11:00 Walt Disney Presents <i>Coyote's Lament</i> |
| 11:00 | 12:00 Lunch Box p. 41 |
| 11:30 | 12:30 Dumbo's Circus |
| 12:00 | 1:00 MOVIE The Bride of Boogedy (1:30) p. 49 |
| 1:35 | 2:35 SPECIAL Which Witch is Which p. 59 |
| 2:00 | 3:00 Welcome to Pooh Corner |
| 2:30 | 3:30 AfterToon Time <i>The Wuzzles</i> p. 47 |
| 3:00 | 4:00 The Raccoons p. 41 |
| 3:30 | 4:30 Donald Duck Presents |
| 4:00 | 5:00 Kids Incorporated p. 47 |
| 4:30 | 5:30 Mickey Mouse Club p. 47 cc |
| 5:00 | 6:00 MOVIE Cinderella (1:14) p. 41 cc |
| 6:30 | 7:30 SPECIAL The Halloween That Almost Wasn't p. 57 |
| 7:00 | 8:00 The Best of Walt Disney Presents <i>The Feather Farm</i> |
| 7:50 | 8:50 The Disney Channel Salutes The American Teacher (Teacher Profile) p. 57 |
| 8:00 | 9:00 MOVIE The Light In The Forest (1:33) p. 49 |
| 9:35 | 10:35 Danger Bay [s] |
| 10:05 | 11:05 Ozzie and Harriet |
| 10:30 | 11:30 MINISERIES The Lives of Ben Franklin: The Statesman (1:15) p. 43 |
| 12:00 | 1:00 MOVIE Mr. Boogedy p. 49 |
| 1:00 | 2:00 MOVIE The Bride of Boogedy (1:30) p. 49 |
| 2:35 | 3:35 MOVIE The Light In The Forest (1:33) p. 49 |
| 4:10 | 5:10 Walt Disney Presents |

FRIDAY OCTOBER 20

| CENTRAL | EASTERN/PACIFIC |
|---------|---|
| 8:00 | 9:00 MOVIE The Fantastic Adventures of Unico (1:30) |
| 9:30 | 10:30 You and Me, Kid |
| 10:00 | 11:00 Walt Disney Presents <i>Chester, Yesterday's Horse</i> |
| 11:00 | 12:00 Lunch Box p. 41 |
| 11:30 | 12:30 Dumbo's Circus |
| 12:00 | 1:00 SHIRLEY TEMPLE THEATRE Baby Take A Bow (1:16) p. 38 cc |
| 1:30 | 2:30 SPECIAL Raggedy Ann and Andy: The Pumpkin Who Couldn't Smile p. 57 |
| 2:00 | 3:00 Welcome to Pooh Corner |
| 2:30 | 3:30 AfterToon Time |
| | <i>Mousepiece Theater</i> |
| 3:00 | 4:00 The Raccoons p. 41 [s] |
| 3:30 | 4:30 Donald Duck Presents |
| 4:00 | 5:00 The Edison Twins [s] |
| 4:30 | 5:30 Mickey Mouse Club p. 47 cc |
| 5:00 | 6:00 MOVIE My Town (1:00) p. 49 |
| 6:00 | 7:00 STORYBOOK CINEMA The Story of Snow White (1:26) p. 38 |
| 7:30 | 8:30 SPECIAL Witch's Night Out p. 57 |
| 8:00 | 9:00 MOVIE The Life and Times of Grizzly Adams (1:33) p. 38 |
| 9:35 | 10:35 Super Sense <i>Super Scents</i> p. 57 |
| 10:05 | 11:05 The Adventures of Ozzie and Harriet |
| 10:30 | 11:30 MOVIE Rooster Cogburn (1:47) p. 43 |
| 12:30 | 1:30 SHIRLEY TEMPLE THEATRE Baby Take A Bow (1:16) p. 38 cc |
| 2:00 | 3:00 MOVIE The Life and Times of Grizzly Adams (1:33) p. 38 |
| 3:35 | 4:35 The Scheme of Things |
| 4:05 | 5:05 Walt Disney Presents |

SATURDAY OCTOBER 21

| CENTRAL | EASTERN/PACIFIC |
|---------|--|
| 5:00 | 6:00 You and Me, Kid |
| 5:30 | 6:30 Mousercise |
| 6:00 | 7:00 Welcome to Pooh Corner |
| 6:30 | 7:30 Dumbo's Circus |
| 7:00 | 8:00 Good Morning, Mickey! |
| 7:30 | 8:30 Donald Duck Presents |
| 8:00 | 9:00 MOVIE The Hoboken Chicken Emergency p. 59 |
| 9:00 | 10:00 Grimm's Fairy Tales |
| 9:30 | 10:30 The Mouse Factory |
| 10:00 | 11:00 Beatles Cartoons |
| 10:30 | 11:30 The Edison Twins [s] |
| 11:00 | 12:00 Zorro <i>Sergeant Sees Red</i> |
| 11:30 | 12:30 The Best of Ozzie and Harriet |
| 12:00 | 1:00 SPECIAL A Conversation With Betty White (1:00) p. 51 |
| 1:00 | 2:00 SPECIAL Henry Fonda: The Man and His Movies (1:00) p. 43 |
| 2:00 | 3:00 Swiss Family Robinson <i>The Chimp</i> |
| 2:50 | 3:50 The Disney Channel Salutes The American Teacher (Teacher Profile) p. 57 |
| 3:00 | 4:00 MOVIE Jimmy Cricket: Storyteller |
| 4:30 | 5:30 Mousepiece Theater |
| 5:00 | 6:00 Here's Boomer |
| 5:30 | 6:30 Teen Win, Lose or Draw |
| 6:00 | 7:00 DISNEY CHANNEL PREMIERE FILM A Friendship in Vienna (2:00) p. 49 cc |
| 8:00 | 9:00 MOVIE Son of Flubber p. 38 |
| 10:00 | 11:00 MOVIE Spinout (1:30) p. 51 |
| 11:30 | 12:30 SPECIAL A Conversation With Betty White (1:00) p. 51 |
| 12:30 | 1:30 SPECIAL Henry Fonda: The Man and His Movies p. 43 |
| 2:00 | 3:00 MOVIE Son of Flubber p. 38 |
| 4:00 | 5:00 The Best of Walt Disney Presents |

SUNDAY OCTOBER 22

| CENTRAL | EASTERN/PACIFIC |
|---------|--|
| 5:00 | 6:00 You and Me, Kid |
| 5:30 | 6:30 Mousercise |
| 6:00 | 7:00 Welcome to Pooh Corner |
| 6:30 | 7:30 Dumbo's Circus |
| 7:00 | 8:00 Good Morning, Mickey! |
| 7:30 | 8:30 Donald Duck Presents |
| 8:00 | 9:00 MOVIE Big Bird in China (1:13) p. 47 |
| 9:30 | 10:30 The Mouse Factory |
| 10:00 | 11:00 Teen Win, Lose or Draw p. 47 |
| 10:30 | 11:30 The Edison Twins [s] |
| 11:00 | 12:00 The Best of Walt Disney Presents <i>The Feather Farm</i> |
| 12:00 | 1:00 DISNEY CHANNEL DISCOVERY The Dragon That Wasn't Or Was He? (1:12) p. 41 |
| 1:30 | 2:30 Beatles Cartoons |
| 2:00 | 3:00 SPECIAL Cropp Family Nature Album: Mangrove Swamp p. 59 |
| 3:00 | 4:00 DISNEY CHANNEL PREMIERE FILM Not Quite Human II (2:00) p. 38 cc |
| 5:00 | 6:00 Danger Bay |
| 5:30 | 6:30 Super Sense <i>Sense Timing</i> p. 57 |
| 6:00 | 7:00 MOVIE Western Union (1:34) p. 57 |
| 8:00 | 9:00 SUNDAY NIGHT SHOWCASE The Best of Spike Jones p. 51 |
| 9:00 | 10:00 SPECIAL The Jilting of Granny Weatherall p. 59 |
| 10:00 | 11:00 MOVIE What's Up Doc? p. 43 |
| 11:35 | 12:35 DISNEY CHANNEL PREMIERE FILM Not Quite Human II (2:00) p. 38 cc |
| 1:30 | 2:30 MOVIE Western Union p. 59 |
| 3:15 | 4:15 MOVIE What's Up Doc? p. 43 |

HOLLYWOOD

MICKEY

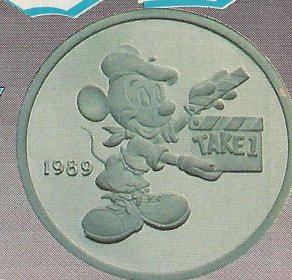
Collector's Heirloom

COIN COMMEMORATIVES™

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Going to
Hollywood



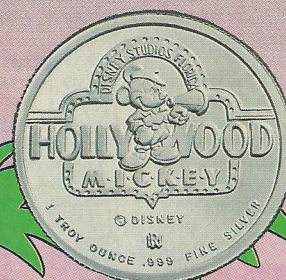
Opening the Studio



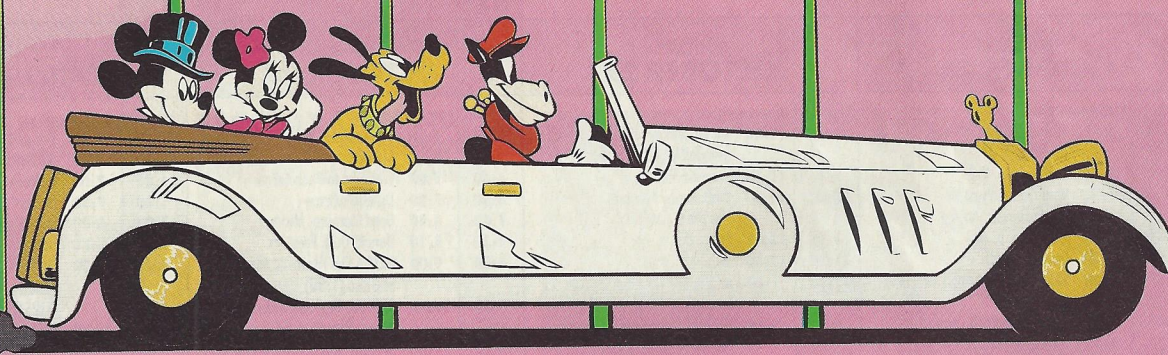
Honorary Oscar



Star on
Walk of Fame



Common Reverse



Hot off the press! Direct from the mint! Eager collectors agree this new Disney mintage is destined to be a classic. Commemorating the Grand Opening of the Disney Studios and Mickey's Hollywood career.

TREASURED FOR GENERATIONS

Hollywood Mickey CoinCommemoratives may increase in value and will be treasured for generations. Serious collectors should own this historic Disney coin proofset edition.

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- * Each proof coin is minted in pure solid silver.
- * Each proof coin is registered and serialized.
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OCTOBER 23 through OCTOBER 29

THIS WEEK'S HIGHLIGHTS

- The Audrey Hepburn festival continues with the offbeat film **Funny Face**, Monday at 9:00 p.m. (ET/PT).
- **Super Sense** takes a close-up look at wildlife, Wednesday at 8:00 p.m. (ET/PT).
- Peter Ustinov and Suzanne Pleshette star in **Blackbeard's Ghost**, Saturday at 7:00 p.m.
- Some of the greatest names in music are featured in **Rock 'n' Roll: The Early Years**, Sunday at 9:00 p.m., followed by Elvis action in **Spinout**.

MONDAY OCTOBER 23

| CENTRAL | EASTERN/PACIFIC |
|---------|--|
| 8:00 | 9:00 MOVIE The Light in The Forest (1:33) p. 49 |
| 9:35 | 10:35 You and Me, Kid |
| 10:05 | 11:05 Walt Disney Presents <i>Duck Flies Coop</i> |
| 11:00 | 12:00 Lunch Box p. 41 |
| 11:30 | 12:30 Dumbo's Circus |
| 12:00 | 1:00 SPECIAL In Search of The Wow Wow p. 47 |
| 1:00 | 2:00 SPECIAL Kooky Classics p. 47 |
| 2:00 | 3:00 Welcome to Pooh Corner |
| 2:30 | 3:30 Afternoon Time <i>Beetles Cartoons</i> |
| 3:00 | 4:00 The Raccoons p. 41 [s] |
| 3:30 | 4:30 Donald Duck Presents |
| 4:00 | 5:00 Kids Incorporated p. 47 |
| 4:30 | 5:30 Mickey Mouse Club p. 47 cc |
| 5:00 | 6:00 SPECIAL Halloween is Grinch Night p. 57 |
| 5:30 | 6:30 SPECIAL The Halloween That Almost Wasn't p. 57 |
| 6:00 | 7:00 SPECIAL Which Witch is Witch |
| 6:30 | 7:30 SPECIAL Witch's Night Out p. 57 |
| 7:00 | 8:00 Swiss Family Robinson <i>The Captain</i> |
| 7:50 | 8:50 The Disney Channel Salutes The American Teacher (Teacher Profile) p. 57 |
| 8:00 | 9:00 THE BEST OF HOLLYWOOD <i>Funny Face</i> (1:43) p. 51 |
| 10:00 | 11:00 Ozzie and Harriet |
| 10:30 | 11:30 MOVIE Sitting Pretty (1:24) p. 59 |
| 12:00 | 1:00 MOVIE The Light in The Forest (1:33) p. 49 |
| 1:35 | 2:35 MOVIE Funny Face (1:43) p. 51 |
| 3:30 | 4:30 The Scheme of Things |
| 4:00 | 5:00 Walt Disney Presents |

TUESDAY OCTOBER 24

| CENTRAL | EASTERN/PACIFIC |
|---------|--|
| 8:00 | 9:00 MOVIE Cinderella (1:14) p. 41 cc |
| 9:30 | 10:30 You and Me, Kid |
| 10:00 | 11:00 Walt Disney Presents <i>Concho the Coyote Who Wasn't</i> |
| 11:00 | 12:00 Lunch Box p. 41 |
| 11:30 | 12:30 Dumbo's Circus |
| 12:00 | 1:00 MOVIE Tenderfoot (1:58) p. 59 |
| 2:00 | 3:00 Welcome to Pooh Corner |
| 2:30 | 3:30 Afternoon Time <i>Mouse Factory</i> |
| 3:00 | 4:00 The Raccoons p. 41 [s] |
| 3:30 | 4:30 Donald Duck Presents |
| 4:00 | 5:00 Kids Incorporated p. 47 |
| 4:30 | 5:30 Mickey Mouse Club p. 47 cc |
| 5:00 | 6:00 DISNEY CHANNEL DISCOVERY <i>Dakota</i> (1:36) p. 49 |
| 7:00 | 8:00 MOVIE Mr. Boogedy (1:00) p. 49 |
| 8:00 | 9:00 MOVIE The Bride of Boogedy (1:30) p. 49 |
| 9:35 | 10:35 Super Sense <i>Sense Timing</i> p. 57 |
| 10:05 | 11:05 The Adventures of Ozzie and Harriet |
| 10:30 | 11:30 MOVIE Desk Set (1:43) p. 43 |
| 12:30 | 1:30 MOVIE Tenderfoot (1:58) p. 59 |
| 2:30 | 3:30 MOVIE Mr. Boogedy (1:00) p. 49 |
| 3:30 | 4:30 MOVIE The Bride of Boogedy (1:30) p. 49 |

WEDNESDAY OCTOBER 25

| CENTRAL | EASTERN/PACIFIC |
|---------|---|
| 8:00 | 9:00 DISNEY CHANNEL PREMIERE FILM <i>A Friendship in Vienna</i> (2:00) p. 49 cc |
| 10:00 | 11:00 Walt Disney Presents <i>Footloose Goose</i> |
| 11:00 | 12:00 Lunch Box p. 41 |
| 11:30 | 12:30 Dumbo's Circus |
| 12:00 | 1:00 MOVIE The Track of The African Bongo (1:29) p. 38 |
| 1:30 | 2:30 The Mouse Factory |
| 2:00 | 3:00 Welcome to Pooh Corner |
| 2:30 | 3:30 Afternoon Time <i>Contraption</i> |
| 3:00 | 4:00 The Raccoons p. 41 [s] |
| 3:30 | 4:30 Donald Duck Presents |
| 4:00 | 5:00 Kids Incorporated p. 47 |
| 4:30 | 5:30 Mickey Mouse Club p. 47 cc |
| 5:00 | 6:00 MOVIE Classics Illustrated: The Legend of Sleepy Hollow (1:32) p. 47 |
| 6:35 | 7:35 Mousetrap Theatre |
| 7:00 | 8:00 Super Sense <i>Making Sense</i> p. 57 |
| 7:30 | 8:30 Danger Bay |
| 8:00 | 9:00 MOVIE Stand and Deliver (1:42) p. 51 |
| 10:00 | 11:00 Ozzie and Harriet |
| 10:30 | 11:30 MOVIE All About Eve (2:18) |
| 1:00 | 2:00 MOVIE The Track of The African Bongo (1:29) p. 38 |
| 2:30 | 3:30 MOVIE Stand and Deliver (1:42) p. 51 |
| 4:30 | 5:30 The Scheme of Things |

THURSDAY OCTOBER 26

| CENTRAL | EASTERN/PACIFIC |
|---------|--|
| 8:00 | 9:00 MOVIE Big Bird In China (1:13) p. 47 |
| 9:30 | 10:30 You and Me, Kid |
| 10:00 | 11:00 Walt Disney Presents <i>Goofy Success Story</i> |
| 11:00 | 12:00 Lunch Box p. 41 |
| 11:30 | 12:30 Dumbo's Circus |
| 12:00 | 1:00 MOVIE The Ghost and Mrs. Muir (1:44) p. 59 |
| 2:00 | 3:00 Welcome to Pooh Corner |
| 2:30 | 3:30 Afternoon Time <i>The Wuzzles</i> p. 47 |
| 3:00 | 4:00 The Raccoons p. 41 |
| 3:30 | 4:30 Donald Duck Presents |
| 4:00 | 5:00 Kids Incorporated p. 47 |
| 4:30 | 5:30 Mickey Mouse Club p. 47 cc |
| 5:00 | 6:00 MOVIE The Life and Times of Grizzly Adams (1:33) p. 38 |
| 6:35 | 7:35 Here's Boomer |
| 7:00 | 8:00 The Best of Walt Disney Presents <i>All About Magic</i> |
| 7:50 | 8:50 The Disney Channel Salutes The American Teacher (Teacher Profile) p. 57 |
| 8:00 | 9:00 MOVIE Roman Holiday (1:59) p. 51 |
| 10:00 | 11:00 The Adventures of Ozzie and Harriet |
| 10:30 | 11:30 MOVIE The Great American Wilderness (1:40) p. 38 |
| 12:30 | 1:30 MOVIE The Ghost and Mrs. Muir (1:44) p. 59 |
| 2:30 | 3:30 MOVIE Roman Holiday (1:59) p. 51 |
| 4:30 | 5:30 The Scheme of Things |

FRIDAY OCTOBER 27

| CENTRAL | EASTERN/PACIFIC |
|---------|---|
| 8:00 | 9:00 MOVIE Jiminy Cricket: Storyteller (1:22) p. 41 |
| 9:30 | 10:30 You and Me, Kid |
| 10:00 | 11:00 Walt Disney Presents <i>The Great Cat Family</i> |
| 11:00 | 12:00 Lunch Box p. 41 |
| 11:30 | 12:30 Dumbo's Circus |
| 12:00 | 1:00 MOVIE The Hoboken Chicken Emergency (1:00) p. 59 |
| 1:00 | 2:00 SPECIAL Cropp Family Nature Album: Mangrove Swamp p. 59 |
| 2:00 | 3:00 Welcome to Pooh Corner |
| 2:30 | 3:30 Afternoon Time <i>Mousetrap Theatre</i> |
| 3:00 | 4:00 The Raccoons p. 41 [s] |
| 3:30 | 4:30 Donald Duck Presents |
| 4:00 | 5:00 The Edison Twins [s] |
| 4:30 | 5:30 Mickey Mouse Club p. 47 cc |
| 5:00 | 6:00 SPECIAL In Search of The Wow Wow p. 47 |
| 6:00 | 7:00 DISNEY CHANNEL PREMIERE FILM <i>Not Quite Human II</i> (2:00) p. 38 cc |
| 8:00 | 9:00 MOVIE Cinderella (1:14) p. 41 cc |
| 9:30 | 10:30 Super Sense <i>Making Sense</i> p. 57 |
| 10:00 | 11:00 Ozzie and Harriet |
| 10:30 | 11:30 SPECIAL A Conversation With Betty White (1:00) p. 51 cc |
| 11:30 | 12:30 MOVIE Belles On Their Toes (1:29) p. 59 |
| 1:00 | 2:00 SPECIAL Cropp Family Nature Album: Mangrove Swamp p. 59 |
| 2:00 | 3:00 DISNEY CHANNEL PREMIERE FILM <i>Cinderella</i> (1:14) p. 41 cc |
| 3:30 | 4:30 The Scheme of Things |
| 4:00 | 5:00 Walt Disney Presents |

SATURDAY OCTOBER 28

| CENTRAL | EASTERN/PACIFIC |
|---------|--|
| 5:00 | 6:00 You and Me, Kid |
| 5:30 | 6:30 Mousercise |
| 6:00 | 7:00 Welcome to Pooh Corner |
| 6:30 | 7:30 Dumbo's Circus |
| 7:00 | 8:00 Good Morning, Mickey! |
| 7:30 | 8:30 Donald Duck Presents |
| 8:00 | 9:00 MOVIE The Fantastic Adventures of Unico (1:30) |
| 9:30 | 10:30 SPECIAL The Halloween That Almost Wasn't p. 57 |
| 10:00 | 11:00 SPECIAL Which Witch is Which |
| 10:30 | 11:30 The Edison Twins [s] |
| 11:00 | 12:00 Zorro <i>Invitation To Death</i> |
| 11:30 | 12:30 The Best of Ozzie and Harriet |
| 12:00 | 1:00 MOVIE The Light in The Forest p. 49 |
| 1:35 | 2:35 My Friend Flicka |
| 2:00 | 3:00 Swiss Family Robinson <i>The Captain</i> |
| 2:50 | 3:50 The Disney Channel Salutes The American Teacher (Teacher Profile) p. 57 |
| 3:00 | 4:00 SHIRLEY TEMPLE THEATRE <i>Baby Take A Bow</i> (1:16) p. 38 cc |
| 4:30 | 5:30 SPECIAL Halloween is Grinch Night |
| 5:00 | 6:00 Here's Boomer |
| 5:30 | 6:30 Teen Win, Lose or Draw p. 47 |
| 6:00 | 7:00 MOVIE Blackbeard's Ghost (1:47) p. 49 |
| 8:00 | 9:00 STORYBOOK CINEMA The Story of Snow White (1:26) p. 38 |
| 9:30 | 10:30 The Best of Ozzie and Harriet |
| 10:00 | 11:00 MOVIE Stagecoach (1:35) p. 43 |
| 12:00 | 1:00 MOVIE The Light in The Forest |
| 1:35 | 2:35 My Friend Flicka p. 38 |
| 2:00 | 3:00 MOVIE The Story of Snow White |
| 3:30 | 4:30 The Scheme of Things |
| 4:00 | 5:00 The Best of Walt Disney Presents |

SUNDAY OCTOBER 29

| CENTRAL | EASTERN/PACIFIC |
|---------|--|
| 5:00 | 6:00 You and Me, Kid |
| 5:30 | 6:30 Mousercise |
| 6:00 | 7:00 Welcome to Pooh Corner |
| 6:30 | 7:30 Dumbo's Circus |
| 7:00 | 8:00 Good Morning, Mickey! |
| 7:30 | 8:30 Donald Duck Presents |
| 8:00 | 9:00 MOVIE Raggedy Ann and Andy: A Musical Adventure (1:25) p. 41 |
| 9:30 | 10:30 SPECIAL Raggedy Ann and Andy: The Pumpkin Who Couldn't Smile p. 57 |
| 10:00 | 11:00 The Edison Twins [s] |
| 10:30 | 11:30 Teen Win, Lose or Draw p. 47 |
| 11:00 | 12:00 The Best of Walt Disney Presents <i>All About Magic</i> |
| 12:00 | 1:00 MOVIE Mr. Boogedy p. 49 |
| 1:00 | 2:00 MOVIE The Bride of Boogedy (1:30) p. 49 |
| 3:00 | 4:00 MOVIE Son of Flubber (1:40) p. 38 |
| 5:00 | 6:00 Danger Bay |
| 5:30 | 6:30 Super Sense <i>Making Sense</i> |
| 6:00 | 7:00 MOVIE Sitting Pretty (1:24) p. 59 |
| 8:00 | 9:00 SUNDAY NIGHT SHOWCASE <i>Rock 'n Roll: The Early Years</i> (1:00) p. 51 |
| 9:00 | 10:00 MOVIE Spinout (1:30) p. 51 |
| 10:30 | 11:30 MOVIE Sabrina (1:53) p. 51 |
| 12:30 | 1:30 MOVIE Son of Flubber (1:40) p. 38 |
| 2:30 | 3:30 SPECIAL Rock 'n Roll: The Early Years (1:00) p. 51 |
| 3:30 | 4:30 MOVIE Spinout (1:30) p. 51 |



THE DISNEY CHANNEL SALUTES THE AMERICAN TEACHER

Thirty-one of America's finest teachers are the focus of a Disney Channel salute. The tribute begins with a half-hour special hosted by Barbara Bush; the First Lady also introduces individual profiles of the teachers. A new profile—five to eight minutes in length—debuts on Monday at 8:50 p.m. and encores on Thursday at 8:50 p.m., and Saturday at 3:50 p.m., beginning September 18. Below are the dates for the special.



Halloween Chills & Thrills THE HALLOWEEN THAT ALMOST WASN'T

Judd Hirsch and Mariette Hartley star in this special about a witch who refuses to take part in Halloween festivities. (0:30)

Oct. 13, 19, 23, 28, 31

ANY FRIEND OF NICHOLAS NICKLEBY IS A FRIEND OF MINE

A young boy becomes obsessed with the haunting work of a mysterious writer. (1:00)

Sept. 8, 27; Oct. 6



Halloween Chills & Thrills RAGGEDY ANN AND ANDY: THE PUMPKIN WHO COULDN'T SMILE

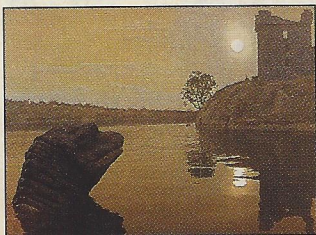
Raggedy Ann and Andy come to the rescue of both a weebegone pumpkin longing for a home and a lonely boy who wants a pumpkin. (0:30)

Oct. 2, 7, 16, 20, 29, 31

THE LEGEND OF FIREFLY MARSH

A boy searches for a legendary marsh creature—a dinosaur—described in his grandfather's entertaining stories. (0:30)

Sept. 3, 9, 15, 21, 26; Oct. 1



SPECIAL PROGRAMS

Halloween Chills & Thrills

HALLOWEEN IS GRINCH NIGHT

Dr. Seuss's no-good character the Grinch is up to his usual naughty tricks on Halloween in this animated special. (0:30)

Oct. 6, 14, 23, 28, 31

THE SWAN LAKE STORY

A grandfather tells his granddaughter a story that enchants her imagination. Based on Tchaikovsky's famous ballet. (0:30)

Sept. 10, 21

Halloween Chills & Thrills

WITCH'S NIGHT OUT

An unemployed witch fulfills two children's dream by turning the kids and their babysitter into monsters. (0:30)

Oct. 9, 17, 20, 23, 31



BACKSTAGE DISNEY: THE MAIN STREET ELECTRICAL PARADE

This behind-the-scenes look at one of Disneyland's most popular nighttime events features interviews with the Electrical Parade's creators. (1:00)

Sept. 5, 10, 16, 21



U.S. Premiere—New Series SUPER SENSE

With the aid of modern technology, this series enables viewers to experience the world through animal senses. Each program concentrates on a different aspect of animal awareness—sight, sound, smell, time, and some senses humans don't have.

Airs Wednesdays at 8:00 p.m. (Eastern/Pacific time); premieres September 20.

Halloween Chills & Thrills WHICH WITCH IS WHICH?

Buttons the bear cub and Rusty the fox mistake a couple of thieves for trick-or-treaters at a Halloween party in this animated tale. (0:30)

Oct. 9, 15, 19, 23, 28, 31

OCTOBER 30 through OCTOBER 31

THIS WEEK'S HIGHLIGHTS

- Get ready for some tricks and treats with The Disney Channel's lineup of Halloween favorites. At 7:00 p.m. there's **The Adventures of Ichabod and Mr. Toad.**
- Don't miss that mischievous villain Mr. Grinch in **Halloween is Grinch Night** at 8:30 p.m. (ET/PT). Then at the witching hour Tony Curtis stars in **Houdini** at 12:30 a.m. (ET/PT).



Finally. A Bible That Kids Can Understand Without Getting In Over Their Heads.

The International Children's Bible. The Only Translation That Kids Can Read. And Understand.

Noah's Ark. Kids are naturally drawn to the drama and excitement of that favorite Bible story.

Unfortunately, most kids find themselves way over their heads when they try to read it because most Bibles use words children just can't understand. So they usually give up.

Now there's a Bible version just for children: the *International Children's Bible*.

It's accurate and easy to read. Not just Bible stories, but a true translation of the original manuscripts. The *International Children's Bible* is written in friendly language ideal for

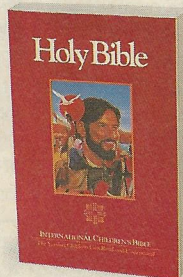
kids up to 12 years old. And it features 32 pages of colorful art and maps to capture your child's imagination.

You want your children to read the Bible for themselves. Now help them keep their heads above water.

Give them a Bible they can read. And understand.

The International Children's Bible.

Now available in a long-lasting Duraflex softcover binding for only \$9.99. And in hardcover or leather-flex editions starting at \$16.99. Available at Waldenbooks, Family Bookstores and your local Christian bookstore. To order, call toll-free 1-800-444-1055, 24 hours a day, 7 days a week and ask for operator B16.



MONDAY OCTOBER 30

| CENTRAL | EASTERN/PACIFIC |
|---------|--|
| 5:00 | 6:00 You and Me, Kid |
| 5:30 | 6:30 Mousercise |
| 6:00 | 7:00 Good Morning, Mickey! |
| 6:30 | 7:30 Welcome to Pooh Corner |
| 7:00 | 8:00 Donald Duck Presents |
| 7:30 | 8:30 Dumbo's Circus |
| 8:00 | 9:00 MOVIE Cinderella (1:14) p. 41 cc |
| 9:30 | 10:30 You and Me, Kid |
| 10:00 | 11:00 Walt Disney Presents <i>Deacon, The High Noon Dog</i> |
| 11:00 | 12:00 Lunch Box p. 41 |
| 11:30 | 12:30 Dumbo's Circus |
| 12:00 | 1:00 MOVIE Big Bird In China (1:13) p. 47 |
| 1:30 | 2:30 The Mouse Factory |
| 2:00 | 3:00 Welcome to Pooh Corner |
| 2:30 | 3:30 Afternoon Time <i>Beetles Cartoons</i> |
| 3:00 | 4:00 The Raccoons p. 41 [s] |
| 3:30 | 4:30 Donald Duck Presents |
| 4:00 | 5:00 Kids Incorporated p. 47 |
| 4:30 | 5:30 Mickey Mouse Club p. 47 cc |
| 5:00 | 6:00 DISNEY CHANNEL PREMIERE FILM <i>A Friendship in Vienna (2:00) p. 49 cc</i> |
| 7:00 | 8:00 Swiss Family Robinson <i>The Treasure</i> |
| 7:59 | 8:50 The Disney Channel Salutes The American Teacher (Teacher Profile) p. 57 |
| 8:00 | 9:00 THE BEST OF HOLLYWOOD <i>My Fair Lady (2:53) p. 51</i> |
| 11:00 | 12:00 SPECIAL The Best of Spike Jones (1:00) p. 51 |
| 12:30 | 1:30 MOVIE Cinderella (1:14) p. 41 cc |
| 1:30 | 2:30 MOVIE My Fair Lady (2:53) p. 51 |
| 4:30 | 5:30 The Scheme of Things |

TUESDAY OCTOBER 31

| CENTRAL | EASTERN/PACIFIC |
|---------|---|
| 5:00 | 6:00 You and Me, Kid |
| 5:30 | 6:30 Mousercise |
| 6:00 | 7:00 Good Morning, Mickey! |
| 6:30 | 7:30 Welcome to Pooh Corner |
| 7:00 | 8:00 Donald Duck Presents |
| 7:30 | 8:30 Dumbo's Circus |
| 8:00 | 9:00 SPECIAL The Halloween That Almost Wasn't p. 57 |
| 8:30 | 9:30 SPECIAL Halloween is Grinch Night p. 57 |
| 9:00 | 10:00 SPECIAL Which Witch is Which? |
| 9:30 | 10:30 You and Me, Kid |
| 10:00 | 11:00 Walt Disney Presents <i>Our Unsung Villains</i> |
| 11:00 | 12:00 MOVIE Classics Illustrated: The Legend of Sleepy Hollow (1:32) p. 47 |
| 12:30 | 1:30 MOVIE Blackbeard's Ghost (1:47) p. 49 |
| 2:30 | 3:30 Afternoon Time <i>Mouse Factory</i> |
| 3:00 | 4:00 The Raccoons p. 41 [s] |
| 3:30 | 4:30 Donald Duck Presents |
| 4:00 | 5:00 Kids Incorporated p. 47 |
| 4:30 | 5:30 Mickey Mouse Club p. 47 cc |
| 5:00 | 6:00 SPECIAL Raggedy Ann and Andy: <i>The Pumpkin Who Couldn't Smile p. 57</i> |
| 5:30 | 6:30 SPECIAL Witch's Night Out p. 57 |
| 6:00 | 7:00 MOVIE The Adventures of Ichabod and Mr. Toad (1:17) p. 59 |
| 7:30 | 8:30 SPECIAL Halloween is Grinch Night p. 57 |
| 8:00 | 9:00 MOVIE The Ghost and Mrs. Muir (1:44) p. 59 |
| 10:00 | 11:00 Ozzie and Harriet |
| 10:30 | 11:30 MOVIE The Haunting of Barney Palmer (1:40) p. 38 |
| 11:30 | 12:30 MOVIE Houdini (1:43) p. 59 |
| 1:15 | 2:15 MOVIE Blackbeard's Ghost p. 49 |
| 3:15 | 4:15 MOVIE The Ghost and Mrs. Muir (1:44) p. 59 |

Mountain Time Zone Residents: All programs begin one hour later than Eastern/Pacific Time.
cc CLOSED CAPTIONED, [s] IN STEREO, (1:00) RUNNING TIME

Cropp Family Nature Album: Treasure Of The Mangrove Swamp

The Cropp family investigates the mysterious creatures living in Australia's mangrove swamps. (1:00) **Oct. 17, 22, 27**

Videopolis: StarTracks

Meet Michael Damian and Sara Gilbert. (0:30) **Sept. 4, 8, 10**

The Happy Prince

The voices of Glynis Johns and Christopher Plummer are featured in this animated tale. (0:30) **Sept. 1, 9, 14, 19, 25; Oct. 3, 13**

The Making Of The Disney-MGM Studio Theme Park

A behind-the-scenes look from concept to construction. (1:00) **Sept. 6, 16, 27**

Ask Max

A young inventor wins a seat on a toy company's board. (0:45) **Sept. 3, 8, 20, 26; Oct. 6**

Carol, Carl, Whoopi and Robin

Carl Reiner, Whoopi Goldberg, and Robin Williams join Carol Burnett for an hour of comedy. (1:00) **Sept. 9, 23; Oct. 3, 12**

King Of The Beasts

How the lion became king of beasts. (0:30) **Sept. 2, 7, 15, 20, 26; Oct. 1**

A Prairie Home Companion: The 3rd Annual Farewell Tour

Garrison Keillor's blend of American humor and music. (1:30) **Sept. 6, 10**

The Care Bears Adventure In Wonderland

The pastel-colored bears aid a girl named Alice. (1:15) **Sept. 3, 19, 30**

Belles On Their Toes

Myrna Loy in the 1952 sequel to *Cheaper by the Dozen*. (1:29) **Sept. 2, 10, 18; Oct. 4, 27**

The Electric Horseman

Robert Redford plays an ex-odeo star. (2:00) **Sept. 9, 17, 22, 27**

The Selfish Giant

A selfish giant prohibits kids from playing in his garden. (0:30) **Sept. 10, 19, 25**

The Whiz Kid And The Carnival Caper

Three kids accidentally become involved in a robbery. (1:30) **Sept. 7, 15**

Western Union

First-rate Western directed by Fritz Lang. (1:35) **Oct. 4, 22**

Tenderfoot

Brandon de Wilde is the young tenderfoot; Brian Keith is his crusty mentor. (1:58) **Oct. 7, 12, 18, 24**

Cropp Family Nature Album: Raging Thunder

The Cropp family rafts remote wild rivers—in flood—in Australia. (1:00) **Sept. 19, 24; Oct. 5**



Caddie Woodlawn

A spunky girl prevents an Indian war. (1:45) **Sept. 5, 11, 17, 22, 28**

Three Little Words

Fred Astaire and Red Skelton. (1:42) **Sept. 14, 26**

A Conversation With George Burns

America's beloved showman talks about his life and times. (1:00) **Sept. 4, 9, 20; Oct. 7 cc**

Stanley And Livingstone

Spencer Tracy is intrepid explorer Stanley. (1:41) **Sept. 10; Oct. 11**

The Story Of Alexander Graham Bell

Don Ameche is the inventor of the telephone. (1:37) **Sept. 5, 11; Oct. 1**

ALSO AIRING

Winnie The Pooh And The Honey Tree

Pooh Bear indulges his taste for honey. (0:30) **Sept. 4**

Cindy

A live-action version of Cinderella—set in 1940s Harlem. (1:37) **Sept. 1, 7, 13, 23, 28**

The Adventures Of Ichabod And Mr. Toad

Disney animation. (1:17) **Oct. 31**

Beauty And The Beast

John Savage and Rebecca de Mornay in the classic fable. (1:34) **Sept. 1, 7, 20**

The Grapes Of Wrath

1940 John Ford masterwork. (2:09) **Sept. 7, 16**

Royal Wedding

A dance team meet their true loves in England. (1:33) **Sept. 14, 24**

How Green Was My Valley

Superb tale of a family toiling in the Welsh coalfields. (1:59) **Sept. 8, 17**

The Last Flight Of Noah's Ark

Elliot Gould and Genevieve Bujold star in a Disney adventure. (1:37) **Sept. 4, 12, 18, 24**

The Horse Without A Head

Leo McKern stars in this Disney caper. (1:29) **Sept. 3, 8, 25; Oct. 7, 16**

The Great Locomotive Chase

Disney's tale of Civil War intrigue. (1:15) **Sept. 4, 13**

Friendly Persuasion

Gary Cooper and Anthony Perkins in a tale of Quakers during the Civil War. (2:20) **Sept. 3, 9**

Houdini

Tony Curtis stars as the great escape artist/illusionist. (1:43) **Oct. 13, 31**

The Hoboken Chicken Emergency

A giant chicken threatens the town of Hoboken. (1:00) **Oct. 10, 15, 21, 27**

The Hunting Instinct

Ludwig Von Drake examines the various forms hunting can take. (1:10) **Sept. 4, 10, 16, 22, 27; Oct. 2, 8**

The Ghost And Mrs. Muir

A widow is haunted by a sea captain's ghost. (1:44) **Oct. 10, 13, 26, 31**

The Tilting Of Granny Weatherall

A woman remembers how she was left waiting at the altar. (1:00) **Oct. 22**

The Mouse And His Child

A toy mouse and his son come to life in this animated movie. (1:20) **Sept. 26; Oct. 1, 11**

The Rescue

When their officer-fathers are captured off Korea, five kids go to their rescue. (1:38) **Sept. 3, 8, 14, 19, 23; Oct. 1 cc**

The New Adventures Of Pippi Longstocking

Pippi undergoes a series of adventures in a coastal town. (1:40) **Sept. 1, 6, 12, 18, 24, 29**

Sitting Pretty

Clifton Webb is Mr. Belvedere, a genius turned babysitter. (1:24) **Oct. 3, 23, 29**

My Darling Clementine

John Ford's tale of the shootout at the O.K. Corral. (1:37) **Sept. 6; Oct. 3**

The Sky Is Gray

A young black man comes of age in the South. (1:00) **Sept. 3, 20**

The Sunshine Boys

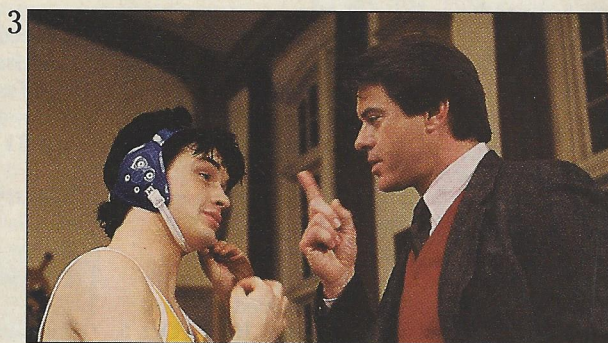
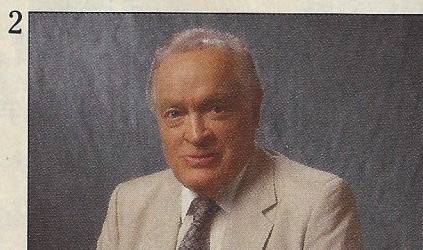
George Burns and Walter Matthau play quarreling vaudevillians. (1:41) **Sept. 2, 12, 20, 28; Oct. 6**

What's Next

**A holiday spectacular of
films, specials and series
on The Disney Channel**



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**1 A '60s Musical Celebration
Ready Steady Go!**

A celebration of '60s music featuring the Beatles, the Rolling Stones the Who—and more!

**2 Sunday Night Showcase
A Conversation with Bob Hope**

Bob Hope takes center stage in this original special—plus there's a Bob Hope film festival.

**3 Disney Channel Premiere Film
Spooner**

Robert Urich stars in this dramatic tale of a convict turned high school teacher and coach.

**4 Disney Channel Premiere Film
Lantern Hill**

Sam Waterston and Colleen Dewhurst star in a new film from the creator of *Anne of Green Gables*.

**Plus new episodes of *Danger Bay*
and *Kids Incorporated*.**



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